

SHOPPING IN THE EIGHTEENTH CENTURY (Illustrated).  
DANDIE TERRIERS (Illustrated).

PERIODICAL ROOM  
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# COUNTRY LIFE

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EXTRA DRY

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**La-rola**  
(as pre-war)

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The 10/15 h.p. Saloon has been described as a  
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purple diamond stamped  
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Your guarantee of double  
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If you would always look well  
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that are absolutely water-  
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"Dri-ped" Soled Footwear.

"Dri-ped" is the brand name  
of the world's best sole  
leather, scientifically tanned  
from the pick of the highest  
grade hides.

Ask your dealer to show you  
"Dri-ped" Soled Footwear.  
All shapes, styles and sizes  
are available for men's,  
women's and children's wear.  
Have the shoes you are  
now wearing repaired with  
"Dri-ped."

Dri-ped Ltd., Bolton, Lancs.

# WHERE HELP IS NEEDED

Over  
a hundred  
sick  
little ones

must spend their  
Christmas at the

## East London Hospital for Children

SITUATED IN THE POOREST  
PART OF EAST LONDON

We want to brighten  
their little lives by  
giving them

## Christmas Treats

WILL YOU SEND  
A GIFT FOR  
THEM TO-DAY?

W. M. WILCOX, Secretary,  
EAST LONDON  
HOSPITAL FOR CHILDREN,  
SHADWELL, E.1

## A CHRISTMAS GIFT

TO THE

## WAIFS & STRAYS' SOCIETY



will help these children  
and the other 4,400 in  
its Homes, many of  
whom are cripples and  
babies. Over 29,000  
rescued.

Cheques, etc., crossed Barclays and  
payable "Waifs and Strays" gratefully  
received and further information gladly  
given by the Rev. A. J. Westcott, D.D.,  
Secretary, Old Town Hall, Kennington  
Rd., London, S.E.11.

## IN THE MIDDLE OF THE NIGHT

as well as the middle of the day the doors of the

## NORTH WEST LONDON GENERAL HOSPITAL

(London Temperance Hospital)

Are OPEN to receive  
the Sick and Suffering

WILL YOU SPARE A £5 NOTE  
for the Poor in Hospital on Christmas Day?

The URGENCY of  
our NEED cannot  
be exaggerated.  
Debt to Bankers  
over  
£20,000

PLEASE SEND A  
CHRISTMAS GIFT

now to Major Richard Rigg,  
O.B.E., T.D., J.P., Chairman,  
Temperance Hospital,  
Hampstead Road, N.W.1

## A FAIR START IS A BABY'S BIRTHRIGHT—

THE CITY OF LONDON  
MATERNITY HOS-  
PITAL (City Road)  
ENSURES THIS TO  
HUNDREDS  
ANNUALLY

## THE WORK OF THE MODERN MATER- NITY HOSPITAL

COMMENCES MONTHS  
BEFORE THE PATIENT  
IS ADMITTED, and con-  
tinues until the child comes  
under the supervision of  
the School Doctor.

## THE VALUE to THE NATION OF TRAIN- ING SCHOOLS FOR MIDWIVES

IS EVIDENT FROM THE  
FACT THAT NEARLY 75  
PER CENT. of all confine-  
ments in this country are  
attended by midwives.

## A DONATION

sent to THE SECRETARY,  
102, CITY ROAD, will  
greatly encourage the con-  
tinuance of the above work.

# A Christmas appeal for F.M. EARL HAIG'S BRITISH LEGION FUND

for  
Ex-Service Men, their Dependants, Widows,  
and Orphans.

Following is an extract from the Report of "THE TIMES"  
Special Commissioner after full investigation into all the  
activities of the British Legion:

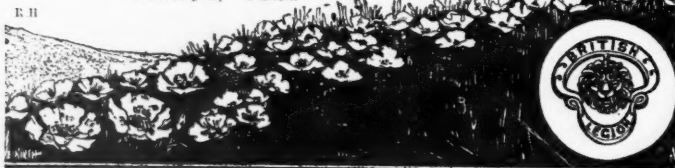
"The real service which the Legion renders is in the putting of men  
on their feet when they are nearly beaten, finding them employment,  
saving their self-respect, giving them advice and fighting their claims  
for them, caring for the tubercular and the nervous wrecks, helping  
to educate the orphan children, looking after widows' pensions,  
keeping homes together and hearts from utterly sinking."

—"The Times," 18/2/1925.

Honour the dead and help the living this Christmastide—  
SEND A DONATION—HOWEVER SMALL  
Cheques should be made payable to Earl Haig's Fund and  
addressed to Earl Haig's British Legion Appeal, Room 51,  
25, Eccleston Square, London, S.W.1.

"If ye break faith with us who die,  
We shall not sleep, though poppies grow  
In Flanders Fields."

—Courtesy of "Punch."



## IMPERIAL CANCER RESEARCH FUND

Patron—HIS MOST GRACIOUS MAJESTY THE KING.  
President—HIS GRACE THE DUKE OF BEDFORD, K.G.  
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The object of the Research is for the good not only of the whole British  
Empire, but of the whole world.

The scope of the work embraces systematic and detailed investigation of  
Cancer in every part of the Empire as it occurs in the human race, and in every  
species of the vertebrate animal kingdom.

Our recent researches have undoubtedly advanced our knowledge of Cancer,  
and it is not too much to hope that the further prosecution of the investigations  
will ultimately yield results of the greatest importance to the nature and  
treatment of the disease.

The increased working expenses make it necessary again to appeal most  
earnestly to the generosity of the British public.

Donations and Subscriptions may be sent to the Honorary Treasurer,  
8-11, Queen Square, London, W.C.1, or may be paid to the Westminster Bank,  
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Research Fund.

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I hereby bequeath the sum of £ to the Treasurer of the Imperial  
Cancer Research Fund under the direction of the Royal College of Physicians of  
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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TWO MILES FROM WOODHAY STATION, FOUR-AND-A-HALF MILES FROM NEWBURY; 80 MINUTES BY EXPRESS SERVICE FROM LONDON.

TO BE SOLD, THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

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Extending to an area of about  
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**THE MANSION**  
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**STANDS IN A PARK**  
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Large lounge hall, five reception rooms, billiard room, 25 bed and dressing rooms, seven bathrooms, etc.

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**PASSENGERS' ELECTRIC LIFT.**

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**STABLING for nine HORSES**  
Laundry, Chauffeur's cottage.

Groom's rooms, estate office and yard, three cottages, bailiff's house, and model home farm.

**TWO LODGES.**

**INEXPENSIVE PLEASURE GROUNDS**  
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Tennis and croquet lawns, squash racquet court with gallery and electric light, lily pond, rose garden, arboretum, tea house, walled kitchen garden.

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THE AGRICULTURAL PORTION is divided into several farms with capital FARMHOUSES, SMALL HOLDINGS, ALLOTMENTS and COTTAGES.

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Including  
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Containing entrance hall, four reception rooms, music or billiard room, 20 principal and secondary bed and dressing rooms, five bathrooms, complete domestic offices.

Company's water and electric light. Telephone. Modern drainage.

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**KEEPER'S COTTAGES.**

**CAPITAL GARAGE AND STABLING.**

**WITH MEN'S QUARTERS.**



**GOLF. SHOOTING.**

ADDITIONAL LAND ADJOINING OF APPROXIMATELY 200 ACRES MAY BE ACQUIRED.

**BEAUTIFULLY TIMBERED PLEASURE GROUNDS**

including:  
Rose pergola, four tennis courts, herbaceous borders, and lake with boathouse.

**WELL STOCKED KITCHEN GARDEN,**  
with full complement of glass.

THE  
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### IN VIEW OF THE BLACK MOUNTAINS AND SUGAR LOAF NEAR ABERGAVENNY.

LOVELY OLD QUEEN ANNE HOUSE for SALE: stone roof, oak floors and staircases; recently put in first-class order and modernised; ELECTRIC LIGHT, WATER SUPPLY, SANITATION; three reception rooms, ten bedrooms, bath.

GARAGE AND STABLING, CHAUFFEUR'S ROOMS  
Lovely grounds, tennis lawn, kitchen garden, about

THREE ACRES OR MORE.

PRICE UNDER £3,000. GOLF LINKS CLOSE. HUNTING.  
Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

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500FT. ABOVE SEA, FACING SOUTH WITH GLORIOUS VIEW.  
TO BE SOLD, a delightful old XVIIIth century MANOR FARMHOUSE, built of stone and gabled, with stone roof, together with stabling and garage, cottages and farm of nearly 200 ACRES.

Apart from the Manor House there is a net income of over £350 a year. HOUSE contains six bedrooms, bath, two reception rooms and offices.  
Full particulars of NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### SILCHESTER COMMON (NEAR)

MORTIMER, HANTS BORDERS.

£2,100. BARGAIN.

AN ATTRACTIVE FREEHOLD RESIDENCE (close to 'bus service), containing large hall, three reception rooms, five bedrooms (ground gallery, staircase), bathroom, etc. STABLING AND GARAGE.  
TENNIS LAWN, GARDENS AND Paddock. GRAVEL SOIL.  
Recommended by Messrs. NICHOLAS, Station Road, Reading.



### ON THE DOWNS. WILTS

IN MOST BEAUTIFUL COUNTRY ON LIGHT SOIL; NEAR Fonthill ABBEY, GOLF LINKS. HUNTING WITH S. AND W. WILTS.

SMALL RESIDENTIAL ESTATE OF ABOUT 145 ACRES.

STONE-BUILT RESIDENCE, containing lounge hall, two reception rooms, cloakroom (h. and c.), seven bed and dressing rooms, bathroom (h. and c.), boxroom; ELECTRIC LIGHT, EXCELLENT WATER.

PRETTY GARDENS, tennis lawn, kitchen garden; two cottages, OUTBUILDINGS, lighted by electricity, stabling, farmery, etc.

FREEHOLD.

Further particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### HERTS, NEAR TRING

STANDING HIGH WITH VIEWS OVER BEAUTIFUL COUNTRY.

TO BE SOLD, OR MIGHT BE LET,

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CENTRAL HEATING. LIGHTING.

PROLIFIC ORCHARD OF ABOUT FOUR ACRES,

producing an income.

KITCHEN GARDEN, ETC. OUTBUILDINGS, GARAGE, ETC.

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LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

### ONE-AND-A-HALF HOURS FROM LONDON

Main line, express trains; half-a-mile from a local station.

FIRST-CLASS HUNTING WITH THE WARWICKSHIRE AND OTHER PACKS.

BEAUTIFUL OLD STONE-BUILT ELIZABETHAN COUNTRY HOUSE



with many attractive features, such as panelling, exquisite old staircase, fine plaster ceilings, stone chimney-pieces, oak floors, etc. It is, however, fitted with modern conveniences, including electric light and central heating.

Spacious hall, five reception rooms, sixteen to eighteen bedrooms, several bathrooms and offices.

ROOMY STABLING

suitable for hunters.

GARAGE, LODGE, COTTAGES, RACQUETS COURT.

GRAND OLD-WORLD

GROUND.

walled garden, park and woodlands; in all

ABOUT 50 ACRES.

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### NORTHAMPTONSHIRE AND LEICESTERSHIRE (BORDERS).

IN THE PITCHLEY COUNTRY.

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TEN MILES FROM MARKET HARBOUROUGH, FOURTEEN FROM NORTHAMPTON AND FIFTEEN FROM RUGBY.

GEORGIAN COUNTRY HOUSE,

of moderate size in red brick and stone, and containing many attractive interior fittings, with

ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION.

500ft. above sea level, on a southern slope, gravel soil, in a well-timbered park, long drive with lodge.

FOUR RECEPTION ROOMS, 17 to 20 BEDROOMS, FOUR BATHROOMS.

Large stabling suitable for hunters, squash racquets court, cottages, substantial buildings, two farms.

100 TO 600 ACRES.

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Close to Holme Lacy Station (G.W. Ry.), five miles from Hereford, seven miles from Ross, and 20 miles from Gloucester.

THE HISTORICAL ESTATE OF HOLME LACY,  
BETWEEN HEREFORD AND ROSS,  
extending to about  
**343 ACRES**  
(additional land could be purchased).



THE MANSION HOUSE, standing in a finely timbered deer Park, contains lounge hall, a beautiful suite of reception rooms, library, music room, billiard room, 22 principal bedrooms, eight bathrooms, and ample accommodation for servants, with well-equipped and up-to-date domestic offices.

ELECTRIC LIGHT. MAIN DRAINAGE. CENTRAL HEATING.

THE GARDENS have the charm and dignity of XVIIIth century design, and include wonderful yew hedges, spacious lawns, Italian garden, rose garden, and a lake of two-and-a-half acres.

Five miles of Salmon Fishing in the River Wye, Shooting, Hunting, Golf.

The whole property has been well maintained and is in perfect order.

FOR SALE PRIVATELY, WITH OR WITHOUT THE VALUABLE FISHINGS.

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Nearest station three miles; ten miles from Exeter (three hours from London.)

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A FREEHOLD RESIDENTIAL AND SPORTING ESTATE  
of about  
**500 ACRES.**



including

A COMFORTABLE AND UP-TO-DATE MANSION IN THE GEORGIAN STYLE, standing 300ft. above sea level, and commanding magnificent sea and land views.

THE RESIDENCE IS REplete WITH EVERY MODERN CONVENIENCE.

Accommodation: Lounge hall, three reception rooms, billiard room, music room, 22 bedrooms, dressing rooms, seven bathrooms, day and night nurseries and offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.  
COMPANY'S GAS.

Ample stabling and garage. Model farm.

FOUR LODGES. BUNGALOW. TEN COTTAGES.

BEAUTIFUL GROUNDS, with terraces, lawns, rock garden, series of lakes with boat-house, cricket ground with pavilion, etc.; timbered park.

200 ACRES OF WOODLANDS.

GOOD SHOOTING. HUNTING with several packs. YACHT ANCHORAGE within easy reach. THREE GOLF LINKS in district.

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Ample Stabling. Garage. Cottage Laundry.

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Four minutes from Melton Station (main line).



A MODERATE-SIZED AND WELL-APPOINTED MANSION, in first-class order, standing on an eminence with fine views over the River Deben. Panelled entrance hall, fine panelled lounge hall 35ft. by 30ft., three other reception rooms, eighteen bed and dressing rooms, four bathrooms, excellent offices.

Central heating, electric light, modern drainage.

GARAGE FOR FOUR, STABLING, LODGE, COTTAGES.

PICTURESQUE GROUNDS AND GARDENS, formal gardens, tennis court, squash racquets court, kitchen garden, &c. PRIVATE PRACTICE GOLF COURSE.

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SUTTON HOO FARM and several cottages, natural heath, woodland, in all about 535 acres, MUCH OF WHICH IS RIPE FOR DEVELOPMENT.

Good shooting over the Estate and excellent yachting facilities.

PRICE FOR THE MANSION, LODGE, ETC., AND  
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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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## HAMPTON & SONS

(For continuation of advertisements see page viii.)

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Two miles from Fenny Compton Station, seven miles from Banbury.

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THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE known as

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THREE COTTAGES. SMALL HUNTING BOX WITH STABLING.

The whole covering an area of about

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Free of tithe and land tax. Or the House with about EIGHTEEN ACRES.

PRICE VERY MODERATE.

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BY ORDER OF THE EXECUTORS OF THE LATE MRS. HARLAND.

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Two miles from Tonbridge Junction, three miles from Tunbridge Wells.

THE HISTORICAL FREEHOLD ESTATE known as

#### "GREAT BOUNDS," NEAR TUNBRIDGE WELLS.

Beautifully placed, over 450ft. above sea level, and including a

#### LOVELY COUNTRY HOUSE,

dating from Elizabethan times, now magnificently equipped and fitted with the choicest panellings, carved mantelpieces, decorations, etc., of exquisite workmanship. Outer and inner halls, four reception rooms, grand billiard room, sixteen bed and dressing rooms, five bathrooms, complete offices. Electric light, central heating, Company's water and gas, telephone, modern sanitation.

Stabling, garages, farmery, lodge, four modern cottages.

BEAUTIFUL GARDENS AND GROUNDS, productive kitchen and fruit garden, range of modern glasshouses. GRANDLY TIMBERED PARK AND WOODLANDS, including the famous Great Bounds Oak, reputed to be 1,000 years old. The whole extending to about

123 ACRES.

FOR SALE BY PRIVATE TREATY.

Particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BUCKINGHAMSHIRE

#### "FRAMEWOOD," STOKE POGES.

FOR SALE.

THIS EXCEPTIONALLY CHOICE FREEHOLD RESIDENTIAL  
ESTATE OF ABOUT 200 ACRES.

with A BEAUTIFULLY APPOINTED MODERN HOUSE, well placed on gravel soil about 250ft. above sea. Panelled lounge hall, four reception rooms, billiard room, eighteen bedrooms, five baths, and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
Heated garages. Stabling. Home farm. Ample cottages.

#### CHARMING PLEASURE GROUNDS

WITH WIDE TERRACES, LAWNS, ORNAMENTAL WATER, ETC.

Full particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Exceptionally well placed in the

### BICESTER AND GRAFTON COUNTRY

A FAITHFUL REPLICA OF AN

#### OLD TUDOR RESIDENCE,

built of old materials and combining the interesting and beautiful characteristics of the period with the latest conveniences.

OAK PANELLING AND DOORS. GATE-HOUSE ENTRANCE.

CENTRAL HEATING. ELECTRIC LIGHT. 400FT. UP.

The entrance is via a stone-paved quadrangle, and the accommodation includes hall, three reception and about fourteen bedrooms, three bathrooms, servants' hall, etc.

FIRST-RATE HUNTING STABLES. GARAGE. COTTAGES

Most charming terraced gardens of unique lay-out, lawns ornamental and for tennis, kitchen garden, about

FIVE ACRES.

A thoroughly recommendable Property of a most fascinating type inspected by the Agents,

HAMPTON & SONS 20, St. James' Square, S.W. 1. (W. 40941.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



### SURREY

In pretty and rural district, only one hour of Town.

#### FASCINATING EARLY TUDOR HOUSE.

with a wealth of old oak panelling, beamed ceilings, open fireplaces and other features of the Period.  
Hall, three reception, nine bedrooms, two bathrooms. Company's water, telephone, modern drainage.

#### MAGNIFICENT RANGE OF MODEL BUILDINGS.

Four cottages. Stabling. Large garage.

FOR SALE WITH HOUSE AND GROUNDS ONLY, OR  
WITH 176 OR 276 ACRES

of first-rate land, the home of a famous pedigree herd.

Inspected and recommended by Messrs. OSBORN & MERCER. (14,414.)



### 60 MILES NORTH OF TOWN

and within easy drive of an important town, one hour of London.

#### GENUINE ELIZABETHAN HOUSE.

containing a wonderful collection of beautifully carved old oak.  
Hall, three reception, ten bedrooms, modern conveniences.

DELIGHTFUL OLD GROUNDS. Ample garage accommodation. Stabling. Cottage.

TEN ACRES.

FOR SALE, A BARGAIN.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,435.)



### BERKS AND OXON BORDERS

Close to an old-world town and station about one-and-a-half hours of Town.

#### INTERESTING JACOBEOAN RESIDENCE.

restored and brought up to date, with electric light, Company's water, telephone, lavatory basins (h. and c.) in principal bedrooms; modern drainage, etc.

It stands on gravel soil with south-west aspect, and contains four reception rooms, eleven bedrooms, two bathrooms, etc.

CAPITAL STABLING. SMALL FARMERY.

Charming gardens and grounds, extensive orcharding and well-timbered pasture of nearly

50 ACRES

with long river frontage and landing stage.

Agents, Messrs. OSBORN & MERCER, as above. (14,666.)



### BERKS AND WILTS BORDERS

AN IMPORTANT

RESIDENTIAL AND SPORTING ESTATE OF  
1,100 ACRES.

with an imposing MODERN ELIZABETHAN MANSION, standing high in an extensive and beautifully timbered park, in which is a large sheet of ornamental water; it is approached by two carriage drives each with lodge at entrance, whilst the accommodation is conveniently planned and modern conveniences are installed, including electric lighting, central heating four bathrooms, etc.

BEAUTIFUL OLD SHADY GROUNDS.

Several farms, houses and cottages Let and producing a good return.

THE ESTATE MIGHT BE DIVIDED IF DESIRED.

Agents, Messrs. OSBORN & MERCER, as above. (13,142.)



### WEST SUSSEX

In a favourite part, one-and-a-half hours of Town.

TO BE SOLD, A FINE REPLICA OF AN EARLY ENGLISH HOUSE,  
in first-rate order throughout and thoroughly up to date.

ELECTRIC LIGHT.

CENTRAL HEATING.

Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms, etc.  
STABLING. FARMERY. THREE COTTAGES. Beautiful pleasure grounds in keeping with the House, excellent pasture and woodland of nearly

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,706.)



### HANTS, ONE HOUR OF TOWN

THIS CHARMING

#### QUEEN ANNE HOUSE

in perfect order throughout, facing South and standing 250ft. above sea level.

Lounge hall, three reception, eleven bed and dressing rooms, two bathrooms.

CENTRAL HEATING. COMPANY'S WATER AND GAS. TELEPHONE

Splendid stabling and garage accommodation, and excellent cottage.

CHARMING OLD GROUNDS

and park-like pastureland, extending to about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,647.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**  
"Phone 80  
**Hampstead**  
"Phone 2727

### BEAUTIFUL CHALFONT DISTRICT

IN A VERY FINE POSITION COMMANDING SUPERB VIEWS.



**TO BE SOLD** an unusually attractive MODERN HOUSE, occupying a quiet situation within two miles of station, with excellent service of trains to Town. Lounge hall, dining room (24ft. by 18ft.), drawing room (25ft. by 18ft.), eight bedrooms, bathroom.

COMPANY'S ELECTRIC LIGHT. MAIN WATER.  
INDEPENDENT HOT WATER. MODERN DRAINAGE.

DELIGHTFUL GARDENS OF TWO ACRES, WITH TENNIS LAWN.

PRICE 5,000 GUINEAS, FREEHOLD.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 28,501.)

### TWO-AND-A-HALF MILES SALMON FISHING. GLORIOUS WYE VALLEY



In a superb position on a southern slope, commanding magnificent views.

**TO BE SOLD**, a charming RESIDENTIAL PROPERTY of 58 ACRES, with a modern stone-built Residence, containing drawing room (29ft. by 20ft.), dining room, study, billiard room. The doors throughout are mahogany and the floors of oak, twelve bed and dressing rooms, two bathrooms.

Garage. Stabling and outbuildings. Excellent cottage.

DELIGHTFUL TERRACED GARDENS.

PRICE £7,000, FREEHOLD

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

W 21 994.)

CLOSE TO QUIANT OLD VILLAGE. GOLF LINKS HANDY.

### NEAR GUILDFORD

PRICE, FREEHOLD, £6,500.



**INTERESTING OLD-FASHIONED RESIDENCE**, in beautiful order, enjoying an extremely picturesque and secluded position amidst delightful surroundings, bordering on a charming common. Contains hall, three reception rooms, complete offices, with servants' hall, two maids' bedrooms and bath, six masters' bedrooms, two bathrooms, dressing room and boudoir; electric light, Company's water and gas; capital garage, with two rooms for man. The grounds, a feature of the Property are quite exceptional. Wonderful and extensive rock garden with lily ponds, magnificent herbaceous borders, tennis and croquet lawns, garden room with rose and Dutch gardens, pergolas, and kitchen garden; cottages. Most highly recommended from personal knowledge.

SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,568.)

### HERTS, BUSHEY

Near golf links, in a very quiet position, conveniently near the station, with excellent train service for the City and West End.



**FOR SALE**, this very charming and artistic Freehold RESIDENCE, erected by well-known architect for his own occupation. Panelled entrance hall, oak-beamed dining room, pretty drawing room opening to spacious loggia, seven bedrooms, well-equipped bathroom.

ELECTRIC LIGHT. TELEPHONE. MAIN DRAINAGE.  
COMPANY'S WATER AND GAS. INDEPENDENT HOT WATER SUPPLY.

Brick-built garage, paved washing space; well-displayed garden with tennis lawn, sunk rose garden, kitchen garden.

Highly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1111A)

### CHURT

THE BEAUTY SPOT OF SURREY



**TO BE SOLD**, a very charming little PROPERTY, in an ideal setting, secluded in beautifully disposed grounds and woodland. The House, which is an old keeper's cottage of brick and stone added to, contains hall, loggia, drawing room (22ft. by 17ft.), oak-beamed dining room, well appointed offices, five bedrooms (one very large), bathroom, etc.

Company's water. Own lighting. Sandy soil. South aspect.  
Beautiful lake with trout. Lawns, pergola, kitchen garden and natural woodland.

FOUR OR SEVEN ACRES.

GOOD COTTAGE IF REQUIRED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,542.)

### GLOUCESTERSHIRE

600ft. up, on the beautiful Cotswolds. Ideal situation, with lovely views. Practically adjoining a golf course.



**DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE**, with long carriage drive approach with cottage at entrance. Lounge hall (24ft. 10in. by 23ft.), cloakroom, panelled dining room, drawing and morning rooms, ten bed and dressing rooms, bathroom and servants' hall.

STABLING. GARAGE. COTTAGE.  
Beautiful and finely-timbered grounds with tennis lawn, rose garden, walled kitchen garden, woodlands, and fields; in all about

20 ACRES.

HUNTING WITH THE N. COTSWOLD HOUNDS.

TO BE SOLD, FREEHOLD.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,968.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddys, Wesdo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 304.

EXECUTORS' SALE.

## SUSSEX

FIRST RATE DISTRICT.

TWO MILES STATION, FOUR MILES MAIN LINE, ONE HOUR'S RAIL FROM LONDON.



**SINGULARLY CHOICE**  
ESTATE of about 50 ACRES.  
This picturesque Residence,  
SEATED IN WELL TIMBERED  
PARK, intersected by running  
stream. Approached by long drive  
with lodge. Contains:

Fine lounge hall 25ft. by 20ft.,  
dining room 24ft. by 18ft., drawing  
room 27ft. by 22ft., handsome  
billiard room 38ft. by 23ft., morning  
room 22ft. by 20ft., nine principal  
bed and dressing rooms, two bath-  
rooms, five servants' bedrooms, very  
complete offices, housekeeper's room,  
servants' hall, etc. ELECTRIC  
LIGHT, CENTRAL HEATING,  
TELEPHONE, MODERN DRAIN-  
AGE. First-rate stabling and  
garage, living rooms, bungalow,  
and capital buildings.



BEAUTIFUL GARDENS and PLEASURE GROUNDS, tennis and croquet lawns, large ornamental  
lake, walled garden, glasshouses, and rich grass paddocks.

PRICE, FREEHOLD, £8,000, WITH 50 ACRES.

Recommended by the Agents, GIDDY &amp; GIDDY, 39A, Maddox Street, W. 1, and Winchester.



PRACTICALLY ADJOINING WELL-KNOWN GOLF LINKS.

## SURREY

One mile from main line station; 45 minutes' rail, excellent service.

**THIS REMARKABLY PICTURESQUE COUNTRY HOUSE**,  
standing HIGH UP ON SANDY SOIL WITH SOUTH ASPECT. It contains  
three reception rooms, seven bedrooms, bathroom, ELECTRIC LIGHT, COM-  
PANY'S WATER AND TELEPHONE. Garage and other buildings. Very pretty  
and well-wooded gardens and grounds of TWO ACRES, with tennis lawn, kitchen  
garden, etc.

TO BE SOLD, OR WOULD BE LET, FURNISHED.

Further particulars of the Agents, Messrs. GIDDY &amp; GIDDY, 39A, Maddox Street, W. 1.



## HERTFORDSHIRE

340FT. UP

**THIS PARTICULARLY ATTRACTIVE RESIDENCE**, built for  
the owner's own occupation by an eminent architect, TO BE SOLD. It  
occupies a secluded position and has SOUTH ASPECT. It is exceptionally well  
fitted, and contains PANELLLED LOUNGE HALL, MAGNIFICENT DRAWING  
ROOM 28ft. by 22ft., dining room 18ft. by 17ft., morning room, excellent domestic  
offices, tiled cloakroom with lavatory, etc. On the first floor are six bed and dressing  
rooms, two well-fitted bathrooms, housemaids' cupboard, etc. ELECTRIC LIGHT,  
CENTRAL HEATING, COMPANY'S WATER. Garage for full-sized car with  
loft over. The small but ATTRACTIVE GARDENS include tennis lawn, rose garden,  
a small piece of woodland, etc.—Strongly recommended by the Sole Agents, Messrs.  
GIDDY & GIDDY, 39A, Maddox Street, W. 1.

'Phones :  
Gros. 1267 (3 lines.)

Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE &amp; MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :

CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



## STAMFORD DISTRICT

IN A FINE SPORTING CENTRE. LOVELY VIEWS.

On outskirts of picturesque village, and approached by two drives, one with double entrance lodge, this beautiful

## STONE-BUILT RESIDENCE IN THE ELIZABETHAN STYLE

contains entrance and lounge halls, four reception rooms, and excellent domestic offices, fourteen bed and dressing rooms, five baths; central heating, electric light, constant hot water, fitted basins in the bedrooms, water supply from artesian well; in excellent order.

Capital stabling for about fourteen, garage for three cars, useful farmbuildings and outbuildings, double entrance lodge and four other cottages in the village, secondary Residence with farmbuildings.

LOVELY OLD-WORLD GROUNDS, DELIGHTFULLY TIMBERED, include spreading lawns, rock garden, lime avenue, walled kitchen and fruit gardens, together with the very fine park (all under grass) the area extends in all to about

150 ACRES.

FREEHOLD FOR SALE.

Full details from Agents,  
Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

A BARGAIN.

ONLY £4,000, OR OFFER.

## BEDFORDSHIRE

ST. NEOTS EIGHT, KIMBOLTON TWO MILES.

## CHARMING ELIZABETHAN MANOR HOUSE

of historical interest, containing a

WEALTH OF BEAUTIFUL ORIGINAL CARVED OAK.

Picturesquely situated, the accommodation comprises hall, three reception, ten bed and dressing rooms, bathroom and good offices.

GARAGE.

STABLING.

COTTAGE.

LOVELY OLD-WORLD GROUNDS,

with tennis and other lawns, partly walled kitchen garden, paddock; in all about

NINE ACRES.

FREEHOLD FOR SALE.

Apply to the Agents, CONSTABLE &amp; MAUDE, as above.



CONSTABLE &amp; MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

### HAMPSHIRE.

**COMMODIOUS COUNTRY RESIDENCE.**—Standing in a well-timbered park of 200 acres (between Basingstoke and Alton). **FIRST-RATE SPORTING DISTRICT.** Three reception rooms, thirteen bed and dressing rooms, four bathrooms, complete domestic offices with servants' hall; electric light, central heating, independent hot water service, telephone; stabling, garage; model home-stand; entrance lodge and two other cottages. Most attractive gardens and grounds, tennis court, rose garden, pergola, etc. The Property is well timbered, and with the adjoining lands at present rented by the Owner forms an excellent shoot.

Apply GUDGEON & SONS, Winchester. (Folio 935.)

### NEAR ROMSEY, HANTS.

**WELL-PROPORTIONED COUNTRY HOUSE.** containing three reception rooms, eight bedrooms, bathroom, usual domestic offices; electric light, Company's water; garage and useful outbuildings; well-timbered gardens of SIX ACRES.

PRICE £3,500.

Apply GUDGEON & SONS, Winchester. (Folio 1575.)

### HAMPSHIRE.

#### HIGH POSITION.

**COUNTRY SEAT OF CHARACTER.** amidst beautiful rural surroundings. Large hall, four reception rooms, twelve bedrooms, three bathrooms, complete domestic offices, servants' hall, etc.; electric light, independent hot water supply, telephone; stabling, garage and home-stand; **THREE COTTAGES**; old-world gardens and grounds, with tennis court, terraced garden, orchard, etc., surrounded by well-timbered park and woodland.

TOTAL AREA, 105 ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1554.)

### NEAR ANDOVER, HAMPSHIRE.

**OLD-FASHIONED RESIDENCE.** with large rooms, three reception rooms, nine bedrooms, bathroom, ample domestic offices; Company's water and gas; two tennis courts and well-timbered gardens; stabling and garage. **TOTAL AREA ABOUT THREE-AND-A-HALF ACRES.**

PRICE £2,700.

Apply GUDGEON & SONS, Winchester. (Folio 1589.)

### ANDOVER-WHITCHURCH DISTRICT

#### HIGH POSITION, WITH GRAND VIEWS.

**WELL-APPOINTED RESIDENCE.** containing three reception rooms, ten bedrooms, three bathrooms, ample domestic offices; petrol gas lighting; stabling, garage and cottage; long carriage drive approach; tennis court, attractive rock garden and pastureland.

ABOUT 24 ACRES.

PRICE £6,500.

Apply GUDGEON & SONS, Winchester. (Folio 283.)

### RURAL HAMPSHIRE VILLAGE.

**OLD-FASHIONED RESIDENCE.**—Three reception rooms, six bedrooms, bathroom, complete domestic offices; electric light, central heating, telephone; old English walled gardens of considerable beauty, tennis court, etc. stabling and small home-stand.

TOTAL AREA ABOUT FOUR ACRES.

PRICE £3,100.

Apply GUDGEON & SONS, Winchester. (Folio 1606.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
" Grosvenor 2301  
" Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors.  
Valuers,  
Land and Estate Agents

WITHIN SEVENTEEN MILES OF LONDON, ON THE  
SURREY HILLS



**A CITY MAN'S COUNTRY HOME** of moderate size; square hall, two reception, five beds, bathroom; Company's gas, water and drainage. **GARAGE. STABLING. FARMERY.** Well-timbered grounds, tennis court, good kitchen garden, two paddocks; in all about **FOUR ACRES** (additional land available).  
£3,750 FREEHOLD.  
Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### BOX HILL, DORKING

CLOSE TO THREE STATIONS.  
21 MILES OF LONDON.

UNUSUALLY DIGNIFIED  
OLD-FASHIONED COUNTRY HOME.

Having been the subject of complete modernisation with the installation of labour-saving devices. The accommodation comprises four reception rooms, boudoir, ten bed and dressing rooms, three bathrooms and usual offices.

COMPANY'S ELECTRIC LIGHT, GAS, WATER.  
TELEPHONE.

RANGE OF OUTBUILDINGS. GARAGE. COTTAGE.

Well-matured and tastefully disposed gardens, including tennis and ornamental lawns, rose pergola and crazy paving, herbaceous and other borders, kitchen garden and orchards; in all

THREE ACRES. PRICE £6,500.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### SOUTH DEVON COAST

THREE-QUARTERS OF A MILE FROM GOLF  
COURSE AND SEA.



AN OLD THATCHED COTTAGE  
(Replica of).

Standing on high ground, facing due south, and adjacent to one of the most perfect Devon villages.

Accommodation includes lounge hall, two reception rooms, six bed and dressing rooms, bathroom, and usual domestic offices.

USUAL OUTHouses AND GARAGE.  
GARDENS OF A NATURAL SETTING.

ONE ACRE. £3,500.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

'Phone :  
Grosvenor 3326 and 3327  
Established 1886.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS.

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :  
Watford  
687 and 688.



**JUST IN MARKET.**  
**BUCKS** (30 minutes Town).—The above delightful half-timbered RESIDENCE to be SOLD; eight bed, bath, three reception; garage; charming grounds, tennis court, etc.; electric light, Co.'s water; under mile station; wonderful views.

**HERTS** (on one of the picturesque village greens, under 45 minutes Town).—For SALE, charming old HOUSE rich in oak panelling, open fireplaces, etc.; ten bed, two baths, three reception rooms; stabling, cottage; electric light; ten acres.

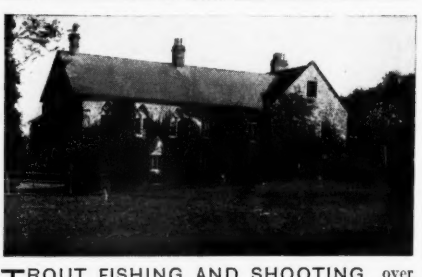
**CHILTERN HILLS** (600ft. above sea level, south aspect).—Old-fashioned HOUSE, five bed, bath, two reception; stabling, garage, cottage; one-and-a-half, five or six acres; reduced price for quick Sale.

**BICESTER AND WHADDON CHASE.**—Old Farmhouse style; seven bed, bath, three reception; extensive stabling; electric light; two acres. Furnished or for SALE.

**SURREY** (Dorking area; in beautiful position, with fifty or possibly ten acres).—For SALE; three reception, billiard, four baths, eleven beds; lodge, cottages, etc. (6946.)

**WILTS AND SOMERSET BORDERS.**—Old ABBEY HOUSE and gardens of over three acres, near important junction; ten beds, two baths, four reception and billiard rooms. Price £5,750. (R 130.)

**SUSSEX**, near the coast and Goodwood, with 29 acres or more; fourteen beds, four reception; electric light and all conveniences. Price £7,000. (7127.)



**TROUT FISHING AND SHOOTING.** over 900 acres, to be LET with the above interesting OLD MANOR. Unfurnished or partially so; nine beds, bath, three reception and offices; gardens and orchards of about six acres; land by arrangement; good hunting and near a well-known S.W. town.—Apply PERKS and LANNING, as above. (7145.)



### HEREFORDSHIRE.

FOR SALE by Private Treaty, the RESIDENTIAL, SPORTING AND HISTORICAL ESTATE, known as **"DINMORE MANOR."**

Seven miles from city of Hereford, with

**ELIZABETHAN RESIDENCE** oak-panelled hall, three reception rooms, eleven bedrooms). **PRIVATE CHAPEL.** Three farms, two small holdings, cottages, accommodation and woodlands.

SHOOTING. FISHING.

IN ALL ABOUT 1,170 ACRES.

Together with lordship of the Manor of Dinmore.

VACANT POSSESSION

of Residence, 359 acres of woodland and 181 acres of agricultural land.

Particulars, plan and views of the Sole Agents, H. K. FOSTER & GRACE, 26, Broad Street, Hereford.

**AT A VERY LOW PRICE.**  
**DERBYSHIRE** (with glorious view of the Peak; fourteen and-a-half miles from Sheffield, sixteen from Buxton, 30 from Manchester, one mile from Hope, L.M. & S. Ry.).—The attractive small SPORTING ESTATE with Grouse Moor, known as "Birchfield," Hope, with moderate-sized Country House (in excellent condition, electric light, own water), park land, grouse moor, two grazing farms and several plantations (which show exceptionally high pheasants). Area 650 acres. As a whole or divided.—Illustrated particulars, plans and game records, apply to EADON & LOCKWOOD, F.A.I., Auctioneers, St. James's Street, Sheffield.

**BETWEEN GUILDFORD AND DORKING.**—For SALE, a beautifully situated small RESIDENTIAL ESTATE of about 50 acres, adjoining Surrey Commons, and including a fine OLD SURREY FARMHOUSE, recently restored, full of old oak, standing high and commanding lovely views; charming hall, three reception, five bedrooms and bathroom; modern conveniences; water laid on; garage cottage and model farmbuildings; sunk rose garden and loggia, tennis lawn, pleasure and kitchen gardens, parkland, etc.—Sole Agents, CROWE, BATES & WEKES, Guildford, Tel. 137.



Telephone :  
Grosvenor 1400 (2 lines)

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### ASHDOWN FOREST GOLF LINKS



LOUNGE HALL. FOURTEEN BEDROOMS.  
FOUR RECEPTION. TWO BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
FINELY-TIMBERED PLEASURE GROUNDS, tennis lawns and kitchen garden  
first-class garage and several cottages.  
MODEL HOME FARM, with first-class pastures, if required.  
FOR SALE WITH 40 OR 200 ACRES.

Personally inspected and strongly recommended by the Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

ONLY ABOUT ONE HOUR'S RAIL FROM TOWN.  
EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE.  
OCCUPYING A GRAND POSITION,  
and enjoying panoramic views of the forest and surrounding country.  
THE RESIDENCE IS APPROACHED BY A LONG DRIVE, and enjoys  
perfect seclusion and delightful rural surroundings. The accommodation includes:



SOUTH ASPECT AND VIEW FROM PRINCIPAL ROOMS.

### EAST GRINSTEAD AND THREE BRIDGES

45 MINUTES' RAIL.—Attractive old RESIDENCE, standing amidst  
very pleasing grounds of about FIFTEEN ACRES.

CARRIAGE DRIVE WITH LODGE, FOUR RECEPTION,  
BILLIARD, TWELVE BEDROOMS, THREE BATHROOMS.  
Stabling and garage. Farmery and cottage.  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO'S WATER.  
Ornamental lake and trout stream, two tennis courts, walled kitchen garden,  
glasshouses, paddocks and woodland.

EXTRAORDINARY LOW PRICE.  
Direct access to coast. Reach of excellent golf.—CURTIS & HENSON.

### HERTS AND MIDDLESEX BORDERS

Surrounded by perfectly rural country, overlooking golf course.  
300FT. ABOVE SEA LEVEL.  
EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE, upon  
which large sums have recently been spent, beautifully placed amidst delightful  
old-world surroundings, approached by carriage drive.  
FOUR RECEPTION, TWELVE BEDROOMS,  
BILLIARD ROOM, TWO BATHROOMS,  
GAS. COMPANY'S WATER. TELEPHONE. MAIN DRAINAGE.  
Two garages, stabling, farmbuildings.  
Handsomely timbered PLEASURE GROUNDS, including two tennis lawns,  
kitchen garden, orchard, lily pond and pasture; about FOURTEEN ACRES.  
LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ON THE HOG'S BACK

450FT. UP. PANORAMIC VIEWS. 45 MINUTES' RAIL SOUTH.

VERY CHOICE RESIDENTIAL PROPERTY, occupying a picked  
position amidst beautifully timbered grounds and park. Carriage drive with  
lodge.

FOUR RECEPTION, FOURTEEN BEDROOMS,  
BILLIARD ROOM, THREE BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
CO'S WATER. NEW SYSTEM OF DRAINAGE.  
Stabling and garage with rooms over.

Home farm with XVIIIth century farmhouse and buildings.

FOUR COTTAGES. LAUNDRY.

DELIGHTFUL PLEASURE GROUNDS,  
lawns for tennis and croquet, well-stocked kitchen garden and orchards, flower beds  
and borders, handsome ornamental timber and undulating park; in all about  
65 ACRES.

FIRST-CLASS GOLF. PRICE ENORMOUSLY REDUCED.  
CURTIS & HENSON, 5, Mount Street, W. 1.



### WEST SUSSEX

ON THE SOUTHERN SLOPE OF THE SOUTH DOWNS.  
CHARMING OLD-FASHIONED MANOR HOUSE,

upon which large sums have recently been spent. Fine position with magnificent views.

FOUR RECEPTION, TWELVE BEDROOMS,  
BILLIARD ROOM, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample water supply, modern drainage; stabling and garage; three cottages,  
farmery; beautiful gardens, tennis and croquet lawns, lime avenue, rhododendron  
clumps, walled and kitchen gardens, glasshouses, orchard and park-like meadowland,  
well timbered; in all about SIXTEEN ACRES.

MORE LAND UP TO ABOUT 200 ACRES CAN BE PURCHASED.

Hunting, shooting, yachting and golf.

FOR SALE.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### BERKS

(Overlooking golf links and private access thereto).

AMONGST THE HEALTH-GIVING PINES AND HEATHER.

UNIQUE RESIDENTIAL PROPERTY OF ABOUT 20 ACRES.

CHARMING UP-TO-DATE RESIDENCE OF PICTURESQUE DESIGN.

Long carriage drive, magnificent situation, fine views, on sand soil. Lounge, THREE

RECEPTION, TEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT,

CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage, independent

hot water; garage, two cottages (with electric light); tasteful pleasure grounds,  
tennis lawn, rose garden, well-stocked kitchen garden, very easily maintained,  
beautiful natural heather and pine plantations.

PRICE £6,000 WITH TEN ACRES.

HUNTING AND GOLF. CURTIS & HENSON, 5, Mount Street, W. 1.

### HERTFORDSHIRE HILLS

FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE.

Beautifully timbered park. EASY DAILY ACCESS. 400ft. above sea level. Extensive views.

Two carriage drives. Lodge. Excellent Residence.

FIVE RECEPTION, BILLIARD ROOM, EIGHTEEN BEDROOMS,

FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Excellent water supply and drainage; stabling and garages; home farm, bailiff's house,  
ten cottages; exceedingly choice pleasure grounds, tennis and croquet lawns, walled  
kitchen gardens, glasshouses; two large lakes fed by stream, conveniently placed  
woodlands, arable and park pasture; in all about

190 ACRES.

REDUCED PRICE OR FURNISHED FOR SUMMER.—CURTIS & HENSON,

5, Mount Street, W. 1.

### BLACKMORE VALE

HANDSOME STONE-BUILT RESIDENCE,

occupying a high position, 300ft. above sea level, with extensive views. Long

carriage drive, two lodges.

FIVE RECEPTION, 20 BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Unfailing water supply. Hunting stabling, garage, farmery, five cottages,  
laundry, secondary Residence.

ATTRACTIVE PLEASURE GROUNDS,

lawns, tennis courts, walled kitchen garden and orchard, magnificent timber, valuable  
grassland. In all about

60 ACRES.

LOW PRICE. HUNTING, POLO AND GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

### BEECHWOODS OF BUCKS

HALF-AN-HOUR'S RAIL MAIN LINE. UNRIVALLED GOLF.

EXCELLENT TRAINS. GRAVEL SOIL.

DELIGHTFUL WELL-BUILT MODERN RESIDENCE,

conveniently planned and fitted with all modern requirements

practically on two floors. LOVELY POSITION ON HIGH GROUND.

Carriage drive.

FOUR RECEPTION, BILLIARD, TWELVE OR

THIRTEEN BEDROOMS, FOUR BATHROOMS.

Central heating, Company's water, telephone, gas, modern drainage.

GARAGE AND STABLING. TWO COTTAGES.

PICTURESQUE GARDENS,

lawns for tennis, productive kitchen and fruit gardens, rose gardens, glass-

houses, woodlands, and grass paddock; in all about

20 ACRES.

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### ON CHOBHAM RIDGES

HIGH AND HEALTHY POSITION.

CLOSE TO A GOLF COURSE.



**FOR SALE.** this comfortable old-fashioned RESIDENCE, on two floors, containing lounge hall, four reception rooms, loggia, twelve bed and dressing rooms, three bathrooms and excellent offices; central heating, Company's water, acetylene gas, main electric cable (close).

**PAIR OF COTTAGES.** **GARAGE.** **COACHHOUSE.** **STABLING.** Unusually beautiful pleasure grounds, tennis and other lawns, rock garden, partly walled fruit garden.

**THIRTEEN ACRES.**

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Personally inspected and recommended. (A 1828.)

### HUNTING WITH THE BADMINTON AND AVON VALE PACKS



**WILTS** (in the Chippenham District, a mile from a town and station).—This beautiful stone JACOBÆAN MANOR contains panelled hall and dining room, billiard and drawing rooms, three baths, sixteen bed and dressing rooms, etc.; central heating, main water and gas; stabling, garage.

**COTTAGES.** **FARMERY.**

Charming old-world gardens with orchard and pasture; in all about

**40 ACRES.**

**GREATLY REDUCED PRICE.**

Inspected and confidently recommended by the Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. (3848.)

### ADJOINING HAREWOOD DOWNS LINKS.

**£5,000** (or near offer).—Picturesque HOUSE, in magnificent position, with three reception, bath, eight bed and dressing rooms, etc.

Cottage, garage; main electric light and water, telephone, constant hot water, central heating; delightful gardens.

**NEARLY TWO ACRES.**

Inspected and confidently recommended.

Apply GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 6252.)

### A GENUINE BARGAIN.

**WORCS. AND GLOS. BORDERS**

High up, near village, two miles from Town and station.

**THE RESIDENCE** in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. **FOR SALE.**—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (7803.)

### AN UNIQUE AND PERFECT LITTLE PROPERTY.

**£4,250. HERTS**

Three miles main line station.

**TUDOR COTTAGE RESIDENCE**, quiet position, full of oak beams, open fireplaces and characteristic features. Lounge, two large sitting rooms, four beds, bath; electric plant, garage; delightful gardens, three cottages.

**EIGHTEEN ACRES.**

Confidently recommended as an architectural gem seldom procurable.

Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4144.)

### SUSSEX.

On high ground, a few miles from Tunbridge Wells. To be LET, unfurnished, comfortable MODERN RESIDENCE; drive, eleven bed, three bath, four reception rooms; electric light, central heating; stabling, garage, lodge and rooms; delightful gardens, etc.

**SIX ACRES.**

(PADDOCK IF WANTED.)

**RENT £325 PER ANNUM.**

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2350.)

### DEVONSHIRE.

Near country town, with excellent schools.

**WELL APPOINTED UP-TO-DATE RESIDENCE**, with four reception, two bath, and ten bedrooms, ON TWO FLOORS ONLY.

Electric light, gas, central heating, constant hot water.

High up, lovely views, south aspect; stabling, farmhouse, three cottages; **33 ACRES. FOR SALE.**

Confidently recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7123.)

### NORTH HERTFORDSHIRE.

400ft. above sea, commanding extensive views.

**OLD-FASHIONED RESIDENCE**, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.

**HUNTING.**

**GOLF.**

**PRICE £12,500 (OR NEAR OFFER).**

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4157.)

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

### THE SUBJECT OF LAVISH EXPENDITURE

35 MINUTES OF TOWN.



**FOR SALE AT A GREATLY REDUCED PRICE.**

**GOLFER'S PARADISE.**

**COMFORTABLE DWARF RESIDENCE**, REPLET IN EVERY DETAIL. Fourteen bed and dressing rooms, four bathrooms, three reception rooms, billiard room and lounge. **DRIVE WITH LODGE.**

Garage. Three cottages. Farmery. **ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER.**

**BEAUTIFUL PLEASURE GROUNDS**, miniature park, paddocks and woodland, about

**24 ACRES.**

**MIGHT LET FURNISHED ON LEASE.** (6118.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**SEVENOAKS DISTRICT.**—For SALE, Freehold, at reduced price, gentleman's COUNTRY RESIDENCE, with five bed, bath and three reception rooms; large garage and outbuildings; tennis and croquet lawns; orchard and paddock, about five acres; Co.'s water, electric light, excellent drainage; station one-and-a-half miles; golf one mile.—Messrs. CRONK, as above. (9992.)

**TO LET, UNFURNISHED, WITHOUT PREMIUM.**

**HANTS AND SUSSEX BORDER** (one mile from main line station).—Attractive old-fashioned RESIDENCE, containing nine bed, dressing, bath and three reception rooms; garage, stabling and cottage; tennis lawn, flower and kitchen gardens and greenhouse. Rent 200 guineas per annum.—Messrs. CRONK, as above. (10097.)

20 miles from London and one from station.

**KENT.**—Attractive old-fashioned RESIDENCE, in sheltered position, with charming old-world grounds of eight acres, with lodge entrance; contains eleven bed and dressing, two bath, and three reception rooms; stables, garage and rooms; tennis lawn, fruit and kitchen gardens, meadow and woodland; Company's water, gas and telephone. Freehold for SALE.—Messrs. CRONK, as above. (10,052.)

ESTATE AGENTS  
AND  
AUCTIONEERS.

## F. D. IBBETT & CO., F.A.I.

SEVENOAKS

KENT

Phone: Sevenoaks 147.



**WEALD OF KENT.**—An ideal RESIDENCE, suitable for a City Gentleman, bright and comfortable, standing on high ground amidst park-like surroundings commanding extensive views, and contains eleven bedrooms, three bathrooms, three reception rooms, billiard room, lounge hall, complete domestic offices; about seven acres, including two tennis courts, rose and kitchen gardens, orchard and pasture field; garage and stabling and outbuildings. Price only £6,000, Freehold.—Further particulars of Messrs. F. D. IBBETT & Co., 130, High Street, Sevenoaks.

**SEVENOAKS** (within fifteen minutes of station).—A charming modern DETACHED RESIDENCE, standing in its own beautiful pleasure gardens of two acres, with wide views across Knole and Wilderness Parks, two golf courses only a few minutes' distance away; the present owner has recently spent a considerable sum on the property which is in a thorough state of repair, and contains seven bed and dressing rooms, three reception rooms, splendid domestic offices; garage with three rooms over.

### OVERLOOKING THE BEAUTIFUL KIPPINGTON PARK.

**SEVENOAKS** (within a mile of main line station).—A charming modern COUNTRY RESIDENCE, especially built by the present owner, some 450ft. above sea level on sandy soil, commanding delightful views and contains fifteen bed and dressing rooms, two bathrooms, three reception rooms, billiard room, loggia, lounge hall, complete domestic offices, standing in its own grounds of about five-and-a-half acres, with tennis courts, two paddocks, rose and rock gardens. Price £10,000, Freehold.

**KENT** (400ft. up; beautiful surroundings).—A very fine RESIDENTIAL PROPERTY embracing a well-arranged Residence with 20 bedrooms, bathrooms, excellent suite of entertaining rooms, billiard room, gun room, beautiful galleried hall wainscoted in oak, complete domestic offices; five cottages, garages and stables; lovely pleasure grounds, kitchen gardens with glasshouses, parkland, orchard and grasslands, extending in all to about eighty-nine acres; station one-and-a-half miles, close to a town.—Particulars and price of Freehold from F. D. IBBETT & Co., Sevenoaks.

### HANKINSON & SON

AUCTIONEERS, LAND & ESTATE AGENTS,  
Phone 1307, BOURNEMOUTH.

### NORTH SOMERSET.

Must be Sold at once. Owner going abroad.  
**NO REASONABLE OFFER REFUSED.**



**RESIDENCE IN EXCELLENT ORDER.**—Three reception, six bedrooms, bathroom, etc.; COTTAGE, STABLING, GARAGE, COWSTALLS, PIGSTYES, ETC.; TWELVE ACRES GROUNDS AND PADDOCKS. HALF MILE TROUT FISHING. Electric light from private plant, excellent water supply. **SHOULD BE INSPECTED AT ONCE.** More land up to 60 acres can be had if wanted.



Telegrams:  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2139  
" 2131

### NEWMARKET AND ROYSTON (NEAR)

HERTS BORDERS.

ONE OF THE FINEST SPORTING AND AGRICULTURAL ESTATES IN THE COUNTY.

including a

BEAUTIFUL WILLIAM AND MARY MANOR HOUSE, containing ten bedrooms, three reception rooms, with southern views over

WELL-TIMBERED PARK-LIKE LANDS

down an avenue of limes.

PRETTY GARDENS AND GROUNDS. FIFTEEN COTTAGES and EXCELLENT HOMESTEAD with water laid on.

Cow tyings for 54; 21 boxes and stabling for 20; highly productive land, lying in ring fence, and well roaded, suitable for

A THOROUGHbred STUD FARM,

IN ALL ABOUT 1,163 ACRES.

Well known as one of the

BEST PARTRIDGE SHOOTS IN THE COUNTRY. (525 brace in one day).

FOR SALE, PRICE £21,000.

Particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (40,223.)



### DORSETSHIRE

A BEAUTIFUL MODERN ELIZABETHAN RESIDENCE, situated equally

BETWEEN DORCHESTER AND WEYMOUTH

and containing

TWELVE BED AND DRESSING ROOMS, BATHROOM.

FOUR RECEPTION ROOMS.

MODERN DRAINAGE.

THE GARDENS

are delightfully terraced, and have nice shrubberies surrounded by fine old forest timber, tennis lawn, kitchen garden, and three cottages; the whole extending to about

180 ACRES.

INCLUDING RICH GRAZING LAND.

FOR SALE, OR WOULD BE LET, FURNISHED.

Price and further particulars on application to Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (60,946.)



### SURREY

Fourteen miles of Hyde Park Corner, 25 minutes by express service, one mile station.

IN SPLENDID ORDER.

UNIQUE PANORAMIC VIEWS.

THIS PARTICULARLY ATTRACTIVE PROPERTY, standing high on top of a hill, commanding lovely views for many miles, sheltered by thick woodlands; approached by a lodge entrance.

Twelve bed and dressing rooms, four bathrooms, dancing hall, three reception rooms, study, compact offices.

Central heating. Company's gas, electric light and water; main drainage. Telephone

CHARMING GROUNDS, with hard tennis court; garage, etc.

TO BE SOLD, FREEHOLD.

PRICE £11,000, WITH TEN ACRES.

MORE LAND IF DESIRED.

Highly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected. (20,809.)



### TAUNTON, SOMERSETSHIRE

PART XV<sup>TH</sup> CENTURY WITH GEORGIAN ADDITIONS

HUNTING WITH FOUR PACKS. SHOOTING. GOLF WITHIN A MILE.

COMPACT, RESIDENTIAL AND AGRICULTURAL ESTATE OF

ABOUT 158 ACRES.

Rich pastureland, well watered and nearly all in hand.

THE ATTRACTIVE OLD HOUSE, stands nearly 300ft. above sea IN FINELY TIMBERED PARK

Twenty bed and dressing rooms, bathroom, halls, four reception, billiard room, good offices.

CHARMING OLD GARDENS.

Excellent farmery, second farmery, two lodges and five cottages; garage.

ELECTRIC LIGHT. TELEPHONE ETC.

TO BE SOLD AS A WHOLE OR WITH SMALLER AREA.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,464.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## SURREY

CLOSE TO WALTON HEATH GOLF COURSE.

TO BE SOLD.

A VALUABLE FREEHOLD ESTATE OF 170 ACRES  
(WOULD BE DIVIDED).



Genuine QUEEN ANNE MANSION four reception rooms, 20 bed and dressing rooms, four bathrooms and offices.

Electric light.  
Garage.

Farmery.

Central heating.  
Model dairy.

Telephone.  
Lodges and eight cottages.

MAGNIFICENTLY TIMBERED PLEASURE GROUNDS, including cricket pitch and nine-hole putting course.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,161.)

## OXON

A FEW MINUTES FROM GOOD STATION. UNDER AN HOUR BY FAST TRAIN FROM TOWN.

A FREEHOLD RESIDENTIAL ESTATE  
WITHIN A MILE OF THE RIVER.



THE PICTURESQUE MODERN RESIDENCE is approached by carriage drive. It stands on gravel and chalk soil, 200FT. ABOVE SEA LEVEL, and commands magnificent views. Lounge hall, two reception rooms, library, ten bedrooms, three bathrooms, and modern conveniences. THE PLEASURE GARDENS AND GROUNDS are a feature, having been laid out with great care by celebrated landscape gardeners, one hard and two grass tennis courts, water garden, rose pergolas, rock garden with waterfalls, walled-in kitchen garden, two orchards. TWO MODERN COTTAGES AND SECONDARY RESIDENCE, containing three reception rooms, six bedrooms, two bathrooms (at present let). The remainder is park-like pasture; in all about

60 ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,536.)

## WILTSHIRE.

About two hours from London.



A MODERN STONE-BUILT RESIDENCE, standing 350ft. above sea level on green sand soil, with fine views.

Four reception rooms, billiard room, eleven bed and dressing rooms, bathroom, etc.

Gas. Radiators. Telephone.

Garage for two cars.

PLEASURE GROUND AND ORCHARD OF FOUR ACRES.

PRICE £3,850, OR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,403.)

## BROADWAY.

In the well-known village on the Western slope of the Cotswolds.



Dating from 1703 A.D.

TO BE SOLD,

THIS ATTRACTIVE RESIDENCE,

standing on gravel soil, faces south and south-west, and commands beautiful views over orchard and hill scenery. Lounge hall, three reception rooms, ten bedrooms, two bathrooms, etc.

Electric light. Central heating. Main water and drainage.

OLD-WORLD GARDEN OF

THREE-QUARTERS OF AN ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,464.)

## GERRARDS CROSS.

Six minutes from the station.



MODERN WELL-BUILT RESIDENCE, on gravel soil with south aspect.

Lounge hall, three reception rooms, nine bedrooms, bathroom and offices.

Electric light. Gas. Company's water. Main drainage.

GARDENS OF ONE ACRE, with fine old beech and oak trees.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,131.)

TO YACHTSMEN AND OTHERS.

## ISLE OF WIGHT

BETWEEN RYDE AND COWES.

A FREEHOLD YACHTING RESIDENTIAL PROPERTY,

LISLE COURT, WOOTTON,

situate at the mouth of the Wootton Creek, and possessing beautiful coast and sea views.



Galleried hall, music room, play room, two reception rooms, eleven bed and dressing rooms, five bathrooms, day and night nurseries. ALL MODERN CONVENIENCES. Entrance lodge, two garages, stabling. ARTISTIC PLEASURE GARDENS AND GROUNDS including tennis lawn, etc., extending in all to

NINETEEN ACRES.

SAFE ANCHORAGE AND WELL-LAID MOORINGS.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SURREY

ST. GEORGE'S HILL, WEYBRIDGE. OVERLOOKING THE GOLF COURSE.

TO BE SOLD, FREEHOLD.

MODERN RESIDENCE, standing high on sandy soil and commanding pleasant views.



Three reception rooms, ten bed and dressing rooms, three bathrooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT AND TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.

THE HOUSE IS IN FIRST-RATE ORDER THROUGHOUT. HEATED GARAGE.

Tennis and ornamental lawns, rose garden, kitchen garden; in all about

TWO-AND-THREE-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,353.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 Mayfair (8 lines).  
3066  
146 Central, Edinburgh  
2716 " Glasgow  
17 Ashford.



**BRACKETT & SONS**

TUNBRIDGE WELLS, and 84, CRAVEN ST., CHANCING CROSS, W.C.2



**£2,000** (BETWEEN TUNBRIDGE WELLS AND EASTBOURNE).—Attractive COUNTRY RESIDENCE, with magnificent views, and containing two reception rooms, seven bedrooms, bathroom, and ground floor offices; central heating, main water, gas, telephone; garage and stabling; gardens include tennis court, etc.; in all about

THREE-QUARTERS OF AN ACRE.

More land can be had by arrangement.

(Fo. 31,879.)



ERIDGE PINE WOODS (NEAR).

**TUNBRIDGE WELLS** (400ft. above sea level).—A most attractive detached HOUSE standing in ONE ACRE of pretty gardens; seven bedrooms, dressing room, bathroom, three reception rooms, and ground floor kitchen offices; garage, and four-roomed cottage.

FREEHOLD FOR SALE. (Fo. 31,898.)

Telephone:  
GERRARD 4364-5.**ELLIS & SONS**Telegrams:  
"ELLISONEER, LONDON."ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.  
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.

**GERRARD'S CROSS** (Bucks; centre of good golf; gravel soil; healthy and bracing district; 30 minutes by rail from London; magnificent view over woods and hills).—Pre-war HOUSE; three reception rooms (large), eight bedrooms, bathroom; electric light, gas, water; garage; about an acre of beautiful gardens (well matured) terraces, rose garden, tennis lawn; near station. **LOW PRICE FOR QUICK SALE.**—Agents, ELLIS & SONS, 31, Dover Street, W.1. (D 933.)



With an easy drive of a main line station in **KENT** (under 50 minutes by express trains).—Picturesque COUNTRY RESIDENCE, standing in its own well-matured and timbered grounds of about seven-and-a-half acres. Lounge hall, three reception, ten bedrooms, bathroom, etc.; Company's water and gas, telephone; stabling, garage. Price only £3,500. Freehold. Would be Let, Unfurnished or Furnished.—Agents, ELLIS and SONS, 31, Dover Street, London, W.1. (D 940.)

**WHATLEY, HILL & CO.**AGENTS FOR COUNTRY HOUSES & ESTATES,  
24, RYDER STREET, ST. JAMES'S, S.W.1.

BUCKS



**AN UP-TO-DATE AND SUBSTANTIALLY BUILT HOUSE**, standing amid beautiful surroundings, 550ft. above sea level, within easy daily reach of London. Refitted about a year ago. Accommodation: Large lounge hall, two reception rooms, nine bed and dressing rooms, two bathrooms, good offices and servants' hall; central heating, electric light, Co.'s water; beautiful gardens, two tennis courts; stables, garage and paddock. **IN ALL TEN ACRES.**

FREEHOLD.

Price on application to Messrs. WHATLEY, HILL &amp; Co., 24, Ryder Street, St. James', S.W.1.

**MESSRS. BUCKLAND & SONS**LANDAGENTS, SURVEYORS & AUCTIONEERS,  
WINDSOR, SLOUGH & D. WINDSOR, SLOUGH & D.  
4, BLOOMSBURY SQUARE, LONDON, W.C.1.  
T.L. Museum 472

**DACHET** (Bucks).—Red-brick GEORGIAN HOUSE with lawn and boathouse, on the bank of the Thames. Accommodation: ten bed and dressing rooms, two bathrooms, portico entrance hall, three reception (one overlooking river); electric light, gas, water, telephone.

Walled-in garden and prettily laid out pleasure garden; stabling, garage; ornamental riverside garden with tennis or croquet lawn and boathouse.

PRICE £4,000.

(Folio 410.)

**ASCOT** (close to golf course and with private access to race course).—Well-appointed RESIDENCE with carriage drive and lodge entrance, containing lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms; radiators, telephone, electric light, etc.; stabling, garage, cottages.

The garden and grounds are a charming feature of the property with wide-spreading lawns, pine avenue tennis lawns; in all about

NINE ACRES.

PRICE £20,000.

(Folio 121.)

For further particulars apply as above.

**WILLIAM COWLIN & SON, LTD.**  
25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

SOUTH DEVON.

Six miles from Exeter, five miles from Exmouth and Budleigh Salterton.

Four reception, | Twelve bed and dressing,  
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Four reception rooms.

ELECTRIC LIGHT.  
MODERN DRAINAGE.  
COMPANY'S WATER.

Garage and stabling.

SIX ACRES.

TO BE SOLD, FREEHOLD.

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GOOD TRAIN SERVICE.

ATTRACTIVE STONE-BUILT RESIDENCE.

Twelve bedrooms,  
Bath,  
Four reception rooms.

GARAGE AND  
STABLING.

TWO STONE-BUILT  
COTTAGES.



SEVEN-AND-A-HALF ACRES.

HUNTING WITH THREE PACKS. POLO. SHOOTING.

GREATLY REDUCED PRICE.

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A very attractive small

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OF 183 ACRES,  
with stone-built House,  
containing:  
Four reception,  
Bathroom,  
Twelve bed and  
dressing rooms.  
Modern conveniences.

#### FARM.

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Garage. Stabling.  
About half-a-mile fishing  
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FOR SALE AT MEDIUM PRICE OR WOULD BE LET, UNFURNISHED  
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A very comfortable  
GEORGIAN HOUSE,  
in perfect order, con-  
taining:  
Ten bed and dressing,  
Three bath,  
Four reception rooms,  
Company's gas and water.  
Central heating.  
Telephone.

#### COTTAGE.

FARMERY. GARAGE.  
Very beautiful grounds,  
planted with rare shrubs,  
walled kitchen garden,  
double tennis court, pad-  
dock bounded by stream;  
in all about

NINE ACRES.

FOR SALE AT LOW PRICE FOR QUICK SALE.

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VIEWS. ONE MILE FROM VILLAGE.



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COTTAGE.

All modern conveniences.

#### GROUPS

extending to  
about

26 ACRES.

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£5,750.

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BEAUTIFULLY SITUATED WITH WONDERFUL VIEWS DOWN THE EXE  
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Four reception,  
Two bath, and  
Ten bedrooms.  
Central heating,  
Electric light,  
Abundant water supply  
Telephone.  
Company's gas.

#### GARAGE.

SMALL FARMERY.

#### FARMHOUSE

and

THREE COTTAGES.

Fishing in the River Exe.

EIGHTEEN ACRES.

FOR SALE, FREEHOLD.

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WITHIN DAILY REACH OF TOWN. ONE MILE FROM STATION.

#### AN ATTRACTIVE RESIDENCE,

set in beautiful sur-  
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Eight bedrooms,  
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Three reception rooms,  
Central heating, gas, Co.'s  
water, telephone.

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CHAUFFEUR'S ROOM.

The GROUNDS include  
kitchen garden, tennis  
lawn, paddock, wood;  
and extend in all to about

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TO BE SOLD AT A BARGAIN PRICE.

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AN ATTRACTIVE MODERNISED XVth CENTURY MANOR COTTAGE  
with

Four bedrooms,  
Two reception,  
Bathroom.

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Petrol gas lighting.

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FARMBUILDINGS.

COTTAGE.

Extending

in all to

SEVENTEEN

ACRES.

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Golf Links near.



THIS CHOICE RESIDENTIAL PROPERTY,  
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comprising substantially built Residence, containing some  
12 bedrooms, 2 bathrooms, billiard and 3 reception rooms,  
fine old carved oak panelling and ample ground floor  
offices, with lodge, 4 cottages, farmery, ample garage and  
stabling; electric light, central heating, telephone; wire-  
less; all in excellent order. Beautifully laid-out Pleasure  
Grounds, park-like pastures; in all about 36 ACRES.  
To be SOLD Privately, or by AUCTION, at the Mart,  
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RESIDENCE, charmingly situated on high ground with  
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nine bedrooms, large front hall and servants' hall, kitchens,  
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electric light, central heating; excellent decorative repair;  
cottage, garage, stabling; beautiful gardens, tennis lawn  
and partly walled-in kitchen garden with two greenhouses.  
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SUITE of eight rooms and bathroom; modern indoor  
sanitation; exclusive entrance gardens; garage; electric  
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Ideal residential district, Waterloo 35 minutes.

"ROSSLYN PARK," OATLANDS. — An  
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nine bedrooms, bathroom, three reception and billiard  
rooms, good offices, including maids' sitting room; ex-  
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and-a-half acres with paddock, woodland, orchard, tennis  
and other lawns, conservatory and unique fernery;  
stabling and garage with living rooms. Freehold.

To be offered by AUCTION (if still unsold) on January  
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—XVth Century COTTAGE; three bed, bath, two  
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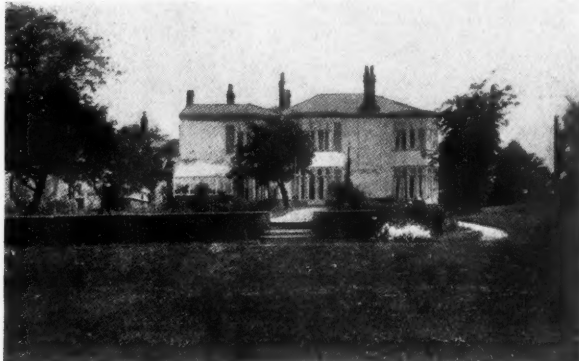
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Hunting with the Bicester and other Packs.



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Nine bed and dressing rooms, two bathrooms, three reception rooms, lounge hall; complete domestic offices.

ELECTRIC LIGHT.  
TELEPHONE.

Stabling. Garage. Small farmery.

Beautifully timbered pleasure grounds, tennis and other lawns, excellent kitchen garden, small orchard, etc.; the whole extending to about

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**PRICE £6,500, FREEHOLD.**

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Occupying a choice position in this most favoured locality, convenient for the centre of the town and sea.

**THE HOUSE** has recently been re-decorated, and the well-arranged accommodation comprises:  
Ten bedrooms, two bathrooms, four reception rooms, complete domestic offices.

Attractively laid-out matured gardens and grounds.  
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Occupying a choice position, commanding magnificent views over Poole Harbour and the English Channel.

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**PRICE, ONLY £6,500.**

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Three miles from Bloxham Railway Station, five miles from market town of Banbury.

**VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY**, with charming stone-built Manor House, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; complete set of buildings, two cottages; fertile pasture and productive arable lands; the whole comprising about **78 ACRES**. Immediate possession on completion.

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Two-and-a-half miles from Ringwood, and on the borders of the New Forest.

**THIS** exceptionally charming small **RESIDENCE**, containing five bedrooms, bathroom, two sitting rooms, hall, kitchen, etc.

Capital outbuildings. Good water supply.  
**EIGHTEEN ACRES** of good **PASTURELAND**.  
**ADMIRABLY SUITED FOR A POULTRY FARM.**

**PRICE £3,000, FREEHOLD.**

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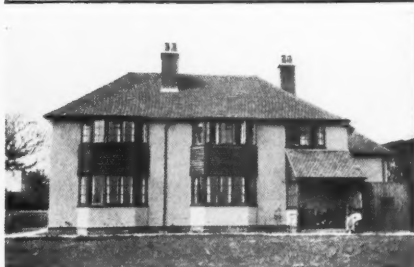
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Adjoining a popular 18-hole Golf Course.

**TO BE SOLD**, this attractive small Freehold **RESIDENCE**, in excellent repair throughout; four bedrooms, bathroom, two reception rooms, hall, kitchen and offices; private electric light plant, Company's gas and water; double garage; nicely matured gardens and grounds, including tennis lawn, kitchen and front gardens, etc.; the whole comprising about **TWO ACRES**.

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## SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast.

**WELL DESIGNED** and exceedingly comfortable Modern Freehold **RESIDENCE**, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen, and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock, extend in all to about **HALF-AN-ACRE**.

**PRICE £2,750, FREEHOLD.**

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## IN THE MOST BEAUTIFUL PART ON THE CORNISH COAST.

**TO BE SOLD**, this very choice **MARINE RESIDENCE**, with delightful grounds extending to the cliff edge; eight bedrooms, bathroom, three reception rooms, billiard room, excellent offices; garage for two cars; Company's water, electric light, modern drainage; beautifully arranged gardens and grounds, with flower beds, tennis lawn, pleasure walks, etc.; the whole comprising about **TWO ACRES**.

**PRICE £6,200, FREEHOLD.**

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**TO BE SOLD**, this comfortable old-fashioned **COUNTRY RESIDENCE**, comprising the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about **NINE ACRES**.

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In a good hunting and social neighbourhood.

**EXCEEDINGLY ATTRACTIVE AND COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE**, in perfect order throughout and fitted with all modern conveniences; six bedrooms, boxroom, two bathrooms, four reception rooms, up-to-date offices.

PRIVATE ELECTRIC LIGHT PLANT.  
CENTRAL HEATING.  
TELEPHONE.  
Two garages. Stabling.

Two cottages. Range of kennels.

Beautiful matured **PLEASURE GARDENS AND GROUNDS**, including tennis lawn, kitchen garden, paddock, etc.; the whole comprising about

**FOUR ACRES.**

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SPLENDIDLY SITUATED ON THE SUMMIT OF WALDON HILL, 200FT. ABOVE THE SEA.



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A COMMANDING FREEHOLD  
PROPERTY,

suitable for high-class

HOTEL, BOARDING ESTABLISH-  
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There are some 46 bedrooms, bathrooms,  
nine entertaining rooms and large domestic  
offices.



BEAUTIFUL TERRACED GARDENS, WITH BOWLING GREEN. FULL SOUTH ASPECT.

MAGNIFICENT VIEWS OVER TORBAY AND DARTMOOR.

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HALF AN HOUR'S RAIL FROM TOWN.  
AMIDST DELIGHTFUL WELL-WOODED COUNTRY.  
CHARMING RED BRICK AND HALF TIM-  
BERED RESIDENCE.

Eight bedrooms, bathroom, two reception, billiard room.

GARAGE.

MAIN WATER. ELECTRIC LIGHT.

EXQUISITE GARDENS, tennis lawn; in all about  
ONE ACRE.

FREEHOLD FOR SALE.

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WITH EXTENSIVE VIEWS TO THE SEA.

A PERFECT GEM.—Eight bedrooms, one bath-  
room, three reception rooms.

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ELECTRIC LIGHT.

MODERNISED AND REDECORATED.

Secluded in own grounds of FOUR-AND-A-HALF ACRES

And convenient for main line station.

FREEHOLD FOR SALE.

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30 MINUTES OF LONDON.

CHARMING OLD - FASHIONED HALF - TIM-  
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bathroom, three reception.

STABLING. MAIN DRAINAGE.

GARAGE. COMPANY'S WATER AND GAS.

Delightful and fully matured gardens, well-timbered  
grounds; in all nearly

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PRICE, FREEHOLD, ONLY £2,250.

WOULD BE SOLD WITH MORE LAND.

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500FT. UP. SOUTH ASPECT. MAGNIFICENT VIEWS. LIGHT SOIL.

#### MODERN TUDOR RESIDENCE.

unusually well built; ten bed,  
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MEDIUM-SIZED HOUSE.

Electric light. Co.'s water.

Telephone. Independent hot water.

Parquet flooring, beamed ceilings.

GARAGE FOR THREE CARS.

Two cottages.

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GARDENS.

including two match tennis courts.

Model farmbuildings.

Enclosures of rich pasturage.

ABOUT 45 ACRES.

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SIX MILES FROM RIPON, EIGHT MILES FROM THIRSK, 25 MILES FROM YORK.

ONE OF THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATES IN THE NORTH OF ENGLAND

**THE BALDERSBY PARK ESTATE**

of about

**2,137 ACRES**



**BALDERSBY PARK**

A FINE OLD STONE-BUILT MANSION WITH MODERN INTERIOR

SEATED IN A WELL-TIMBERED DEER PARK OF ABOUT 174 ACRES, WITH A CHOICE HERD OF FALLOW DEER, ORNAMENTAL FISH POND, AND AN APPROACH BY TWO LODGE-GUARDED DRIVES.

The accommodation comprises

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SEVERAL SUITES OF BOUDOIR, BEDROOM AND DRESSING ROOM.

ELECTRIC LIGHT THROUGHOUT.

CENTRAL HEATING.

WELL-ARRANGED STABLING FOR SEVENTEEN HORSES. GARAGES FOR NINE CARS. COTTAGES FOR GROOMS AND CHAUFFEURS.

A COVERED RACQUETS COURT.

MATURED PLEASURE GROUNDS, WITH SUNKEN ROSE GARDENS, TENNIS LAWNS AND EXTENSIVE SHRUBBERIES, A VERY FINE WALLED KITCHEN GARDEN WITH LARGE EXPANSE OF GLASS. HEAD GARDENER'S HOUSE.

The Estate includes

A MODEL HOME FARM, SEVEN OTHER GOOD FARMS, SMALL HOLDINGS, WOODLANDS, THE VILLAGES OF BALDERSBY AND BALDERSBY ST. JAMES.

**FOR SALE AS A WHOLE BY PRIVATE TREATY OR BY AUCTION EARLY IN THE NEW YEAR**

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**FOR SALE, FREEHOLD. £2,000** (Open t. offer).



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It is a quiet retreat, a little oasis amid the dusty desert of life's common duties. The culture of a garden is a delightful hobby, and perhaps the only one where the toil is recompensed with a thousand pleasures.

At **FRESHFIELD**, near **FORMBY** Golf Links, there is a Gentleman's COUNTRY RESIDENCE, just in the market, containing lounge 30 by 18, dining room 20 by 15, five bright bedrooms first floor and four attics, usual kitchen offices; fine range of outbuildings; all in perfect order; electric light and modern fittings throughout; delightful grounds, including tennis lawn and kitchen garden; garage, etc.

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£2,750.

VACANT POSSESSION ON COMPLETION.

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A Unique Opportunity presents itself to lovers of the Country and a Garden in a pretty little Village midway between

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Herefordshire—a beautiful undulating county,

**RICH IN HISTORICAL LORE,**

and possessing a very pure and bracing atmosphere.

A PICTURESQUE HALF-TIMBERED 20-YEAR FREEHOLD RESIDENCE is in the market, only ten minutes main line station—it is in thorough structural order, well planned, and easily worked, with verandah on south and west elevations, containing three reception rooms, average size 15 by 14, four sunny bedrooms, bathroom, and usual domestic offices; garage, one-stall stable; small greenhouse and delightful garden; in all about half an acre.

In the Springtime large drifts of snowdrops, daffodils, and narcissi delight the eye; also a prolific orchard with every kind of fruit tree. A charming feature also is the music of the many song birds.

The Owner, wishing to go south, is prepared to accept £1,400, and give Vacant Possession at once.

Further particulars, **F. PARSLOW**, Surveyor, Formby, Lancashire.

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**ESTATES—SHOOTINGS—FISHINGS.**

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ADJOINING THE CLUB HOUSE.



**THIS PICTURESQUE FREEHOLD RESIDENCE**, substantially built and having every modern comfort. Nine bed and dressing rooms, three bathrooms, two staircases, lounge hall, three reception rooms, billiard room, indoor squash racquet court.

**ELECTRIC LIGHT. CENTRAL HEATING.**

Garage and chauffeur's quarters.

**PRETTY GROUNDS OF ONE-AND-THREE-QUARTER ACRES.**

VACANT POSSESSION.

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**THIS MAGNIFICENT BUILDING**, in the erection of which no money was spared, adjacent to the Albert Hall, in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in Town, large, lofty and artistic, and with every convenience. Ground entrance hall 247ft. in length, centrally heated and newly decorated; three lifts to every floor, goods lift; electric light, etc.

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Now available, **UNFURNISHED FLAT**; three reception, billiard room, seven bed, two bath, commodious offices. To be LET on Lease. No premium.

**FURNISHED FLAT**; two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect. 20 guineas weekly.

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**350FT. UP. LONDON 33 MINUTES.**  
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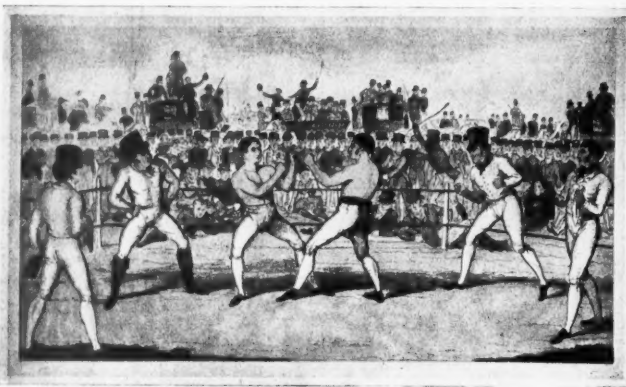


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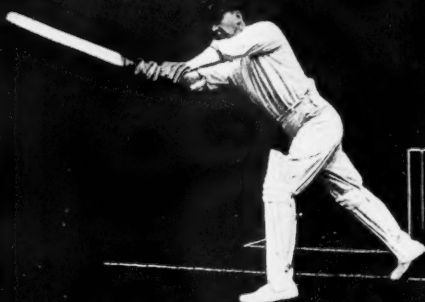
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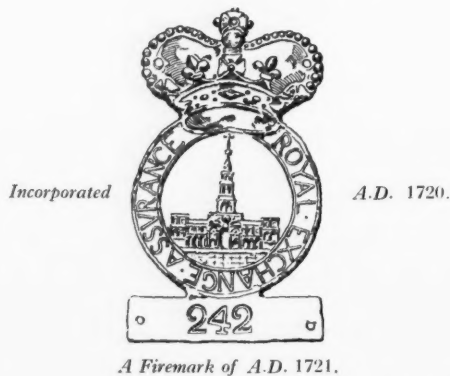
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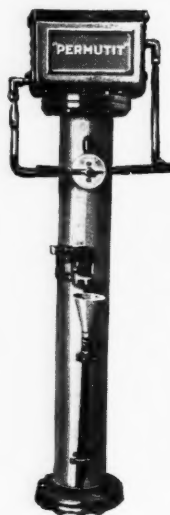
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SATURDAY, DECEMBER 19th, 1925.

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## EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Village School

"CIRCULAR 1371" will have been debated in the House by the time this article is published. We do not, therefore, intend to join either the education enthusiasts, who see in Lord Eustace Percy's suggested economies a dastardly blow at the maintenance of a high standard in schools, or the Spartans, who are understood to consider that there is a great deal too much coddling and namby-pamby in elementary education. Wednesday's debate will clear the issue and the atmosphere. We would try to face the question of rural education with detachment. An educationist cannot, humanly, be expected to adopt such an attitude. Elementary education fills its servants with a magnificent enthusiasm, from county education officers down to the smallest village teacher. They see the children's minds expanding, their tastes developing, little arts and handicrafts, home-keeping, gardening, baby-work and scores of other pursuits being taught with devotion and learnt with avidity. It is a fine sight. But do they see the individual a few years after he or she has left the school?

There is the rub. In the recent correspondence in the Press that 1371 has aroused one writer alone has had the courage to face the issue impartially. Sir Flinders Petrie points out—what educationists seem blind to—that the aversion to hand work in town and country is the direct consequence of applying a system designed by, and intended to produce, head workers. "We have," he says, "for fifty

years, made children sit still on benches and only use books; is it surprising that they grow up preferring an indoor life?" The educationist argues that the better a man is educated the better ploughman he will be. In practice the theory breaks down, for the simple reason that, with this education, the boy has imbibed semi-cultivated tastes. The real complaint of the farmers, for instance, is not, as educationists imply, that they think the modern boy knows too much, but that they realise that he knows too little. His most formative years have been spent primarily in "book learning." He may have grasped the whole theory of scientific agriculture. But the practice of real agriculture—how to guide the furrow, to hedge, to ditch—are above his comprehension. This point is developed by Sir Flinders Petrie. In place of our teaching the theory first, and then leading the boy to pick up the practical side as best he may, he urges that the process be reversed by keeping the country child in the open air, so that he may be bred with a healthy physique in constant contact with the soil, the cattle and the crops, and proceed later, if he seems promising, to the theory of it all.

The ideal has not been wholly missed by educationists. The most superficial acquaintance with country schools shows that a good schoolmaster can do much for his pupils in this way. They have their garden plots, they learn of soils, of trees, of raw materials. Joinery and kindred handicrafts are often taught. Nothing is more useful to a man all through life, or more attractive to the child. There might well be far more carpentry taught. If education ended there, it might be better for the nation. But the most promising children—the very ones that the countryside is in the most need of—are then sent from their village to the secondary school in the local town. Inevitably they imbibe town thoughts, and have their minds diverted towards town aims. Lord Eustace Percy is himself the sponsor of a plan to counteract this tendency, by the establishment of what are called "central schools." By this one elementary school in each group of county parishes would be converted into a central school, where the more promising lads who wish to specialise in some branch of country work can do so during the last three years of their elementary course. The location of the central school of each district would be decided mainly by its accessibility and facilities. The main point is that it must be a village and not a town. The teacher would need to be a man on good terms with neighbouring farmers and craftsmen. Farmers could thus, as they already often do, enormously increase, for their own sakes, the value of the education given by co-operating with the teacher; students would be allowed to work on their farms, and would have instruction from the farmer. Local experts—the ploughman, the hedger, the thatcher—would be encouraged to take part-time apprentices. As the whole agitation over Circular 1371 is concerned with economy, it must be pointed out that central schools would be by far the cheapest way of converting education to country ends—and to farmers, as well as to the Board of Education, economy is essential. A writer has pointed out that, in these hard times, the educationist must not expect so much money to spend on the paraphernalia of his methods. That is the point to keep in view during this discussion. But any lowering of the teacher's salary would be most unfortunate, everything depending, as it does, on his personality and energy. And still more would retrenchment be deplorable, if it interfered with the Central Schools project, by which alone, we believe, the countryside may be assured an adequate number of recruits.

## Our Frontispiece

OUR frontispiece this week is a portrait of Dr. Cyril Norwood, the new headmaster of Harrow. Born in 1875, Dr. Norwood was educated at Merchant Taylors' School and St. John's College, Oxford. He married Miss Catharine Margaret Kilner, daughter of Dr. W. J. Kilner, and has three daughters.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THOSE who shook their heads gloomily when the Dawes Scheme was launched did so either because they thought it would fail and bring the Allies no money, or because they thought it would succeed and bring Germany too much. Neither foreboding has so far been justified. This comprehensive scheme of financial control has worked well and produced the reparations payments anticipated. At the same time it has disclosed to the general gaze the essential weakness of Germany's position. The process of adjustment in business and industry during the first year of its working has been severe, and its effects are by no means complete. And though a certain measure of success has been obtained in reconstructing the economic life of Germany, the day when she will be able to claim once more a favourable balance of trade seems still remote. German industry is working largely on foreign capital; and even that is scarce. The result of the Great Inflation has been not only to ruin whole classes, but to destroy thrift and to terrify the investor. Inflation has proved the most unjust and crushing of all forms of taxation; the only compensation is that, at the cost of wholesale ruin to the most thrifty of their folk, the Germans have rid themselves of the burden of internal indebtedness.

HARROW has a new headmaster—an occasion for some flow of small-talk at the present moment, but a matter of vital importance in the next twenty or thirty years. We English seem to take our headmasters a little too much for granted, and to forget how much they count. Stock is everything, we say in our hearts; whatever happens, character and breeding will out. This is a partial reading of history. The harm that can be done by ill-ordered and illiberal training is enormous; the good that is done by sensible treatment is incalculable. What knowledgeable and thoughtful man or woman, of whatever social or political opinions, would care to assess what the value of a Butler or a Warre has been to the England of to-day? Dr. Cyril Norwood goes to Harrow from Marlborough with a record in some respects unlike those of his predecessors. He is not in orders, and he has not pursued the ordinary course from public school to university and back again to public school. But there is good reason for his selection. He has a knowledge of men and affairs uncommon among schoolmasters. He has been a civil servant, and then headmaster of a great day school; and he has shown himself always a student without rigid and fixed ideas, ready to learn by teaching. We wish him all good fortune and success.

JEROME K. JEROME told a good story many years ago that has direct bearing on two capital questions of to-day—public statuary and drink. The "three men" were in Germany, and one of them exhibited an excessive

affection for the light German beers. His friends ascertained that a monument was projected in that particular city, and that three match-board silhouettes had been set up in three several places. That night they conducted their bibulous friend, after freely partaking, to the first of these silhouettes and expatiated on its grandeur for a considerable time. Then they passed the second one. The toper protested they had already been down that street and seen that statue. His friends, however, were unable to see the monument, and assured him it must be the effect of the light German beers. They then passed the third. This time the merry one was seriously frightened, and humbly enquired if the statue was there or no. "No," they answered. "No, there's nothing there. But you will soon be well again, if you are careful." Their friend is said to have been a reformed character ever after. And, more important, that city was sure of getting, not only a well sited memorial, but one that everybody approved of. If similar models were set up in London on the sites of proposed statues, our streets might be less congested with inferior work, and the columns of our newspapers with protests which, however justified or merely ignorant, are too late when once a statue is unveiled.

A STORY was current in Holland during the war that Dr. Wilhelm von Bode, head of the Kaiser Friedrich Museum, had braved the wrath of his Royal and Imperial Master by protesting against the bombing of those districts of central London where lay the British Museum and the National Gallery. A cynic who heard the—probably apocryphal—story remarked that it *would* be rather disappointing after a German victory to call at London for your loot and find it badly damaged. But those who know most of Dr. Bode and his work will be content to believe that his protest, if it was made, was made in all good faith. On the occasion of his eightieth birthday last week he received the sincere congratulations not only of his colleagues in the museums of Europe, but of students and connoisseurs of art all over the world. Originally intended for the law, he made himself, by German thoroughness and devotion to his ruling passion, the architect of one of the greatest of all art collections. At one time he was rather laughed at in this country—in the matter of the Leonardo bust—but not by scholars or by his fellow-directors of museums. Every museum official, as one of them wittily said, has a wax bust waiting for him at the end of the corridor.

### THE SHORTEST DAY.

December 21st.

Take comfort—draw about the hearth together,  
Though darkness muffles all the world without;  
We of the North are used to wintry weather,  
Hope, like a lantern, shining on our doubt.

For, as a friend long waited for, returning,  
Whose feet are set upon the homeward track,  
On this, the shortest, darkest day of yearning,  
The Sun has crossed the Line—is coming back!

D. W.

THE new Minister for Agriculture had a most cordial reception from the Council of Agriculture, and, fortunately, was not compelled to repeat his experience at the annual dinner of the Farmer's Club. No sooner had he stood up to make his speech on that occasion than a messenger whispered in his ear that his presence was immediately required at the House of Commons. The *contretemps* must have been as disconcerting to Mr. Guinness as it was to the large gathering assembled to hear his views, which had perforce to be content with the opening and closing paragraphs of his speech. But none could have been more disappointed than the subsequent speakers, who, as most of them confessed, had come charged with sound advice for the new Minister, and were faced with the unpleasant alternatives of either delivering it to an empty chair or taking it home with them again. The only speaker who escaped this fate was the first, Mr. M. G. Townley, who delivered an eloquent and statesmanlike summary of the position of the arable farmer. His remedy lay in a guaranteed price for wheat kept in stack until Lady Day, the price

per sack to be the same as the minimum wage for the district. It is an ingenious suggestion in that it links up Government assistance with wages, which is as it should be, it would tend to steady the seasonal variations, and, if world prices were high, it would cost the country nothing. If we have to come to a subsidy, there might well be worse ways of applying it.

SIR ARCHIBALD WEIGALL, in the pleasant speech which he delivered at the same dinner, pleaded for the wider dissemination of rural knowledge and rural outlook among the town-dwellers. He recalled the time when the whole population were engaged, directly or indirectly, in agriculture—when knowledge and love of the land had not been blotted out by industrial and urban smoke. There is no more deep-seated instinct in the human race than this love of the land, and its development is of material or of moral value both to the nation and to the individual. It is a mistake, too, to suppose that the countryman is slow-witted. Sir Archibald gave an apt illustration, alleged to be from his own experience. At his first Parliamentary election, in reply to a challenge regarding his youth and inexperience, he dramatically removed his hat, in the hope that increasing baldness might be taken as unanswerable evidence of increasing years and wisdom. Quick as lightning came an old shepherd's retort, "Aye—an empty barn wants no thatch."

THE "Rugger" match was very good fun for the partisans of Cambridge, but, in itself, rather a poor one. Oxford played very ill indeed, and there is little more to be said of them. Nevertheless, much credit is due to the victors, who, with the game running for them and their "tails up," attacked a demoralised enemy with the greatest dash and spirit. But for some rather surprising lapses on the part of their place-kicker, they would have beaten the record score compiled by Oxford in the days of their great quarter line—Poulton, Tarr, Gilray and Martin. Their captain, Tucker, has every right to be proud of his side, and his father, of the same initials, who was captain thirty years ago, may be proud of his son. All of them were good, and Devitt, in particular, so brilliant that he seems to have played himself into the English three-quarter line. Oxford have, of course, been very unlucky in the matter of injuries, and two of their illustrious "crops," though they did play, completely failed to do themselves justice. The moral to be drawn from this match seems to be that, however good a player may be, he is not worth playing if he is unsound: in other words, a live dog is better than a dead lion.

FOR many years Professor R. G. Stapledon has devoted himself to the study of the variations in the herbage of pastures caused by different seedings, different soils and different methods of subsequent treatment, and the many papers that he has from time to time published are evidence alike of the care and thoroughness of his investigations and of his restraint in drawing any exaggerated conclusions from the results of isolated experiments. His recent report, published by the University College, Aberystwyth, on the use of different seeds mixtures on the poor hillsides of Wales is no exception to the rule. It should be of great value not only to the farmers in that particular district, but to all who are studying the complex problem of grassland improvement. No branch of investigation presents more detailed or varied problems. The smallest alteration in the time of grazing, for example, may result in the seeding of one particular species, which, in turn, may make a very great difference in the ultimate botanical composition of the herbage. It is only by the accumulation of a vast amount of data that the investigator can hope to unravel the influence of the various factors that make or mar a pasture.

ON Tuesday an election of annuitants was held by the Cabdrivers' Benevolent Association. This sounds, at first sight, a bald and uninteresting statement of fact, but it has more romance in it than appears on the surface. Though, in old days, we made a sort of tradition of the cabby's

powers of personal abuse, most of us have received unfailing kindness and courtesy from these very good fellows. Many of those who were up for election on Tuesday have driven daily through the dust or slush of London streets for forty or fifty years; most of them are seventy years old or more, and all of them are suffering from incurable disease. Needless to say, they have not been known for half a century by the patronymics with which they were born: they have long ago acquired names of their own, many of them names which Dickens would have been proud to invent. Some of them are simple: "Sid Pitt of St. James's Square" and "Jim of Sussex Gardens." Others are more mysteriously descriptive. Fifty years ago, in the days before he took to the road, "The Professor" may have accepted an occasional drink, we feel, from "George the Barman," and "Old Uncle of Kilburn Station" probably did many a good turn to "The Man with the Top Hat." "Paddington Crutchy" and "Old Darkie" are pictures in themselves. And there are those individuals mysteriously singled out from among their fellows as worthy of more exalted rank—"Sir Charles of Lothbury," for instance, "Lord Dunlow," and, most eminent of all, "King George of Canonbury." "The Father Confessor" must, we feel, be a man of great sympathy and understanding and "Lord Love Me" a man of surpassing self-control. Most of all, perhaps, we like "Old Dan Knott of the Self Help Society." May he find his motto come true!

#### RAILWAY CONVERSATIONS.

L.M.S.R. and S.R.

Euston said to Waterloo  
"While you run one mile, I run two."  
"Well!" said Waterloo to Euston,  
"West don't like your kind o' boostin.  
Go the pace to Scotland! force it!  
Sleep and apples does in Dorset."

G.W.R.

Some day, when my work's done,  
I'll go to Paddington,  
And ask them to book me back  
Half-way through the almanac.  
The clerk will give me a ticket  
For Oxford, but just as they snick it  
"Stuff, stuff, stuff, stuff  
And nonsense" the engine will puff,  
And shake with laughter, and run  
An old fool out of Paddington.

HUMBERT WOLFE.

WE like the common-sense and enterprise which took Lord Apsley out to Australia when he wanted to know what the life of a post-war emigrant was like. Everybody agrees, in theory, that, both from an Imperial and a domestic point of view, it is a great tradition which sends out our lads of energy and mettle to make good in the wide lands of the Empire. But of late years we have heard a good deal to discourage the intending emigrant; depressing stories of trades unions whose motto is "No Room," and of settlers who have failed from mere lack of capital. Are these stories true? We advise everyone who wishes to know to read Lord Apsley's articles in the *Times*, describing his own adventures. His experiences can have differed in no way from those of hundreds of young Englishmen who are physically fit, but inexperienced in farm work, for he "emigrated" under an assumed name. He afterwards changed his *alias* and, with Lady Apsley, explored the possibilities of married life in a "group settlement" in West Australia.

IT appears that the Indian Commission on Currency has asked for the restoration of the gold mohur. Our knowledge of the mohur is like that of Mr. Micawber, who, when he sang "Auld Lang Syne," was "not precisely aware what gowans may be." Neither do we know whether the Commission is wise or unwise in its recommendation, but we do feel sure that its members are very romantic persons. The names of foreign coins have always a thrilling



sound, and what can be better than a gold mohur? Perhaps the most romantic scene in that most romantic book, "Treasure Island," is that in which Jim and his mother ransack Billy Bones' chest while listening in agony for the sound of Pew's stick and the buccaneers. In that chest there were certainly Georges, doubloons and those pieces-of-eight which were the refrain of Silver's parrot, and there were probably gold mohurs as well. If there were not, then there certainly ought to have been, and, speaking as children, we trust that the Commission's recommendation may be carried out.

TO those who come from south of the Tweed the music of the pipes is a mystery and something even of a profane joke. It is probable, therefore, that to many Englishmen the delightful article on the MacCrimmons of Skye in last week's *Times* shed an entirely new light on

the piper and his music. If we had ever heard the name, it was only through a remark of Alan Breck's in his great scene with Robin Oig, when he exclaims, "Me! I can pipe like a MacCrimmon." We did not know that there was once a celebrated college founded by this family, hereditary pipers to the MacLeods, and that a course of at least seven years at this college of Boreraig was deemed essential to a real piper's education. The college, sad to say, has ceased to exist for a hundred and fifty years, but its ruins are still there, and so is the cave by the shore, to which the pipers would retire for solitary communion with their instrument. There is, it appears, a tradition—and Highland traditions are, as we know, long and sacredly preserved—that the original MacCrimmon came from that home of music, Italy. If this be true, they may be deemed to have become good naturalised Scotsmen by this time.

## SHOPPING IN THE EIGHTEENTH CENTURY

BESIDE the big brass trumpet of modern advertising and the more insidious wiles of the publicity expert to worm his clients into our subconsciousness, the invitations of the eighteenth century tradesman to "ladies and gentlemen" (not "the public," as to-day) sound like the alluring notes of a flute. Now we are boomed and battered into the great stores; Gargantuan architecture, endless posters, maddening catch-phrases completely undermine the *moral* of the man in the street, all the more effectually because the arts have been revived in conjunction with publicity. In the eighteenth century an individual was appealed to as an individual, and was allowed to feel that he conferred a favour on the shop by patronising it. Mr. Ambrose Heal has made a fascinating book (published by Mr. Batsford at 2 guineas) called "London Tradesmen's Cards of the XVIII Century," in which he reproduces upwards of a hundred of these engraved plates from his own collection, prefaced by a short but admirable account of their development. Turning over his pages, we feel ourselves back in the cobbled streets, hung with curious signs and lined by the low, small-paned shop windows containing, fresh and new, wares that old cabinets and old houses still preserve, well saved or in fragmentary decay. Besides the trades that have changed but little, we find the cards of such curious and suggestive occupations as astrologers, calculators (of chances in lotteries), chiropedal car makers, lunatic keepers, prize fighters, ventriloquists, and worm makers. Mr. Heal gives a list of such strange avocations, with some of their expressions and wares. Among the more singular are the purveyors of—

Asses' Milk. Asses drove to any persons house in town or country.  
Bathing Machines.  
Bombazine Makers.  
Bow and Arrow Makers and teachers of throwing the javelin.  
Bugg Destroyer ("to his Majesty").  
Bunn Bakers.  
Chimbley Sweepers ("cures smoaking chimbleys. No cure, no pay").  
Confectioner. "At the Pine Apple in Berkeley Square, cedrali and bergamot chips, Naples diavolini and diavoloni, common sugar plums, syrup of capilaire, orgeate and marsh mallow."  
Dealers in Elephants Teeth.  
Haberdashers of Hatts.  
Honey Warehouse.  
Messengers of Bankruptcy.  
Lamplighters.  
Nightmen and Rubbish Carters.  
Peruke Makers.  
Ratcatcher and Sow Gelder.  
Rocking Horse Maker.  
Shell Fish Warehouse.  
Skeleton Seller.  
Spatterdash and Gaiter Maker; and  
Undertakers—

by whom "you may be furnished with all sorts and sizes of coffins and shrouds and all other conveniences belonging to funerals." Another merchant—to thwart his neighbour, the skeleton seller—sold "improved coffins—the fastenings of these receptacles being on such a principle as to render it impracticable to the grave robbers to open them. This security must afford great consolation at an aera when it is a well authenticated fact that nearly one thousand bodies are annually appropriated for the purpose of dissection." "Safety for the dead" more concisely subscribed another undertaker.



RICHARD SIDDALL "AT THE GOLDEN HEAD," PANTON ST.  
Size 10ins. by 7ins. Circa 1780.

An umbrella maker also sold dropsy kneecaps and bootkins. Among the snuff dealers appear the names of Fribourg and Treyer at the Rasp and Crown, No. 34 Upper End of ye Hay Market, and, as early as 1768, that of John Saullé and Pontet at the Crown and Rasp, successors to the late Mr. James Fribourg, in Pall Mall. An enterprising hatter "furnishes gentlemen with the loan of 3 good new hats in the year, kept in proper repair for 15s. and upwards," and hats were "dyed, drest and cockled in the genteelest manner." The drapers, surely, give the most fragrant list of commodities, when among them we find such stuffs as "figured amens, broglies and barragons, callimancoes, cumblets and cherryderrys, duffel josephs, flourettas, inkle, grograms, lustrings strip'd and sprig'd, none-so-pretties, and pollicats."

The earliest known trade card is, characteristically, a pawnbroker's, which cannot be later than 1630. The seventeenth century trade cards were all, or nearly all, quite plain. Not till the early seventeen hundreds did a rough wood block appear, that of Jacob Stamp, a calico printer and liner of Houndsditch, being the earliest illustrated. And here it must be owned that nobody quite knows how the tradesman's card was used. Some have bills written on their backs, but most of the tradesmen had ordinary bill sheets besides their cards. Nor are these little pictures really cards, so much as sheets of paper. There is no doubt that the cards (for so, nevertheless, they have always been called) were forerunners of the poster, and were distributed for publicity; but Mr. Heal adduces no evidence of how they were broadcast. He might have quoted Martha Gunn, the Brighton bathing-woman. She had cards—referred to in a recent article of mine on Bathing, in these pages—which she kept in the bosom of her dress and handed out to visitors as they climbed off the coach on arrival. Presumably, the cards were usually taken round like tradesmen's circulars to-day.

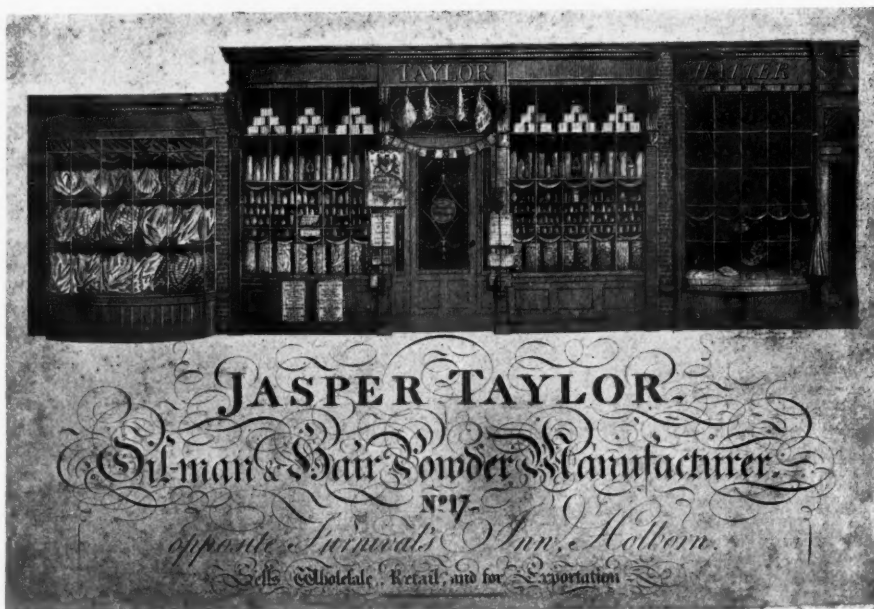
The palmy days of the card were from 1720 to 1770. At first the sign of the shop was used, usually heraldically treated, but later, more realistically, as in James Rodwell's at the sign of the "Royal Bed and Star." Gradually the sign receded to a more subordinate position, while a frame and display of goods increased in elaboration. In William Johnson's card no sign appears, but an extensive selection of wigs hung upon a Chippendale rococo frame. Another method, increasingly popular, was to symbolise the trade. Richard Siddal, chemist, had an exquisite composition engraved by Clee, showing an alchemist seated in a baroque "elaboratory." Mrs. Holt advertised her Italian warehouse by getting Hogarth to engrave a view of a ship being laden at an Italian city, while Mercury fluttered along the quay. Hogarth was, indeed, the finest of the card engravers. His own card is illustrated, and may be compared with that of Thomas Sandby, "drawing master." Hogarth seems, to some extent, to have introduced the most delightful form of card, which shows us the actual process of shopping going on. The sign of "Mary and Ann Hogarth, from the Old Frock Shop," is one of the most enchanting of



A CHELTENHAM CARD. Circa 1805.



THE ECCENTRIC BOOK WAREHOUSE, CLERKENWELL. Circa 1790.



JASPER TAYLOR, OILMAN, 17, HOLBORN. Circa 1795.



the series. Two dealers in paper-hangings show a finely dressed couple choosing wallpapers beside a counter, behind which rolls can be seen stacked on shelves. The nightmen and rubbish carters were especially interested in showing pictorially how "decently" filth might be removed and drains, etc., be purified. Sometimes the more insignificant traders borrowed importance from some great building near their premises, as did William Conaway, lamp-lighter, of Dean Street, who showed his men lighting the lamps of



JOHN HUNT, NIGHTMAN, OF GOSWELL STREET.  
Size 7ins. by 5½ins. Circa 1750.



*James Rodwell*  
Upholster and Smith.  
At the Royal Bed & Star the 2d Door from the Corner  
of New Broad-Street, facing Bedlam Walk in Moorfields.  
LONDON.  
Buys, Sells & Appraises all manner of Household Goods, New & Old, as Standing  
Beds & Bedding, Chairs of Drawers, Desk & Book Cases, Quivers, Drawers, Card  
Drawing, Braffant & Drawing Tables, (in Mahogany, Walnut-tree or Wainscot) Chairs  
of all Sorts, Seats & Quivers, Bedsteads, Trunks, Pans, Chimney & Drawing Glasses,  
with all other Sorts of Upholstery, Cabinet & Braigery Goods &c.

J. RODWELL, UPHOLSTERER, OF BEDLAM WALK.  
Circa 1735.

Monmouth House in Soho Square. Sometimes, but not often, size was emphasized. Francis Noble produced a superb plate by Ravenet, showing the interior of "The Otway's Head" in King Street, Covent Garden—a spacious and alluring hall, the walls completely lined with books. Another large shop, remembered now only by its card, was that of Lackington Allen and Co. at the "Temple of the Muses" in Finsbury Square, built by the younger Dance in 1790:

A Trade Card showing the exterior with its long range of fourteen tall round-headed windows claims it to be "the finest shop in the world being



W. JOHNSON, OF CASTLE COURT, BY GRAYHUR  
Size 7ins. by 5½ins. Circa 1750.

140 feet in front," and another Card represents a very spacious room with a large circular counter standing in the centre of it under a dome round which runs a book-lined gallery. A staircase at the far end leads to the "Lounging Rooms," an amenity which we are apt to think is an innovation belonging to our modern Stores. In the foreground is the proprietor proudly displaying to a customer a scroll on which is written, "A Section of the Dome," evidently a notable feature in the new shop.

But that is as near big business as we get. The idea of showing the shop front, however, was very popular at the end of the century, and we reproduce three charming views—two of them from the exhibition held by the First Edition Club last summer—that make one sigh for the, at least quiet, old days. It was, presumably, this form of publicity that ultimately developed into the distorted and magnified elevation of shops so favoured in



*Mary & Ann Hogarth*  
from the Old Frock Shop the corner of the  
Long Walk facing the Cloisters, Removed  
to y Kings Arms adjoining to y Little Britain-  
gate near Long Walk Sells y best & most Fashion-  
able Ready Made Frocks, suits of Fustian,  
Ticken & Holland, Stript Dimity & Flanel,  
Waistcoats, blue & canvas Frocks & bluecoat Boys Sm.  
Likewise Fustians, Ticken, Hollands, white  
stript Dimity, white & stript Flannels in y piece,  
by Wholesale or Retail, at Reasonable Rates.

MARY AND ANN HOGARTH'S FROCK SHOP,  
BY HOGARTH. Size 6½ins. by 4½ins. 1730-40.

modern times—though now mercifully superseded by more agreeable, if no more truthful, kinds of advertisement. Indeed, publicity managers might take several leaves out of Mr. Heal's book. We do not all want the grandiose.

The old time tradesman's card is a straightforward announcement of his wares: it tells you where they are to be found, or his number in the street. It does this without unseemly parade, and without pretence that it is either a sermon or a novelette. It does it in a seemly way, often in a

very decorative and interesting way. It avoids those errors against good taste into which some of our modern advertisers are so easily beguiled. . . . To the student of commerce they are a first hand evidence of the markets and prices, to the artist they have a quality and technique which is worth consideration.

As Mr. Heal is both these things, as well as an enthusiastic collector, the book is a great deal more than a mere manual. It is almost an essay on eighteenth century publicity.

CURIUS CROWE.

## THE TERRIERS FROM "GUY MANNERING"

*"The Deuke himsell has sent as far as Charlieshope to get ane o' Dandie Dinmont's Pepper and Mustard Terriers—Lord, man, he has sent Tam Hudson the keeper, and sicken a day as we had wi' the fowmarts and the tods."*

TO the Dandie alone belongs the honour of bearing a name that is a living tribute to the power of the pen. Had Scott never written "Guy Mannering," it is a certainty that there would have been no Dandie Dinmonts, although it is true that the race might have survived under a less romantic and more commonplace designation. Some breeds have place names, such as the Labrador, the Bedlington, the Airedale, Pekingese, and the rest. Others are known by their vocations, of which fox terriers, harriers, pointers and setters are examples, as well as most of the hounds. Usually the derivation is apparent, but occasionally, in the case of ancient breeds, the etymology is more obscure.

Beagle, for instance, is puzzling, and the Oxford Dictionary can do no more than suggest that it may be from the French *be-gueule*, or open throat. Mastiff may be a corruption of the French *mastin*, later *mâtin*, from the Latin for tame, but the Latin *masceivus*, whence we got *masivus* and *mastive*, is more probable. Greyhound is said to have come from the Old English *grighund*. The interpretation of *grig* is unknown, except in the negative sense of not being associated with "grey." Some authorities, in an effort to find an explanation, advance the theory that the original word was *gaze hound*. *Dachshund* is, of course, the German for badger dog, and *schipperke* is the little skipper, as befits the small dog that guards the Belgian barges. Pug was an eighteenth century term of endearment for a pet, especially a monkey, between whose head and that of the dog some resemblance may have been traced.

The Dandie, therefore, remains in his glory as the literary dog, the offspring of the imagination of the great writer, whose love for dogs was profound. With its usual aptitude for seizing upon the right word, the public decreed from 1814 onwards that no other terminology would suit the mustard and pepper strain of hard-bitten terriers that afforded sport for the Border farmer, Dandie

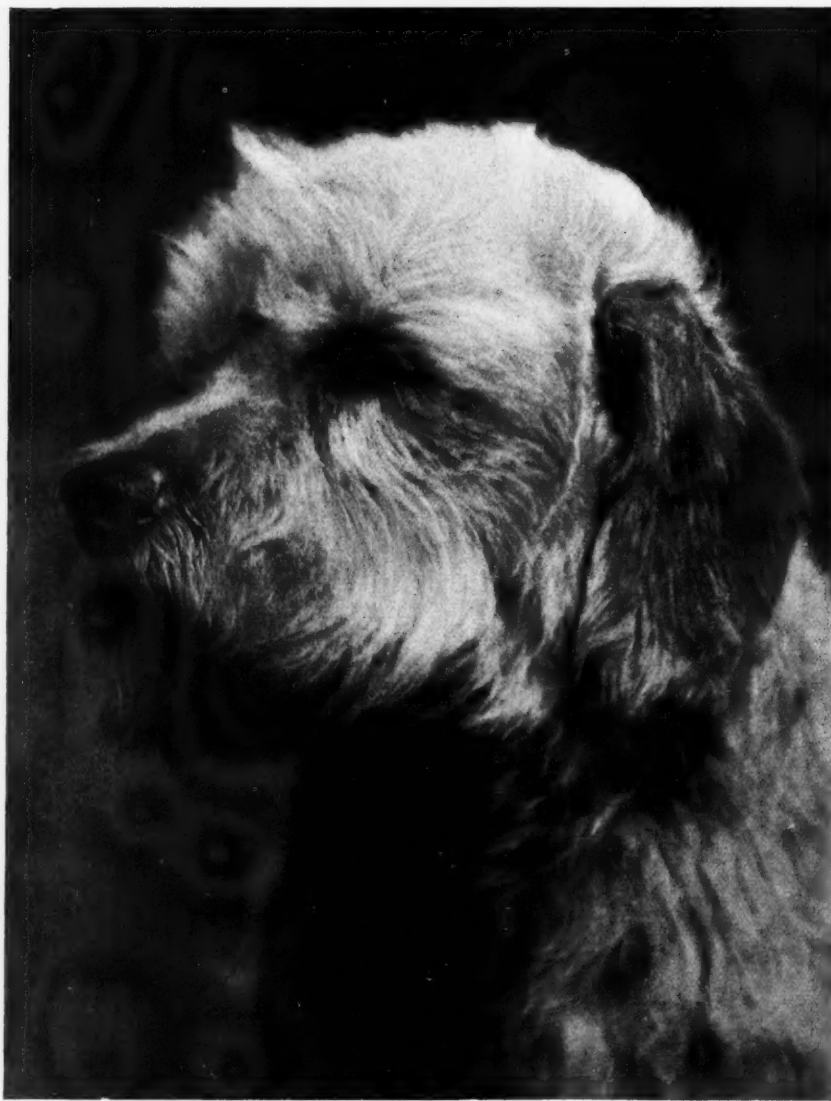
Dinmont. Scott himself has explained in a note that the character of Dandie Dinmont was a composite portrait drawn from various models, but that would not satisfy his readers, who insisted that James Davidson of Hindlee was the Simon Pure, and no one can now rob this worthy of his fame. Contemporary evidence of the belief may be taken from an obituary notice in a Newcastle paper of 1820, headed "Dandy Dinmont's Original." Here it is: "Died on Sunday se'nnight, at Bongate, Jedburgh, Mr. James Davidson, late of Hindlee. This benevolent individual is supposed to have been in the eye of the author of 'Guy Mannering' when he drew the character of Dandy Dinmont."

There is no mystery about the personality of James Davidson, and it is interesting to know that the family is still in existence. Among my documents is a letter received in 1922 from Mr. George M. Davidson of Penshurst, one of the direct line, whose father always kept and bred Dandies until failing health caused a cessation of his hobby. Some remarks of mine in commendation of the pluck of Dandies and Border terriers brought an endorsement from Mr. Davidson, who said of the former: "There are not so many round that part [the Border country] at present. In my younger days they were used for nothing but sport, but several took to showing them, and not so much has been heard of their pluck. Rather too short in the

leg to follow a horse, but when they went to the earth they did their job A.I."

It must not be thought that working terriers, from which, in all probability, Border and Bedlington terriers came as well, were not much antecedent to the first publication of "Guy Mannering." For at least a century before the book appeared the tinkers and gipsies who frequented the Border regions, particularly on the Northumberland side, were accompanied by their dogs, which no doubt contributed towards filling the pot, besides giving them sport. One family stands out conspicuously in all records—that of the Allans of Holystone, near Rothbury. Roystering blades they were, wandering about the country mending pots and pans, playing the pipes surpassing well, and between whiles getting good sport fishing, or hunting all sorts of vermin with their terriers.

Local history has given us a picture of



T. Fall.

DARENTH SOWISE.

Copyright.





THREE "MUSTARDS."

Piper Allan, William by name, who was born at Bellingham in 1704. Dr. John Brown, the essayist, who had a weak spot in his heart for all kinds of dogs, especially Dandies, was at some pains to find out all that was possible about the Allans. Mr. Robert White, a Newcastle-on-Tyne antiquary, was able to help him. He ascertained that William excelled in the hunting of otters, keeping eight or ten dogs for that purpose. Of these the most notable were Peachem, Charley and Phoebe. He used to observe that "when my Peachem g'ies mouth, I durst always sell the otter's skin." Lord Ravensworth, having employed him to kill the otters that infested his pond at Eslington Hall, on his going away the agent offered in his lordship's name to buy Charley at the Piper's own price. "By the wuns," was the reply, "his hale estate canna buy Charley." William's son, James, inherited his father's tastes. Sir Walter Scott once wrote that he had often seen and heard him, particularly at the Kelso races. "He was an admirable piper, yet a desperate reprobate. The last time I saw him he was in absolute beggary, and behaved himself so ill at my uncle's (Thomas Scott of Monkclaw) house, that the old gentleman, himself a most admirable piper, would

not on any account give him quarters, though I interceded earnestly for him. . . . When I first saw him at Kelso races he wore the Northumberland livery, a blue coat, with a silver crescent on his arm."

Although our raconteur does not exactly link up the Dandie Dinmont mustards and peppers with the Allans, he speaks of James Davidson in the same breath. "James Davidson of Hindlee was a great fox-hunter, and his breed of terriers—the pepper-and-mustard class—were the best over all the country. I have seen the genuine breed long ago at Ned Dunn's of the Whitelee at the head of Redesdale. Among common dogs they were something like the Black Dwarf among men, long bodied animals with strong, short legs, wiry-haired, and at the first look not unlike a low, four-footed stool, such as I have seen in houses in the south of Scotland forty years ago. They were sent in to the fox when he was earthed, and fought him there. They seemed at first when out of doors to be shy, timid things, and would have slunk away from a fierce collie dog, but if he seized one of them, and the blood of the little creature got up, it just took a hold of him in a biting place, and held on, never quitting till he found to his cost he had caught a tartar."



T. Fall.

THREE GENERATIONS OF "PEPPERS."

Copyright.

This passage is worth reproducing at length, because it seems to link up the early Dandies with those of to-day. Roughly, the physical characters are similar, and so are those that are not exhibited on the surface. Amid his home surroundings the modern terrier is affectionate, somewhat diffident, and unassertive, but, given an excuse for a scrap, his nature undergoes a complete transformation, and he will fight to the death. It is seldom convenient to kennel a number of them together, for, once the blood is up, desperate things are sure to happen. They are companionable little fellows, becoming devoted to their owners, and their deep voices, altogether out of proportion to their weight, are useful assets if tramps are about. The heavy bark and shape of the ears strengthen the supposition that at a remote period hound blood had a share in fashioning the breed.

The Hon. Mrs. McDonnell, of Green Street Green, near Darenth, whose Dandies are illustrated this week, started her



DARENTH JEZEBELLE.

few years. The pedigrees show that several sire strains have been used, the object being to avoid inbreeding, which, in her belief, causes deterioration. Her husband, Colonel the Hon. A. McDonnell, M.P., shares this view. He has known and owned Dandies from his earliest days, his father having bred them. The Antrim dogs, as they were called, were regularly entered to vermin, and had a reputation for gameness. A dealer once told Mrs. McDonnell that he used to buy many terriers from her father-in-law, but if one was wanted as a pet, he had to avoid the blood because of their fighting proclivities.

It has always been a matter of surprise to me that a breed with so many admirable virtues should not be among the foremost of the terrier varieties, instead of being perilously near the bottom. Surely, it is deserving of a better fate, and, if I may be permitted to speak frankly, I think there would be a different tale to tell if exhibitors were prepared to pull together. Complaints are made that judges do not always adhere to the standard of excellence laid down in 1876, when the Dandie



DARENTH SOWISE.



DARENTH DARK.

kennel with Darenth Pebble, a dog she had bought in Canada, and a bitch that was acquired in England. The first litter from these parents contained Darenth Jessamy, winner of two challenge certificates and twenty-one first prizes, Darenth Judy and Darenth Josepha, each of which has won over twenty prizes. At the age of four months these puppies were killing rats with the confidence and cleverness of veterans, and before they were much older, aspiring at bigger game, they destroyed a full grown goat. From these three matrons Mrs. McDonnell has built up the stud with which she has been very successful in the last

Dinmont Terrier Club was formed under the presidency of Lord Melgund, with the object of "at once and for ever settling the points of the breed." Half a century means many generations of dogs, and in that period various breeds have been changed almost beyond recognition, but in Dandies the ferment of modernity has been less active. Possibly, they are bigger than those preferred in the first half of last century, the present authorised weight ranging from 14lb. to 24lb. Midway between the two extremes is a very useful size for any working terrier.

A. CROXTON SMITH.



T. Fall.

DARENTH JESSAMY AND DARENTH SOWISE.

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## THE BANNERS OF THE WIND



1.



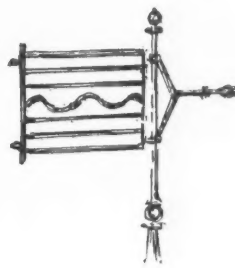
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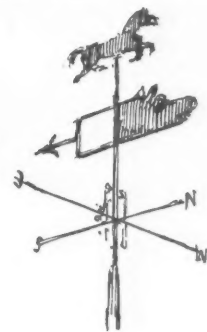
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FROM the time that permanent churches were erected a cock seems to have been adopted as a finial to indicate the direction of the wind, for we have in the Bayeux tapestry contemporary evidence as to the employment of the weathercock in the eleventh century. The tapestry is full of life-like representations, and among these the funeral procession of King Edward the Confessor is shown approaching Westminster Abbey. The completion of the church just about the time of the Confessor's death is vividly portrayed by the figure of a man upon a ladder, who is still engaged in fixing a weathercock upon its eastern gable at the time of the funeral (Fig. 1).

The use of the weathercock has remained constant upon church towers and spires in general. It was probably chosen for its prominent position because the cock is an emblem of vigilance, and is, therefore, appropriately placed upon the House of Prayer—watchfulness and prayer combining to form the characteristic Christian attitude in the world.

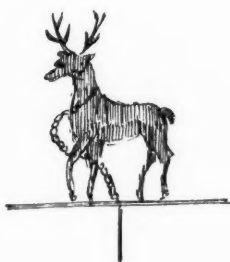
The word *vane* signifies "banner," from the Anglo-Saxon *fana*—the same word as the German *fahne*, and the Dutch *vaan*—meaning "flag." The vane properly so called is thus a representation in metal of a small flag or banneret, and serves the same purpose as the weathercock—to indicate the direction of the wind. The vane, since it represents a banneret, sometimes, naturally, bears a heraldic device, and the introduction of the vane belongs to the later phase of Gothic architecture, when heraldic devices entered largely into the adornment of churches. The earliest extant example of a heraldic vane upon a church tower is the fine specimen at Etchingham in Sussex (Fig. 2). This bears the coat of arms of William of Etchingham, who built the church and died in 1387. Another good example of heraldic vane surmounts the flagstaff on the tower of Fotheringhay Church (Northants). The church was founded as a collegiate church by the Dukes of York, and the vane takes the form of the falcon and fetterlock, their heraldic badge (Fig. 3).

The vane having thus taken an emblematic form, its design was sometimes determined by other than heraldic considerations. In some cases it appropriately takes the form of the emblem of the patron saint of the church. Instances of this kind are not so numerous as might have been expected, but two examples in the City of London will be familiar to many. St. Peter's Cornhill bears upon its spire a large key for a vane (Fig. 4), and at St. Lawrence Jewry, a gridiron, the instrument of the patron saint's martyrdom surmounts the spire (Fig. 5).

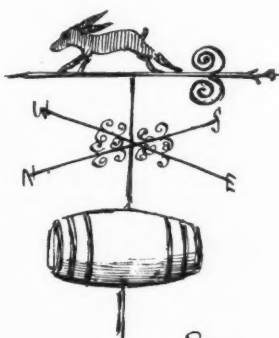
From patron saint to local legend is but a short step, and an interesting vane, whose form has been determined by a local legend, is found at Minster-in-Sheppey, Kent. The vane in this case takes the form of a horse's head, alluding to the story of "Grey Dolphin," the charger of Sir Robert de Shurland (Fig. 6). Upon the knight's monument within the church Grey Dolphin's head is again represented beside his recumbent effigy. The story, how the horse, after once saving the knight's life, eventually became the cause of his death, is told in the Ingoldsby legends.

Occasionally we come across a vane whose form alludes to the name of the place. Thus, at East Dereham (Norfolk) the central lantern-tower of the church is surmounted by a chained stag passant, the same figure which appears as the principal charge on the coat of arms of the town (Fig. 7). At Watton, in the same county, is a still more curious instance of punning allusion to the name of the place. The vane of the clock-house in the main street forms a curious rebus—viz., a hare (called by the country people a *wat*), with a *tun* beneath (Fig. 8).

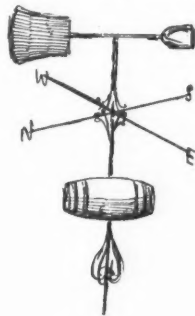
Vanes that we see up and down the country are frequently emblematic of the business conducted in the building to which they are attached. A malt shovel and barrel above a long ridge of roof indicates a brewery at Stoke Ferry (Norfolk) (Fig. 9). Above a saddler's shop at Swaffham (Norfolk) is the figure of a man holding a long whip (Fig. 10). The buildings of the



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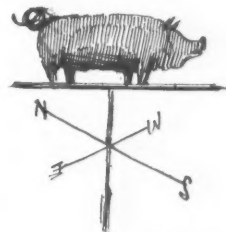
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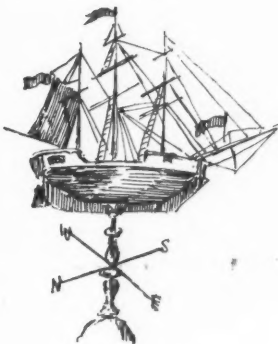
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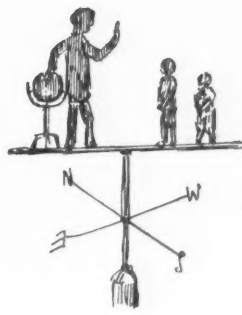
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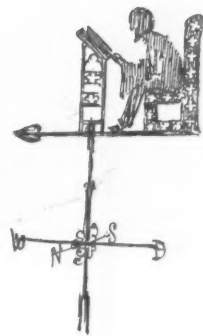
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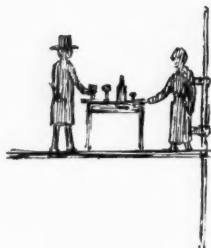


16.

Mid-Norfolk Bacon Factory at North Elmham are appropriately surmounted by a vane in the form of a pig (Fig. 11). In the lonely hamlet of Maes-y-Llyn, in the wilds of Cardiganshire, the blacksmith's shop has for a vane a well executed model of a plough (Fig. 12), while at Llandyssul, in the same district, the Porth Hotel, a great resort of fishermen, has a very suitable vane in the form of a fish (Fig. 13). Perhaps this last should be reckoned in the class of sporting vanes to be mentioned presently, but fish vanes occurring near the sea, as on the churches of Filey (Yorks) and Piddinghoe (Sussex), are most likely accounted for by the prevailing occupation of the people. It is possible, however, that, when it occurs upon a church, a fish vane is intended to have a religious significance, for in early Christian art the fish is often met with as an emblem of Christ, the letters of the Greek word for fish forming the initial letters of "Jesus Christ, Son of God, Saviour." In seaport towns it seems quite in place that a model of a full-rigged ship should do duty for a vane, as in the eighteenth century example at St. Thomas',



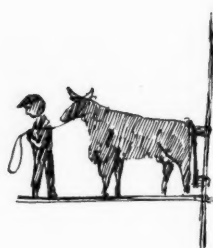
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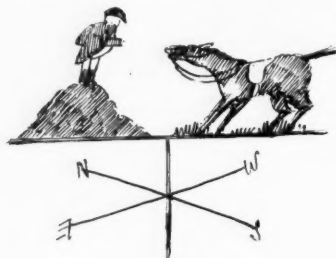
a cow sometimes figures in this position, as upon a barn at Woodnesborough (Kent) (Fig. 19); in a similar example at St. Martin-des-Leves, on the Loire, a man is shown leading his animal by a rope (Fig. 20).

As vanes are often thus connected with men's business, it

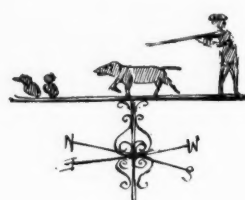
is natural that they should also serve as picturesque indications of their play, and vanes which tell of sport are common in the countryside. The figures of horses and foxes very commonly occur, but sometimes a huntsman and hound are depicted, as in the brilliantly coloured example at Pincent's Farm, near Theale (Berks) (Fig. 21). A hunting scene is also shown in an example at Fakenham (Norfolk), where the huntsman is dismounted, and standing upon rising ground endeavours to extricate his horse from a ditch (Fig. 22). A pretty little shooting scene serves for a vane upon a barn at Turkdean (Glos.) (Fig. 23), and a more elaborate example occurs at Idrun, near Pau, in the south of France, where, what with the dog and the gun, poor puss seems to have little chance (Fig. 24). At East Garston (Berks), a hare and hound figure as a vane (Fig. 25), and at



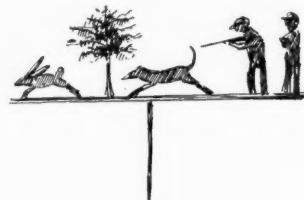
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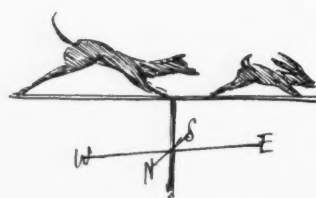
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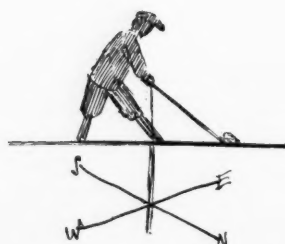
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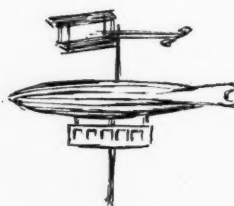
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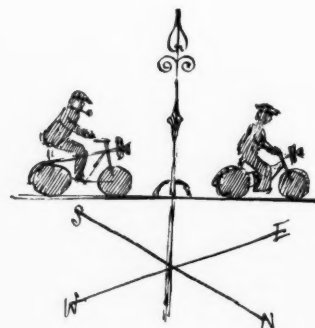
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28.

Portsmouth, a similar example may be seen above the lantern on the roof of Rochester Guildhall (Fig. 14). Somewhat elaborate pictorial vanes sometimes indicate the nature of the work performed in the building beneath. At the village school at Holm Hale (Norfolk), a teacher is shown giving a geography lesson, with a globe, to a boy and a girl (Fig. 15), while a recently erected vane at Chelsea Library shows Thomas Carlyle seated and reading (Fig. 16). Other countries can show similar examples of vanes that tell of the business conducted below: at Troyes (France), over a *boulangerie*, is shown a baker putting bread into his oven (Fig. 17), and at Saumur, in the same country, a vane upon the roof of a *café* depicts the proprietress dispensing her good things (Fig. 18). Before we leave the class of vanes connected with men's employment, we may note that in agricultural districts

Donnington, near Newbury, is an original example of a golfer in the act of driving, which swings in life-like manner in the wind (Fig. 26).

In many cases vanes assume a more or less fanciful form. Aeroplanes or airships are not uncommon, and both occur together in an example near Ware (Herts) (Fig. 27). Well executed figures of two cyclists, one a lady and the other a man, adorn the roof of the smithy at Wendling (Norfolk) (Fig. 28). Hoddesdon (Herts), though an inland town, displays a mermaid upon its public buildings (Fig. 29), and—another case of incongruity—at Great Ponton (Lincs), one of the pinnacles of the fine church tower bears the representation of a fiddle, which is not exactly a wind instrument, for a vane (Fig. 30).

E. TYRRELL-GREEN.



29.



30.



## RIDING ON THE DRAGON

YOU and I, with our fixed ideas about people whom we do not know, are apt to handicap ourselves unduly in the proper study of mankind. Until lately I had supposed that Mr. G. K. Chesterton, for example, would never be given a polo-pony mount in a Scurry Race at Ranelagh—would scarcely even welcome the offer of one. But, if you examine the introduction to "The Everlasting Man," you will agree with me that to state this finally would be ridiculous.

It is not merely that, when talking of men, Mr. Chesterton says it is "better to see a horse as a monster than to see it only as a slow substitute for a motor-car." It is not even that he reaches the somewhat staggering conclusion "that we might almost say that the handsomest compliment to a man is to call him a horse." My now firm belief that Mr. Chesterton has the soul of a horseman is founded upon his statement that "We shall have again a glimpse of St. George; the more glorious because St. George is not riding on the horse, but rather riding on the dragon." You know what that means? It means that Mr. Chesterton must have spent almost as long as you and I have done, hanging over the rails of Rotten Row on a London Sunday, watching Englishmen riding their dragons. In no other way could he have seen the glory which is involved in that most lamentable, unnatural exhibition.

There are those who seek to gild the Rotten Row gingerbread by assuring us that the Row is not really Rotten at all; it is *La Route du Roi*, and Emperors and Kings have ridden down it. Indeed, the daily papers have only recently treated us to the Rotten (Row) reminiscences of at least one ex-Emperor, whose solicitude for the continuance of our Empire—Row inclusive—is, in all the circumstances, in as doubtful taste as the Row itself.

Personally, I am out of sympathy with the type of mind which delights in twisting the "Goat and Compasses" back to "God encompasseth" (to say the least, an extremely unlikely name for honest countrymen to think suitable for that of their inn); I refuse to suppose that the Row is anything but Rotten. It does not prevent me from hoping that it will never be abolished, when here, within a few hundred yards, we have for long been able to put into quarantine all that is most terrible in saddlery, horses and horsemanship. If the Row were swept away, it is impossible to estimate the damage which might be done by such a lifting of the sluice-gates, by the letting loose upon the countryside of this flood of Everything Incorrect.

It is easy enough to scoff. Let us, therefore, scoff.

With every wish to keep alive the spirit of chivalry, one must admit that the ladies in brown drain-pipes are really the worst of all. Among the great discoveries of the twentieth century one must place very high that which enabled the boot-makers to abolish a horseman's calf without inconvenience to the horseman.

In face of this discovery, what possible excuse can these ladies have for afflicting us with the terrible, the nauseating sight of one or more brown—or sometimes even clay-coloured, drain-pipes, banging about on their horse's flanks? The Stowasser legging is admitted to be the most horrible thing of its kind in existence, but even the men who coil bil-tongish luggage straps round their legs to keep those slabs of leather in the wrong place—even they do not offend, to the same extent, our every sense of

what is correct. With those other legs flaunted in our faces we can scarcely find heart to object to the rest of the glaring errors in dress displayed; but the breeches call—indeed, they shriek—for special attention. One must not, however, underestimate the difficulty of building a good pair of breeches and it is perhaps fairer to dismiss these jerry-built ones more in sorrow than in anger. "How melancholy are my poor breeches," says Farquhar (Act I, "The Twin Rivals"). It is, perhaps, a sufficient comment.

People oppressed with this sense of melancholy have from time to time flung out suggestions for brightening the Row. The most obvious and usual suggestion is that a line of hurdles should be run across the whole width of it at a number of different points. Attractive as this scheme is in these times of unemployment, I fear that the very fact that the number of smashed hurdles would involve a maintenance staff of several thousands of men, must make the cost prohibitive. But because we have to cut our cloth to suit our coat, it does not mean that we cannot have a coat. It would be comparatively cheap to set up paper fences. They would be in the style of those sometimes seen at the more lively gymkhanas—enormous representations in paper of all the largest leps in the world: huge banks, 5ft. 6in. stone walls, colossally built-up fences. There could be no possible objection. Riders who have the courage to come out riding as they come out riding in the Row, would surely never be so cowardly as to refuse to negotiate a paper open ditch. Even when the worst happened—as, of course, it generally would—it would be a matter of "more dirt than hurt."

On the other hand, I agree that nothing must be done which might leave us with an empty Row. There is nothing else which even remotely resembles a full Row, in the Country or the country; and it is, as I say, essential that this should be a permanent exhibition, and one which is not allowed to go on tour. But an empty Row on a December day resembles an old-fashioned picture of Hell—dismal, desolate, to the last degree. One cannot even see shadowy horsemen riding those waste places, for the Row horsemen and horsewomen must be seen in the flesh to be believed.

In most Hells it is true that tradition assures us that there is still hope, and it is certainly a fact that even on the worst days one, every now and then, gets a glimpse of what one may call the occasional O.K. How he comes to be there, that perfect horseman on the perfect horse, with every item of clothes and saddlery just right, it is impossible to say. He does not fit into the general picture, but he does raise a sort of hope in Hell, that some day it will be all right, that these others will learn lessons from him.

I expect that it is merely the necessity for exercise which brings him there. Personally, I dislike exercising in the Row more than most things. For some years I was in the habit

of going, before breakfast, to proceed at speed (and to the fury of the mounted policeman), on a horse which covered the whole of the long stretch to Hyde Park Corner in three bounds. I used to implore his groom to believe that sixteen pounds of oats *per diem* was of no more use to a horse kept in London for exercising purposes than it was to me. He merely thought that I was trying to be cruel to the horse by cutting down his corn. He thought nothing of the cruelty to myself, compelled to sit in a



"ONE MUST ADMIT LADIES IN BROWN DRAIN-PIPES ARE WORST OF ALL."



"THE NECESSITY FOR EXERCISE WHICH BRINGS HIM THERE."

London office for the rest of the day wishing I had had an appetite for breakfast.

That was my own horse and I had the greatest affection for him. I had no affection at all for a horse which was sometimes lent to me by an otherwise kind-hearted man who had the sense, himself, to stop in bed. He (the horse I mean) was totally incapable of proceeding by bounds, and such exercise as was got was obtained by practising bending, down the line of trees. He had only one side to his mouth and he carried his head, permanently, at right-angles to his body. The sole interest of the performance lay in estimating in advance whether I should succeed in banging his head against the trees more often than he scraped my knees. He did not resent having his head banged; he was a Cockney horse of character—bad character.

A far more engaging Cockney was a small, hog-maned pony of the name of Timothy Titus. All his life had been spent in London and the Row, until one day he made an astonishing journey to the country, to be ridden home across the downs. The mistrust of a London child in getting milk from a cow instead of a jug was nothing to Timothy Titus's horror of the downland turf. For nearly every yard of the four miles to be covered before he struck a road again his mode of progress was to imitate, amid a crescendo of snorts, the action of a horse which, to his horror has landed in a bog. A very trying ride for all concerned. We have the authority of Marcus Aurelius (or of his translator) for the statement that "A fleet horse . . . does not make a noise." From the context it would appear that what Marcus really wrote was "does not make a song about it." Marcus, after the manner of Mr. Chesterton, was comparing men and

horses to the disadvantage of the former. Many of the Row's fleet horses make a noise, but none of them makes a song about it. One is repeatedly astonished at the modesty of the Row horses as they proceed along that lugubrious round with their chirruping companions. Well might they cry, as the riding-school proceeds upon its way, "Behold, all men, how Patience, Virtue, and Forbearance conduct themselves in the presence of a mouth-jobbing madman."

But, still, there it is (for what it is worth—and it is worth, negatively, a great deal)—St. George Upon The Dragon. There is a silly phrase, much in vogue with writers who have never been on a horse: "He rode like a centaur," they claim for their hero. To some extent they are probably right, for a centaur, in the nature of things, could not ride at all. Those horsemen and horsewomen of the Row will never ride like centaurs, but of them one may say that a very fair proportion display something of the valour of St. George; especially as their horses will never be other than dragons to them.

With this inspiring reflection, Mr. Chesterton and I can lightly vault the railings and make our way home. As we do so we shall pass that bronze tablet, clamped to the barrack wall, to the honour of a soldier who, as the inscription runs, "gave his life for others" in those seemingly unlikely surroundings. Can it be that the spirit of the Row is itself capable of inspiring acts of sacrifice like that of this man who turned a bolting horse to that crashing fall over the Row railings, rather than risk injury to his fellows?

I am afraid not. *That* chivalry, one must suppose, belongs to, and is learnt in, wider dragon-lands. CRASCREDO.

## DISAPPOINTMENT

First, the sharp shock, like a brake  
Violently applied, harshly jarring the heart;  
And then that proud heart's gallant rallying,  
To hide from curious eyes the succeeding ache  
Of emptiness—so that in part  
It is self-deceived, and argues, "Come! The thing  
Is not as bad as I thought...."

And last the hours,  
The sickening, slow, revealing hours  
In which the shock sinks home,  
To a creeping monochrome:  
The colours all stolen from the day,  
The sky one uniform grey.

V. H. FRIEDLAENDER.



## THE 125th SMITHFIELD SHOW

**T**HE Smithfield Club, which had its origin in the Smithfield Cattle and Sheep Society, instituted in December, 1798, has for its primary aim the selection and improvement of the best and most suitable animals for the production of meat. The developments which have taken place since the first Smithfield Show are almost beyond belief, especially in relation to maturity, and the progress is still being continued. Farming covers a very wide field indeed, and it has been customary to assume that the concentration of dairying within the past decade or so has weakened interest in beef production. This is undoubtedly true in a great many directions, and is, no doubt, partly due to the decline in the arable area. Corn-growing, roots and feeding cattle have a very close connection, and if the foundations upon which fattening depends are disturbed, the disturbances are speedily reflected in the state of the cattle trade. Despite all the inroads made by imported meat, there is as yet no really serious competitor to the good quality home-killed product. Everything, however, centres on quality in these days.

The Show this year was robbed of much of its old-time interest by the fact that foot-and-mouth disease restrictions had prevented the Birmingham winners from appearing. There was also an air of sadness arising from the fact that all the exhibits had to be slaughtered within ten days of the close of the Show. Under normal circumstances it is usual for many of the younger animals to be further prepared for a succeeding Smithfield, in order to compete in the senior classes. The restrictions imposed this year incidentally limited the competition in some of the younger classes, for most breeders prefer to finish their cattle for the senior classes, in the hope that they may thereby have a better chance of securing the supreme honours.

The names of many of the exhibitors make strange reading in these days, when we are becoming accustomed to the suggestions that landed proprietor have outlived their usefulness. The exhibition and improvement of live stock in general is a costly proceeding. On the exhibiting side, few people engage in it for the sake of profit, for there are so many extra expenses which would not be justified in ordinary commercial fattening systems. It is here, however, where estate owners and others have stepped into the breach, and home farms have frequently had to be regarded as commercial failures, largely on the ground that they have advertised the merits of individual breeds of stock, the benefits of which, in many cases, have been reaped by tenant farmers. The live-stock industry has for long been regarded as the backbone of British agriculture, and no small measure of its success is due to the help extended by landowners in the past. Many breeds owe their present prosperous position to this help, a factor which is too frequently overlooked. Having regard to the supremacy of our live stock and the relative unsuitability of our climate for extensive concentration on wheat growing, it would seem to be essential that those who would frame policies for the regeneration of agriculture within these shores, must first of all seek to stimulate those branches which are capable of realising certain success.

This year's Show has continued to demonstrate the growing popularity of baby beef production. In this case the classes are confined to animals under the age of fifteen months. When first started two or three years ago, these classes attracted few entries, while this year, in addition to numbers, the quality was not only good, but uniform throughout. What is more, there is a strong probability that the animals exhibited in these classes actually paid for their preparation, apart from the prize money which they would ultimately earn. The Devon breed particularly shone in these beefing classes, four exhibits averaging 9 cwt. each for an average age of fourteen months old, and Mr. A. M. Williams secured the leading position. Lord Cawley won the Hereford junior class, but competition was limited to two animals, which averaged 9 cwt. at thirteen and a half months old. Strong competition was witnessed in the shorthorn beefing

class, where the Prince of Wales secured first and second honours with Sir Bernard Greenwell's steer third. There were seven animals forward, which averaged nearly 9 cwt. at thirteen and three-quarter months old. The Sussex had the best weight performance in the beefing classes, with a steer weighing just over 10 cwt. at thirteen and a quarter months old. The Red Poll breed claimed the most numbers in these classes, eight animals averaging 8½ cwt. at fourteen months old. The Red Poll breed made an excellent show throughout, the successful owners in order of merit being Mr. N. A. Heywood, Viscount Folkestone, the King and Major J. A. Morrison. So far as weights were concerned, the Aberdeen-Angus did not attain the position of some of the other breeds, four steers averaging 6½ cwt., but the average age was only eleven and a quarter months. For firmness of flesh consistent with quality, however, there was probably nothing to equal Sir Leonard Brassey's thirteen months old blue-grey, by a shorthorn bull out of an Aberdeen-Angus cow, and which weighed 9½ cwt. When cattle can be fattened to weights of between 8 to 10 cwt. at this early age, there can be little wrong with the system, and agriculturists will be well advised to pursue the practice farther. The successes of the Red Poll breed, which is universally recognised as a dual-purpose type, proved the possibility of combining milk with baby beef production. It has been remarked that there is little disposition in the present depressed state of agriculture to launch out on developments necessitating the expenditure of money, but there is no reason why advantage should not be taken of the introduction of more profitable methods.

With regard to older cattle, there was, as usual, an abundance of good quality animals. Devons hardly came up to their usual numbers, though there were some good animals forward, while the Hereford breed was much depleted on the ground of foot-and-mouth restrictions. Strangely enough the cross-bred classes furnished some of the best animals, the Earl of Durham, with a shorthorn Aberdeen-Angus cross, securing the heifer championship, while Mr. Alexander Reid, a Banffshire breeder, secured the steer championship with a second-cross beast, having a preponderance of Aberdeen-Angus ancestry. In the supreme championship contest, the cross-bred steer carried all before it. This beast, at two years nine months weighs about 16½ cwt., and was also champion at the Edinburgh show.

The sheep classes were very disappointing, Southdowns having the best representation, and proved themselves to be excellent butchers' animals. Pig breeders generally found themselves in a happy frame of mind, for exhibits found a ready market at good prices, and the trade is improving again.

The condition of agriculture can generally be gauged from the trade experienced at the various tradesmen's stands. It was a general comment, however, that business was very slow, and that agriculturists have not the capital to invest in new ventures. This frequently means that much needed improvements cannot be put into operation. The seedsmen's stands, however, were a feature of the commercial exhibits, Messrs. Suttons and Sons and James Carter and Co., in particular, having interesting root exhibits. There is a great deal of room for farmers to make full use of new improved strains which firms of repute are turning out, for not only is abundance of crop to be considered, but equally important is the quality, whether in roots, sugar beet, or cereal crops.

### MODERN SHEEP BREEDING.

As a guide to future practices, the Smithfield Show can generally be regarded as reliable. In this sense it is interesting to note the changes which have taken place in sheep-breeding practices. The growing tendency to increase cross-breeding, and the decline of certain breeds for pure breeding, emphasise one or two points of interest.

The markets to-day are vastly different from those of the days when most of our pure breeds were given flock book status. That was a time when country markets did not know the meaning of the word "imported



MR. ALEXANDER REID'S CROSS-BRED STEER.  
Champion of the Show.



LORD DURHAM'S CROSS-BRED HEIFER SERENA.  
Reserve champion of the Show.

lamb"; but to-day the sheep breeder has a serious competitor. It is largely due to this influence that changes are being made in our breeding types. The Ministry of Agriculture have taken considerable pains to spread as much knowledge as possible concerning pig breeding, with a view to capturing some of the imported bacon trade; but there are almost equal opportunities for sheep breeding, if it were systematically tackled. A few figures will serve to illustrate this point. Thus, the estimated supplies of mutton and lamb in Great Britain, in thousands of tons, in 1901 and 1924, compare as follows:

	1,000 tons.	
	1901.	1924.
Home produced .. .. .	310	217
Imported .. .. .	195	257
Total .. .. .	505	474
Percentage of home produced in total supply	61.4	45.8

If no account is taken of the Empire supplies of refrigerated meat during 1924, over two million lamb carcasses and two and three-quarter million mutton carcasses were imported from South America during 1924. From our Colonies we received something like five and three-quarter million carcasses of lamb and over two million mutton carcasses. Expressed in terms of money values, the mutton and lamb imports last year were valued at nearly £8,000,000 from foreign sources and £12,000,000 from Empire sources.

Imported supplies have built their reputation, and taken their large share of this country's meat trade, on the strength of their quality and uniformity. Just in the same way that the Danes have specialised in and studied the requirements of our bacon markets, so also have the Colonial and foreign meat producers studied the lamb and mutton markets. Thus it is found that the most popular size of carcass for the lamb trade is one weighing from 28lb. to 34lb., while in the case of mutton, carcasses weighing 50lb. to 60lb. are desirable.

The significance of these weights should be realised, for it means that the days of large sheep are ended. The present demand is for small joints, having the maximum covering or finish consistent with the smallest percentage of waste or offal. To a great extent these features explain the development of cross-breeding, and the decline in the fattening of shearing wethers. The modern aim is to market sheep in the lamb or hog stages. This ensures that the size is satisfactory, and those

breeds which suffer from an excessive development of fat in later life do not usually give cause for this complaint if marketed young.

#### FOOT-AND-MOUTH DISEASE.

In making comparisons with present events, there is always the tendency to regard the state of affairs in a bygone age as being better than that of to-day. Thus, the feeling is expressed in some quarters that as foot-and-mouth was at one time uncontrolled in this country, a similar freedom should be allowed now. In other words, that those who wish to treat their stock in order to cure them of the malady should have a free hand.

The Ministry of Agriculture has done a good service in recapitulating for the benefit of the present generation the effects of the serious ravages made by foot-and-mouth disease in this country, prior to 1880. In a bad year, the estimated losses experienced by farmers is placed at the figure of £5,000,000. Then, as now, the disease had its peculiar habits. The death rate was very variable, in some cases being as high as 10 per cent., while in others it was only 2 or 3 per cent. The troubles which proved to be the most costly source of loss, were the loss of condition of affected animals, the loss of milk and the severe mortality among young stock.

The policy of slaughtering infected animals and all other animals which have been in contact with the infected ones is a policy of maximum safety. It is well known that the majority of infected cattle recover from the disease if it is allowed to run its course, but so long as they are in the process of being cured they constitute centres for the further spread of the disease. Having regard to the effect of the disease on the animals themselves, there can be little doubt as to the wisdom of slaughtering infected herds.

There is no known preventive of the disease, and probably the hope of the future rests in the isolation of the germ which would then make preventive inoculation possible. The virus responsible is ultra-microscopic and non-filterable, and is capable of existing under favourable conditions for several weeks outside the bodies of animals. The serious state of Continental countries in relation to the disease at the moment, and the fact that the virus is capable of transmission by wind and birds, as well as by numerous other means, may help to account for many outbreaks in Britain which cannot be accounted for.

## THE SHORN HEATHER AND THE SHORN LAMB

BY BERNARD DARWIN.

ON visiting, the other day, a golf club to which I belong I found two petitions, or round robins, lying on the table and appealing for signatures from the passers by. The first viewed with apprehension the rather charitable cutting of the heather, which had lately taken place, as being calculated to alter the character of the course. The second was a counterblast to it, and was, in effect, a vote of confidence in the Green Committee. As regards the number of signatures, the first had, at the moment, rather the larger number; but the second appeared to be catching it up.

It was interesting to observe that the more distinguished golfing names were appended to the counterblast, while several ladies had signed the original petition. From this it might be rashly inferred that the best golfers like their golf to be easy, while the supposedly weaker ones like it difficult. It appears paradoxical that the shorn lamb should resent the wind being tempered for its benefit; yet it is not so absurd as it seems. At several holes the heather has been shaved and made less ferocious in a straight line from tee to hole. Thus, the penalties for a topped drive may be rather less severe, and the carries demanded from the tee rather shorter than they used to be. To a player who more or less habitually hits his tee shots the little more or less of heather in such a position makes practically no difference at all, and he may play several rounds without noticing that anything has been changed. He gets no particular pleasure from the carry which he takes as a matter of course, unless, indeed, it be the pleasure of seeing his less skilful enemy in a horrible place. That pleasure may be diminished or even turned to rage when he observes that the enemy's ball has trickled through the attenuated heather into an undeservedly playable lie. On the other hand, to the weak driver every tee which has a stretch of rough in front of it provides a distinct emotion. To carry it is to strike the stars *sublimi vertice*, and even to top maybe "an awfully big adventure." To be robbed of this chance of glory or disaster is a real deprivation, and makes the game duller. And who shall speak lightly of this spirit and say that it is not a noble one?

It is probably this difference of point of view between different classes of golfers which accounts for the contradictory comments that we hear from strangers on two famous courses, St. Andrews and Hoylake. As a general rule, it is the more expert player who is at once impressed with their merits, the less expert who finds it dull so frequently to escape punishment from a topped or feeble tee shot. To the one the tee shot is largely the means to an end, to the other it is very much an end in itself. Whoever the player, too much heather can be as dull as too much open country. A day or two since I took three friends of mine from Hoylake to play on the heathery course of which I write. One of them, not notably expert, had a bad attack of topping and, as he ploughed his furrow with the niblick, I heard him murmur sadly, "How I do hate this stuff!"

If it were only a matter of niblick play, most sympathy would, perhaps, be due to those brave spirits who yearn for the

glory of fearful risks successfully overcome. But there is also the matter of lost balls. There is no fun whatever in hunting for balls, neither for the hunter nor the hunter's partner, nor for those that come after them. It is the one wholly depressing feature of the game of golf, and for anything that obviates it there is a good deal to be said.

#### THE SIXTH HOLE AT CRIKVENICA.

I have just had a letter from a place, the name of which I should hesitate to pronounce. It is spelt Crikvenica. A little knowledge of Balkan names is dangerous, and in conjecturing that the "ica" ought to be pronounced "itza," I am possibly wrong. At any rate, the rest of the postal address is "Croatia, Yugoslavia," and the writer of the letter is that Ulysses of golf, Mr. Peter Gannon, who used to wander about the Continent of Europe, a snapper up of unconsidered trifles in the shape of championships. To-day he is at Crikvenica laying out a golf course, the first, as he proudly informs me, in Yugoslavia, and as he remembered that I also had once been a Balkan golfer, he wrote to tell me about it.

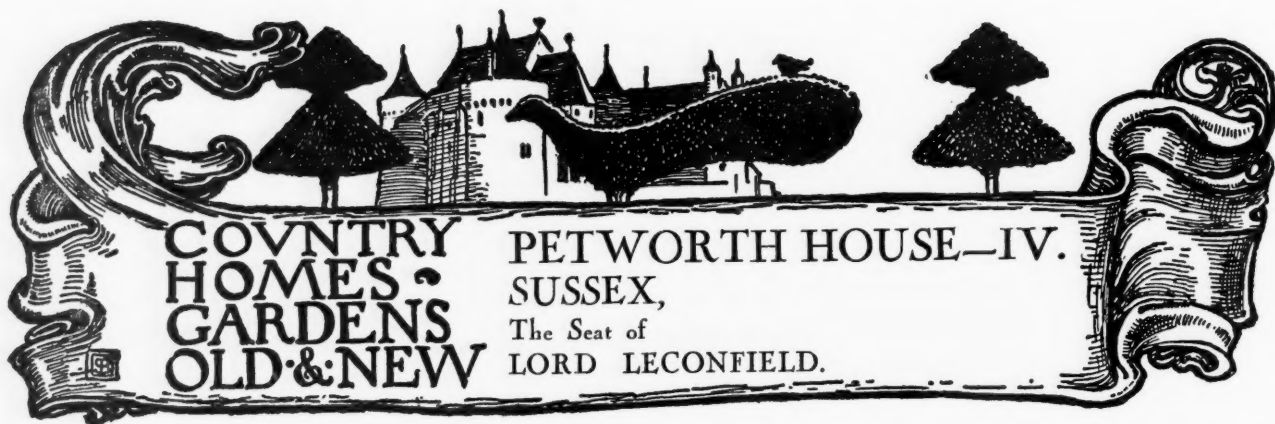
He does not tell me much about the normal hazards of the course, but the abnormal ones sound alarming, because, he says, "the heavy game near here consists of bears, wolves and deer." Near the course is a dense wood, and it seems that bears might come out of it more or less at any moment. Thus "tiger country" is not only a form of words. This forest runs along the right-hand side of the sixth fairway, so that one fine day some unfortunate slicer may go after his ball and never come back. There has, I believe, been a recent judicial decision, *à propos* of an accident on the links, that "slicing is a voluntary act." Mr. Gannon thinks that it will never be anything but involuntary at the sixth hole at Crikvenica. He would like the judge who gave that decision to go and play there. I cannot help suspecting that he is laying out this course to suit himself, because he plays left-handed, and so it is only the rarer hook which will land him among the bears. I am afraid that I cannot compete with him in dare-devil and adventurous reminiscences. The only perils on our course consisted of dogs—to be sure, very wolfish and unpleasant ones. They crept closer and closer from behind as one addressed the ball, and were very good for one in discouraging any tendency to prolonged waggling. Fortunately, though not afraid of golf clubs, they were afraid of the stones with which the Macedonian cheerfully thumps them over the head. The only other animal that ever visited our course was a horse. He died on it, and, for golfing amenities, a live dog is better than a dead horse.

My correspondent adds, in a postscript, that "living is cheap—five or six shillings a day"—and "shooting excellent—duck, teal, woodcock, snipe and hares." So, as long as we do not slice, Crikvenica sounds a capital place for a golfing holiday. I do slice, and so shall spend Christmas at home.





"THE WOODS ARE HUSH'D, THEIR MUSIC IS NO MORE ;  
THE LEAF IS DEAD, THE YEARNING PAST AWAY."



THE golden age of Petworth was the last thirty years of the third Lord Egremont's reign there, from about 1800 till his death in 1837. He was a great gentleman, a peacockian host, a model landlord and a life friend to scores of both struggling and eminent artists. The several accounts that we have of his wholesale, but discriminating, hospitality all unite, almost in the same words, in their estimate of his outstanding characteristic. "Delighting to reign in the dispensation of happiness," wrote Greville, quoting Burke. "His greatest pleasure," wrote Haydon, "was sharing with highest and humblest the luxuries of his vast income. The very animals at Petworth seemed happier than in any other spot on earth." Petworth, it was said, resembled in his time a great inn rather than a house. But before we describe more fully this masterpiece of the art of living we should bridge the gap

between his accession and the death of Elizabeth Duchess of Somerset in 1722.

The duke first proposed to, and was rejected by, Sarah Duchess of Marlborough. It is interesting to speculate on the *régime* at Petworth had this project come to fruition. Eventually the duke married Lady Charlotte Finch, having previously employed his chaplain and Beau Nash to report on Lord Nottingham's daughters (COUNTRY LIFE, Vol. LIII, page 215). The duke's eldest son, the Earl of Hertford, was a popular and easy-going individual, with a clever wife, whom the duke never liked. But relations of a kind were kept up till her daughter, Lady Betty Percy, got engaged to Sir Hugh Smithson, son of a Yorkshire baronet. As impressive a showing as possible was made of Smithson's pedigree when the engagement was announced to the duke. Yet, even then

he did not take kindly to his granddaughter's husband. But in 1744, when Lord Beauchamp, the only son of the Hertfords and male heir of the united names of Seymour and Percy, succumbed to smallpox at Bologna—on that soil so curiously fatal to the last males of the Percy line—the duke was aghast. The baronet and his wife were the heirs apparent of the united Somerset and Percy dominions. He immediately presented a petition to the King enabling him to leave his entire estate, Seymour and Percy alike, away from his granddaughter to his grandson by Lady Katharine Seymour, Sir Charles Wyndham and to his heirs male. The petition was almost granted, but at the last moment George II got wind that some facts of the case were being withheld. Actually, though he had control over some of the properties, such as Petworth, the duke could not touch the bulk of the old Northumberland possessions, which must pass, with the Barony of Percy, by the female in default of a male line. Eventually Lady Elizabeth Smithson was acknowledged heiress of these, but the united estates were only left to the seventh duke for his life, who, in the two years that remained to him of it, did his best to commend himself to both his heirs. In 1749 he had himself created Earl of Northumberland, with remainder to Sir Hugh Smithson and his heirs by Lady Elizabeth Percy, and failing them, to heirs male of Lady Elizabeth by any subsequent marriage; and a few days later, Earl of Egremont, with remainder to Sir Charles Wyndham, Bt. In the following

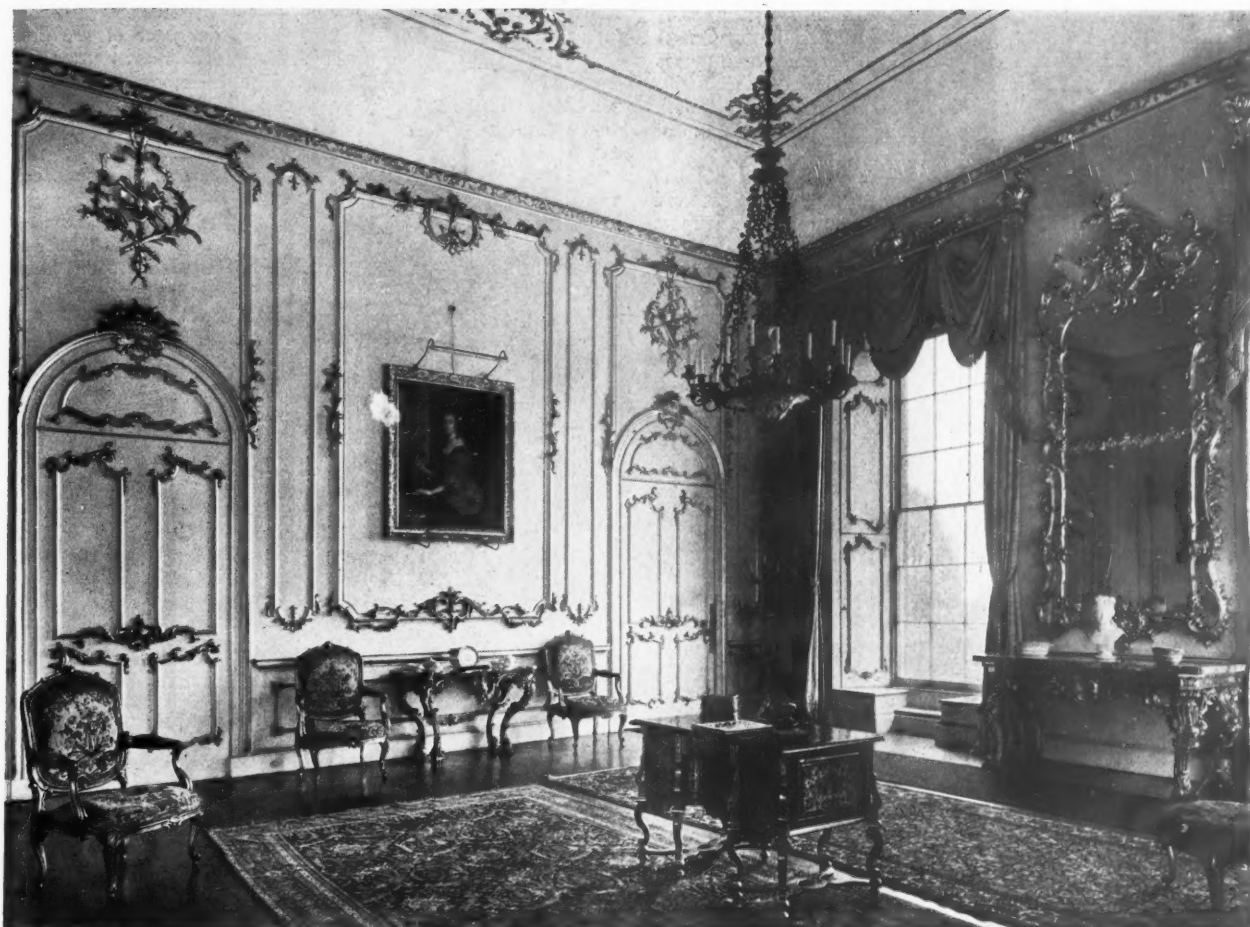


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1.—ENFILADE OF THE WEST-FRONT ROOMS.  
From White Library to Gallery : distance about 300ft.

"C.L."

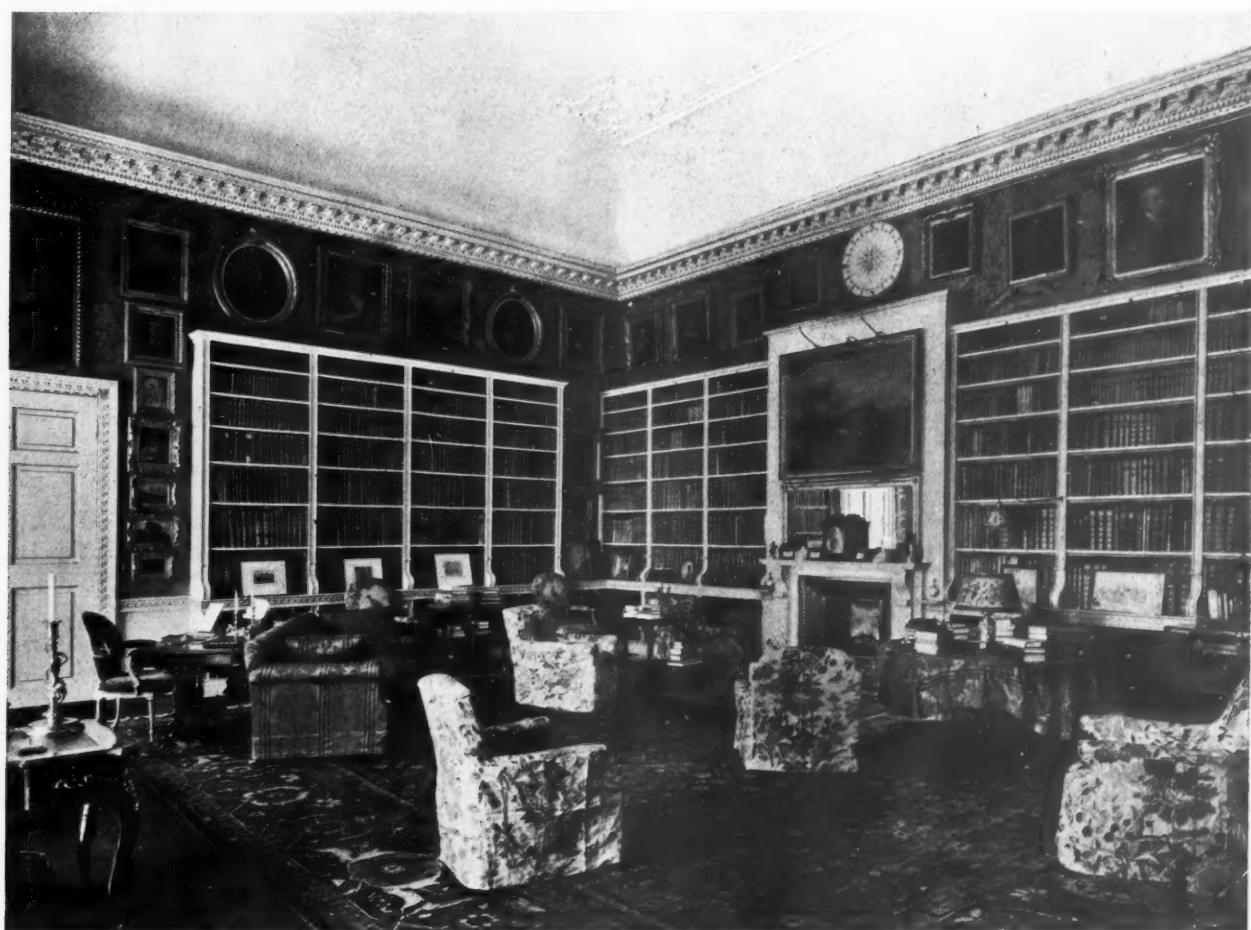




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2.—THE WHITE AND GOLD ROOM.

"COUNTRY LIFE."



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3.—THE WHITE LIBRARY.

"COUNTRY LIFE."

year he died, and the Percy connection with Petworth nominally came to an end exactly six hundred years after Queen Adeliza had conferred it on Joscelin de Louvain and Agnes de Perci; though it should be remembered that Sir Charles Wyndham had as much Percy blood in him as Lady Elizabeth Smithson, whose husband was subsequently created Duke of Northumberland, and took the name of Percy.

The new owner of Petworth, through his mother, the Duke of Somerset's daughter, belonged to an ancient and distinguished family, of which he was in many respects the most distinguished member. His father was Sir Charles of Orchard Wyndham, Somerset, representing the direct line of the family

He neither did nor was, and he left a boy of twelve and a beautiful wife. Alicia Maria Lady Egremont, daughter of the first Lord Carpenter, was a reigning beauty, and shortly after his death wedded Count Bruhl, the Saxon Ambassador. It is usually considered that the White and Gold Room (Fig. 2) was decorated by her in the prevailing Continental style of the period, apparently for use as a dining-room.

The third Earl of Egremont, when he attained manhood, was thus launched on the fashionable world with everything in his favour. Mrs. Delany highly approved of him as "a pretty man, very rich and generous, and not addicted to the vices of our times." At least two attempts were made to marry him:

first with Lady Mary Somerset in 1774, and again in 1780, under the auspices of Horace Walpole, to Lady Charlotte Waldegrave, afterwards Duchess of Grafton. Everything was arranged, and it remained only for Egremont to make the proposal.

But here, it may be said, his peculiar nature came to his rescue. Nothing is known against this beautiful social being, but, as events suggest, neither she nor Egremont would have suited one another. When, therefore, he was expected to propose to her, he could not bring himself to act against his nature, to abandon his liberty. The man whose "farouche shyness" was hereafter to bind him so closely to the equally *farouche* Turner, could not sentimentalise where he was both shy and unmoved, or throw himself on his knees as the lady confidently expected. She, accordingly, "drew off," as Walpole phrased it, though Egremont, shamed by what the world would think of his ignominious rebuff, seems to have given out that he, and not the lady, had been the first to withdraw. "A most worthless young fellow," decided Walpole.

But if one man was less worthless than most, it was this one. Though politics repelled him, Fox was his admiring friend, and respected his criticisms as coming from an acute and lofty

mind; while he delighted in the more intelligent strata of Regency society, and is said to have been extremely popular, agriculture seems to have been his principal interest at this time. In 1793 he was given a seat on the Board of Agriculture, where Arthur Young, the Secretary, became an intimate friend, and was frequently at Petworth. He also entered into close relations with Sir Thomas Tyrwhit of Prince Town, particularly in connection with pedigree sheep and cattle. At about that time Egremont, with the co-operation of Young, disafforested the great tract of land known as the "Stag Park" and threw it into cultivation. This was putting



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4.—RITSON CARVING IN LADY LECONFIELD'S ROOM.

"C.L."

Picture of a boy by Lawrence. The decoration of the room is modern.

from which the other branches sprang. As second Earl of Egremont, Charles Wyndham carried into the Upper House a high reputation from the Lower. Born a Tory, he had attached himself to the Whigs, though without altogether breaking with "the King's friends" or forfeiting the esteem of either party. In 1761, therefore, he succeeded Pitt as Secretary of State for the Southern department, and, under various Governments, remained in office for the rest of his life, which terminated two years later. His death was brought about by apoplexy, occasioned by turtles: "Well," he remarked, "I have but three turtle dinners to come, and if I survive them I shall be immortal."



into practice the doctrine, so ardently preached by Young, that it was the duty and the interest of great landowners to enlarge and improve their estates, and thus make the country self-supporting. The other side of the picture was, of course, distress among the ex-small-holders and cottagers, whom capitalist methods and competition had forced to sell their small properties. In West Sussex poverty and unemployment seem to have been particularly marked. About this time Lord Egremont not only began his annual feasts for the very poor of the neighbourhood, who were to be numbered in thousands (numbers that certainly could not be collected in the same area today), but set on foot various big operations for their relief.

Already, by 1798, the house had become a favourite resort of art and intellect. Farington recorded in 1798:

Mrs. Wyndham, who lives with Lord Egremont, called to see my pictures. She professed to have great delight in painting and devotes much of her time to it. Mr. Andre, the Surgeon, she said, lives with them and had mentioned me, as had Phillips. She had a fine little boy with her abt 2 years old. She spoke warmly in favour of Monsr Calonne [late Prime Minister of France], said He was an enthusiast in regard to pictures. She invited me to Petworth and said, Lord Egremont would be glad to see me there. She seldom comes to town, not oftener than once a year, but thinks she shall come in the Spring to see the Orleans collection which I mentioned to her.

Lord Egremont subsequently bought several pictures from the Orleans collection.

A further suggestion that Petworth owes not a few of its art treasures to the quick appreciation of this lady occurs in Blake's letter to Ozias Humphrey, of February 8th, 1808, where he explains "the design of the Last Judgement which I have completed, by your recommendation, for the Countess of Egremont," and which is still one of the most priceless treasures of the collection.

Blake, like Romney, may previously have been introduced at Petworth by Hayley, who was in high favour there. When the latter was over, one day in 1798, he found Phillips and the miniature-painter Collins living more or less *en famille*. Phillips afterwards told Farington that ten to twenty or thirty people sat down to dine every day at six o'clock. In November, 1826, B. R. Haydon spent a day or two with the earl, as has already been mentioned. He wrote in his journal:

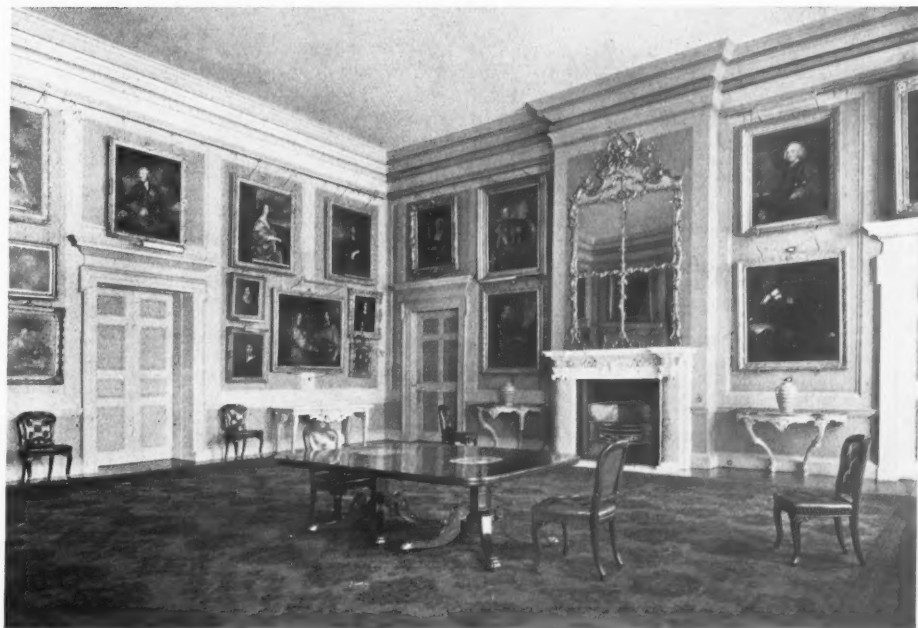
I really never saw such a character as Lord Egremont. "Live and let live" seems to be his motto. He has placed me in one of the most magnificent bedrooms I ever saw.



5.—THE RED LIBRARY, CONTAINING SOME OF THE FINEST PICTURES.



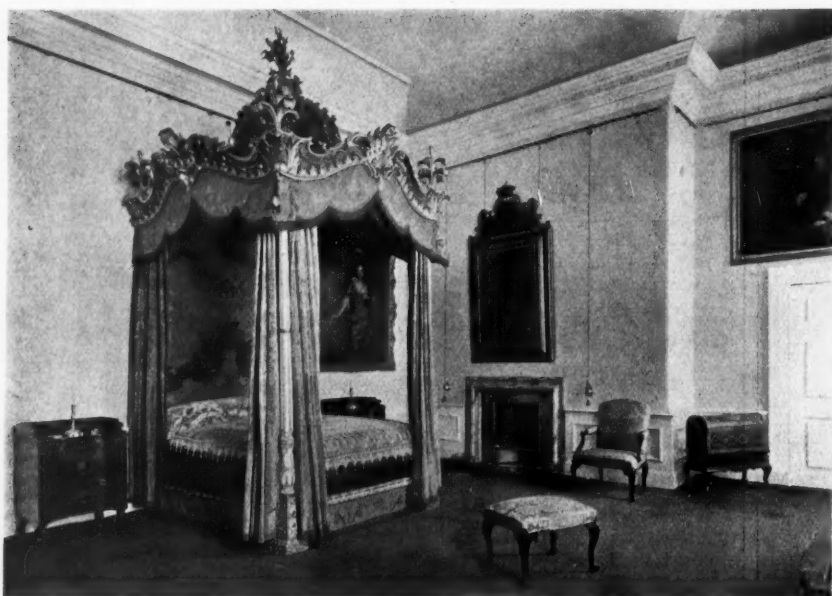
6.—THE GALLERY. BUILT BY THE THIRD LORD EGREMONT.



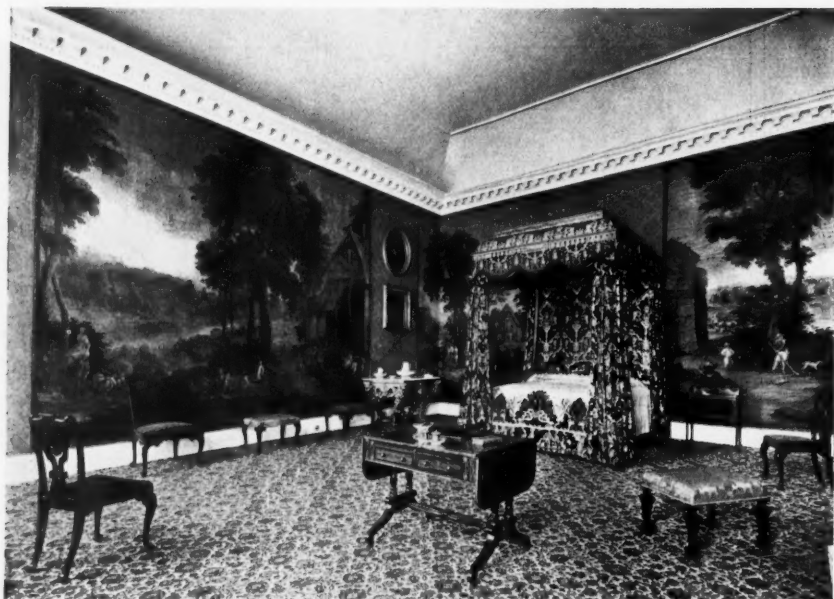
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7.—THE SQUARE (LARGE DINING) ROOM.

"COUNTRY LIFE."



8.—THE STATE BEDROOM.



9.—BRUSSELS TAPESTRY IN THE CAMBRIDGE BEDROOM.



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10.—THE BELZAMINE ROOM.

"COUNTRY LIFE."

He then went on to describe the great room, with its ancestral portraits, and tall windows looking out over the park. The poor fellow had only just come out of the Fleet Prison, and as he lay in the big four-poster—"the bed curtains of different colours let in on white satin"—he reflected on his life. One year in the Bench, surrounded by gamblers and scoundrels, on a flock bed, low and filthy: and now, reposing in a splendid bed in a princely house. "God in Heaven," he murmured—

grant my future may now be steady. At any rate a nobleman has taken me by the hand, whose friendship generally increases in proportion to the necessity of its continuance. Such is Lord Egremont. Literally like the sun. The very flies at Petworth seem to know there is room for their existence, that the window is theirs.

Next morning the artist was less emotional, and observed the *régime* of the breakfast parlour. The earl did not appear till the meal was over, when he would come into the room beaming, feed the dogs, chat about plans for the day, have his gaiters buttoned on, and disappear for the rest of the day—shooting, at that time of year, or what not.

Greville devoted several pages to Lord Egremont and Petworth, which people the rooms with remarkable vividness:

Petworth, December 20th 1832. Came here yesterday . . . Lord Egremont was eighty one the day before, and is still healthy, with faculties and memory apparently unimpaired. He . . . hates ceremony, and can't bear to be personally meddled with; he likes people to come and go as it suits them, and say nothing about it, never to take leave of him. The party here consists of the Cowpers, his own family, a Lady E. Romney, two nieces, Mrs. Tredcroft a neighbour, Ridsdale a parson, Wynne, Turner the great landscape painter, and a young artist of the name of Lucas, whom Lord Egremont is bringing into notice and who will owe his fortune (if he makes it) to him.

Lord Egremont lives with an abundant though not very refined hospitality. The house wants modern comforts, and the servants are rustic and uncouth; but everything is good, and it all bears an air of solid and aristocratic grandeur. The stud groom told me there are 300 horses of different sorts here.

For Lord Egremont was an assiduous and successful breeder. His horses and colours were highly popular, and not infrequently successful.

Two years later Constable paid his first and only visit, under the aegis of Leslie. He was a little nervous of doing something that might irritate the eccentric old nobleman. For instance, did he carry his dislike of ceremony so far as to object to a guest writing to say when he expected to arrive? And, having run this risk and told Lord Egremont he was arriving by the afternoon coach, poor Constable found it did not run that day. Needless to say, his nervousness was immediately dispelled on arrival. He had complete liberty. He filled a whole sketch-book, and had a carriage at his disposal so that he might see as much as possible of the surrounding country. Usually, he was out long before breakfast, and often had finished a sketch before the rest of the party came down. Leslie relates that one morning he went into Constable's bedroom, expecting to find him dressing, but, instead, saw "his table was covered with flowers, feathers of birds and pieces of bark with lichens adhering



to them, which he had brought back for the sake of their beautiful tints."

But the biggest picture, again, comes from the pen of Greville, though there is also a picture of the scene by Witherington in the collection. The passage is rather long, but is such an epitome of the old man's character that we may be forgiven if we quote it in full. It happened in May, 1834:

On Monday last I went to Petworth, and saw the finest *fête* that could be given. Lord Egremont has been accustomed some time in the winter to feast the poor of the adjoining parishes (women and children, not men) in the riding house and tennis court, where they were admitted by relays. His illness prevented the dinner taking place; but when he recovered he was bent upon having it, and, as it was put off till the summer, he had it arranged in the open air, and a fine sight it was; fifty-four tables, each fifty feet long, were placed in a vast semicircle on the lawn before the house. Nothing could be more amusing than to look at the preparations. The tables were all spread with cloths and plates and dishes; two great tents were erected in the middle to receive the provisions, which were conveyed in carts, like ammunition. Plum puddings and loaves were piled like cannon balls, and innumerable joints of boiled and roast beef were spread out, while hot joints were prepared in the kitchen and sent forth as soon as the firing of guns announced the hour of the feast. Tickets had been given to the inhabitants of a certain district, and the number was about 4000; but, as many more came, the old Peer could not endure that there should be anybody hungering outside his gates, and he went out himself and ordered the barriers to be taken down and admittance given to all. They think 6,000 were fed. Gentlemen from the neighbourhood carved for them, and waiters were provided from among the peasantry. The food was distributed from the tents and carried off on hurdles to all parts of the semicircle. A band of music paraded round, playing gay airs. The day was glorious—an unclouded sky and soft southern breezes. Nothing could exceed the pleasure of that fine old fellow; he was in and out of the windows of his room twenty times, enjoying the sight of these poor wretches, all attired in their best, cramming themselves and their brats with as much as they could devour and snatching a day of relaxation and happiness. After a certain time the women departed, but the park gates were thrown open: all who chose came in, and walked about the shrubbery and up to the windows of the house. At night there was a great display of fireworks and I should think, at the time they began, not less than 10,000 people were assembled. It was altogether one of the gayest and most beautiful spectacles I ever saw, and there was something affecting in the contemplation of that old man—on the verge of the grave, from which he had only lately been relieved, with his mind as strong and his heart as warm as ever—rejoicing in the diffusion of happiness.

In 1837 Lord Egremont died, on November 11th, Phillips, Leslie and Turner being among those who attended him to his grave in Petworth Church. The crowds that filed past the grave of this man who had benefited every one of them, whether by charity, encouragement, relaxation, or by simple force of example, were said to have been almost unbelievable. Failings he had, but they were the result of an ardent, perhaps too sensitive, nature, which protected itself behind his blunt but naturally courteous manner. For instance, Greville noted that he never ceased to regret having delayed marrying the lady who became Lady Egremont until she had borne him six children. It was a regrettable omission, for, although all his properties passed in the ordinary manner to his eldest son, Colonel George Wyndham, the title had to go to a nephew, on whose death in 1845 it became extinct. Lady Egremont, whom he married in 1801, was the daughter of Dr. Iliffe, and died in 1822. Colonel Wyndham was, in 1859, created Baron Leconfield—the name of one of the old Percy properties in Yorkshire, some of which continue with the Petworth family.

The *enfilade* of the rooms on the west front, shown in Fig. 1, stretches from the Red Library (Fig. 5), used as a tea-room by the family, to the sculpture and picture gallery (Fig. 6)

built by the third Lord Egremont at the north end, and passes through the White Library (Fig. 3), which is the living-room of the family, the White and Gold Room (Fig. 2), the Beauty Room, the Marble Hall, the Van Dyck Room, the Carved Room and the Oak Room, most of which have been illustrated in previous articles. In Fig. 1 appears one of the numerous mandarin jars which are a feature of the house, and may have been procured by the Duke and Duchess of Somerset. They formerly were mounted on very fine mahogany stands, carved as vases out of solid wood and ornamented with fish scales. Standing to-day on chimneypieces, and on and under tables, these handsome pieces are present in remarkable numbers. They are mostly of the K'ang Hsi period. The



11.—GEORGE, THIRD EARL OF EGREMONT.  
By Thomas Phillips.

White Library received its present form from Salvin. Formerly it had an alcove and fireplace in the south wall, which the architect insisted on removing, as he said it broke up the symmetry of the room. Several Turner sketches rest framed against the bookshelves. The wind-dial was put up about 1790.

The White and Gold Room (Fig. 2) has already been alluded to. Decorated, most likely, between 1763 and 1780, it is possibly the room immortalised by Turner in his famous "Drawing Room at Petworth." South of the White Library is the Red Library (Fig. 5), always used as a tea-room. On

the left is seen Gainsborough's picture of Lady Egremont, who later married Count Bruhl, and Reynolds' "Mrs. Musters." His "Lord Rodney" and Romney's "Infant Shakespear" are also here. Fig. 4 shows the chimneypiece in Lady Leconfield's sitting-room, in the centre of the south front. It was the first Lord Leconfield's bedroom, and the schoolroom of the next generation. The ceiling has been lowered by 2ft. in order to improve the proportions and the general design, making use of vaguely French *motifs*—such as those on the cornice—very cleverly arranged to harmonise with the Franco-Dutch architecture of the exterior. The carving round Lawrence's charming "Portrait of a Boy" is some of the most satisfactory of Ritson's work. It may have been in the Carved Room, but the extremely rough condition in which it was found suggests that it had never before been used. Other pictures in this room are Rembrandt's "Lady with a Fan," the charming "Lord Hay, 2nd E. of Carlisle as a Boy," part of which can be seen on the left of Fig. 4, and which Mr. Collins Baker is satisfied is by Geldorp. Fig. 7 shows the Square Dining-room, corresponding, on the

of the Grand Stairs is the Cambridge Room (Fig. 9), containing remarkably beautiful Brussels landscape pieces from the Van de Borgh workshops.

One of the minor mysteries of the house is why the room shown in Fig. 10 is called the Belzamine Room. It is hung with tapestry representing animals in landscapes, of the early seventeenth century. The same mark occurs on each of two pieces, namely, a small vertical wriggling serpent. Beneath this, in one case, occur the initials "C. B.," in the other, the monogram of "L.H."—probably an unrecorded Audenarde factory.

The Tapestry Dressing-room contains several pieces of Brussels early seventeenth century tapestry with the mark of "H" minus its bottom right-hand leg, surmounted by a broad arrow; while the Tapestry Bedroom has a most interesting set of landscapes with figures, signed "P. Saunders Londini Fc," "F. Zuccha[relli?] Pxt."

An illuminating bill at Holkham proves clearly that Saunders had a partner, George Smith Bradshaw, and that the firm were upholsterers and cabinetmakers, living in Soho, as well as



12.—SUSSEX FIREBACK, WITH CORONET AND INITIALS OF THE NINTH EARL OF NORTHUMBERLAND.

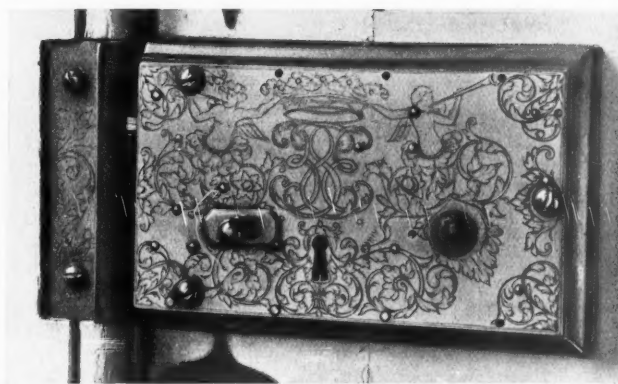
east side of the house, to the Hall of State. It contains most of the great Van Dycks, several Rembrandts, the Le Nain, and a crowd of other important works. The panelling is cream and light green. Three curtain pelmets were carved by Ritson. The room seems to have been modelled in its present form early in the nineteenth century. It has been used as a dining-room, and is always used for balls. The Oak Stairs, near by are referred to from time to time in the building accounts, and conducting to what appear to have been the Duke and Duchess of Somerset's rooms, at any rate during the building of the house.

The chamber floor at Petworth follows close behind the more important apartments in interest. Walking round the bedrooms there is no telling what treasures you may not come upon. A remarkable quantity of sixteenth and seventeenth century portraits of ancestors and others is largely distributed through the bedrooms, interesting both historically and for the variety of costume. But, perhaps, the tapestry is the most memorable feature of the chamber floor. At the head

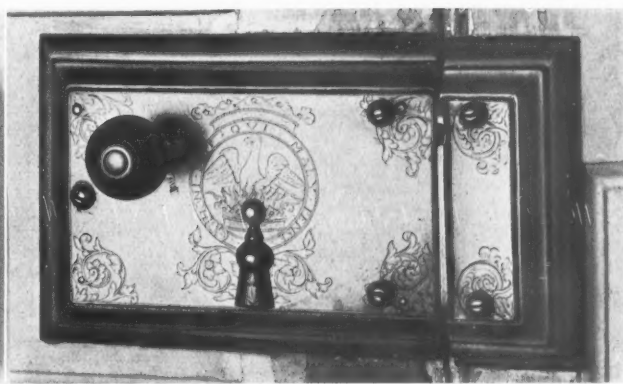
tapisers. In 1757 they supplied a set of pieces to Holkham called "A pilgrimage to Mecca," the largest piece signed by Saunders, all from designs of Zuccharelli. Bradshaw has signed a settee now at Belton, and a set of tapestries at Ham, with Watteau designs, similar to two unsigned sets at Holkham. Saunders also worked from designs of Edward Penne, a landscape painter (one of whose works is in the Ashmolean Gallery at Oxford).

The State Bedroom (Fig. 8) contains a bed in Chippendale's style for a "domed bed," the woodwork painted white and gilt, the hangings crimson. The four posts have bases carved to simulate rockwork, and support a richly scrolled cornice and dome. The angles of the cornice project and carry plumes of carved wood, the valance quilted out to project similarly. The interior of the dome is elaborately adorned with carved wood covered in silk. The mirror seen beyond, over the fireplace, is veneered in walnut, with gilt mouldings and the ducal coronet. Several mirrors of the same date are to be found in the bedrooms.





13.—BRASS LOCK-PLATE ENGRAVED WITH CYPHER AND CORONET OF ELIZABETH DUCHESS OF SOMERSET.



14.—BRASS LOCK-PLATE WITH GARTER, CREST AND CORONET OF THE DUKE OF SOMERSET.

The service arrangements at Petworth are very unusual, all the offices, with the exception of a few small pantries, being contained in a long two-storey building parallel to, but separated from, the main block by the entrance court. It was formerly connected by a light arcade leading to the "jib door," then the front door, under the Grand Staircase till Salvin remodelled the entrance hall and joined the two blocks with a covered way pierced in the middle by an archway forming a *porte cochère*. North of the arcade was, formerly, a garden and fountain, cleared away by Salvin. At the same time (1869-72) the office block was much enlarged to contain an audit room and the estate office, with a separate entrance from the town. The older part of the block is, however, of the Duke of Somerset's time, and roofed with Horsham slates—which are, presumably referred to in the accounts as "healing stones from Horsham," large quantities of which were procured from 1690 onwards. The Steward's Room in this block is a delightful room, containing some stirring sea pieces by Brookings, and excellent furniture.

The north end of the house rises out of a woodland garden, of which the paths wind among splendid beeches to glades carpeted in spring with daffodils, and later with bluebells. Under the beeches, and set like islands in a sea of colour, are two temples, one a circular Ionic structure, formerly having a domed roof that has now fallen in; the other still in good repair. The accounts, which I went through sitting in this arcadian retreat one hot spring day when the bluebells were at their prime, contain continual references to this part of the grounds, which was, apparently, known as the "birchen walks"—a name which first appears in the 1610 drawing reproduced in Article I. The duke planted alleys and vistas, which were gradually "wildernised" to their present picturesque condition. For the contemplation of this pleasant prospect the duke seems to have had an arcaded loggia running along the north front of the house, which the third Lord Egremont added to and enclosed, to form the sculpture gallery (Fig. 6). His father—between 1750 and 1760—appointed Matthew Brettingham, the architect, and Gavin Hamilton as his agents in Rome, and thus collected a quantity of sculpture, which was still packed up in cases at the time of his death. Much of this is to be found in the gallery, which was, seemingly, built about 1780, together with a remarkable assembly of English sculpture of that period. The Petworth sculpture, which contains the "Apollo Egremont," and the

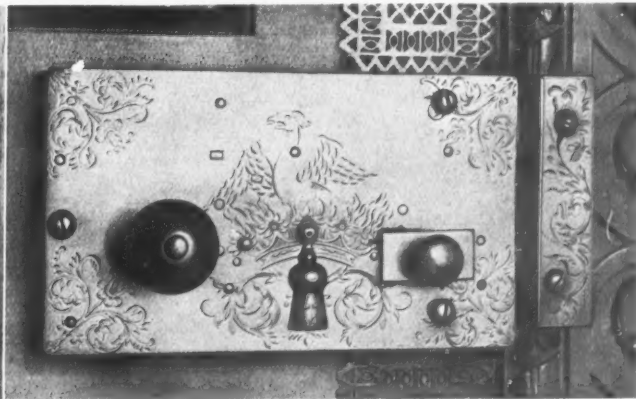
famous Leconfield Aphrodite by Praxiteles, is, with the Holkham and Lansdowne collections, one of the finest private assemblies in England. In the third Lord Egremont's time it was only rivalled by the Towneley collection. It must, in fact, have been to study from these antiques that so many artists resorted to Petworth when no public exhibition was in existence. Here also are Flaxman's large "Archangel Michael Piercing Satan" and his "Pastoral Apollo"—Rossi's "British Athlete"—a robust Regency prize-fighter in the regulation attire of the Ring. Carew, the sculptor of the panels at the base of the Nelson Column, worked for years for Lord Egremont, largely restoring the antiques, and is plentifully represented in the gallery, as is also Westmacott, notably by his masterpiece, a memorial bas-relief. The walls are covered with pictures of the English schools, many of which are enumerated in the second article on the pictures, and in that on Turner at Petworth. The gallery is an intensely interesting mausoleum of a period. Though, unfortunately, it has no contemporary furniture of any interest—such as Thomas Hope or Smith designed for similar galleries—it is quite the finest surviving expression of early nineteenth century taste in painting and sculpture, and, as such, even more interesting than those vanished galleries of which we read in Farington and Hazlitt: Sir George Beaumont's, Charles Towneley's, Mr. Angerstein's, Sir Robert Peel's, Sir Francis Bourgeois' (now at Dulwich), Lord de Tabley's Hill Street gallery, the Grosvenor and Stafford House collections, Thomas Hope's collection, or—still in existence, but strangely little known—Lord Ellesmere's superb gallery at Bridgewater House. They, for the most part, consisted of old masters of various epochs. The Petworth gallery commemorates a single phase of English art.

This, the last article on Petworth House, is very incomplete without a reference to the admirable condition in which all is kept by Lord and Lady Leconfield. Petworth is one of the greatest houses in England and is maintained as befits its dignity. The principal apartments have always been accessible to the public on Tuesdays and Thursdays, from eleven to one and from two to four o'clock. They are taken round in four parties, the tour lasting an hour. The manifold treasures could not be under better informed or more sympathetic care than that devoted to them by Lady Leconfield, whose co-operation in the preparation of these articles has been quite invaluable to COUNTRY LIFE and to the writer.

CHRISTOPHER HUSSEY.



15.—PIERCED BRASS LOCK-PLATE WITH MARQUESS'S CORONET AND CYPHER "J.M."



16.—ENGRAVED BRASS LOCK-PLATE WITH CREST OF DUKE OF SOMERSET.

## TURNER AT PETWORTH



1.—"PETWORTH HOUSE FROM THE LAKE, DEWY MORNING."  
35½ins. by 47½ins. Signed and dated 1810. Hues of silver and gold.

THAT extraordinary picture of the "Drawing Room" in the National Gallery has invested the name of Petworth with all the lustrous mystery of "The Fighting Téméraire" and "Rain, Steam and Speed." It is one of the first pictures that I can remember having seen as a child, and for a long time it seemed that Petworth must be some Arcadian palace midway between the Valley of the Lotus Eaters and the Cave of Cyclops. Then one day I found the Petworth sketches in the Tate Gallery, and watched the life of a great country house with Turner's vision. There was the park, the lake, and there were people, waiting for dinner, playing the piano. Petworth was clearly in England. Then last spring, when the groves were in their first light foliage and their floors a sea of bluebells, I saw the reality; sat where Turner had painted, saw the very points of view, and lingered in rooms where hung some of the score of scintillating canvases that make the Petworth gallery the equal of any national collection. It was like climbing, as Alice through the looking glass, into that drawing-room picture, and wandering through and out of the picture into strange halls and glades, where quite ordinary things took on unreality, and the impalpable—colour, light, memories—alone was real.

But the experience was humiliating. One stood in the very spot—one of the windows of the Marble Hall—whence Turner painted "The Lake: Sunset, Fighting Bucks" (Fig. 3). A happy chance had staged the whole idyllic pastoral again. Cricket was being played away on the left. The dappled deer *did* come streaming into a great semicircle between the house and the lake—as once Lord Egremont had feasted six thousand poor. The trees did nod and the lawns swept away to the sunset over Tillington. But alas! alas! where was the scintillating rose and golden splendour, the iridescent air? They were there for Turner to see, but for oneself the scene was cold and solid in comparison. One remembered what an infatuated artist had said to Turner, believing in the socialistic equality of artists' vision, and consequently that Turner's stuff was all bunkum. "Yes," that man had said, "but you know *I* never see sunsets as you paint them." "No," replied Turner, "but wouldn't you like to!"

Lord Egremont, by hitching the chariot of his name to the names of Blake, Constable and Turner—as Mr. Collins Baker observes in a charming little essay on this same subject—unconsciously achieved a fair chance of immortality. It was all disinterested enough, this patronage of the artist. The two men seem to have found in one another true kindred spirits.



2.—"JESSICA."  
Gold background, black hat and sleeves, rose bodice. 47ins. by 35ins.  
Exhibited 1830.





3.—"THE LAKE, PETWORTH: SUNSET, FIGHTING BUCKS." 1829-30.  
29½ins. by 57½ins. Study in Tate Gallery.



4.—"COCKERMOUTH CASTLE." 1809.  
23½ins. by 35½ins. Study in Tate Gallery.



5.—"BRIGHTON FROM THE SEA." 1830.  
25ins. by 52ins. Painted for Lord Egremont. Study in Tate Gallery.

Both were outwardly of the *farouche* order, but Turner could express a beauty of inner consciousness, which, in the case of Lord Egremont, is only implied by chance recollections of contemporaries.

Appreciation of Turner was not usual during his lifetime, and became rarer and more difficult as he perfected his colour impressionism. The general educated view was much that expressed by old Hearn to Farington in 1809:

There is now established a false taste and the public mind is so vitiated that works simple and pure would not be relished; were an artist to produce pictures like Claude Lorrain, they would not be admired. . . . Turner has neither sublimity nor dignity. When he attempts those characters, there is no sentiment and pastoral simplicity in his rural scenery. Gainsborough was excellent in treating the latter subject. A strong sentiment always prevailed.

Yet the æsthetic of the picturesque, based on Gainsborough's observation, had anticipated Turner's discovery of the artistic value of pure light. Sir Uvedale Price, in his dialogue on "The Sublime, the Beautiful and the Picturesque," published in 1801, put these remarkable words into the mouth of the character that represented his own point of view:

*Mr. Hamilton:* I can imagine a man of the future who may be born without the sense of feeling, being able to see nothing but light variously modified, and that such a way of considering nature would be just. For then the eye would see nothing but what in point of harmony was beautiful. But that pure abstract enjoyment of vision, our inveterate habits will not let us partake of.

In the generation that he belonged to "a strong sentiment always prevailed." It took a man of Turner's intellect to discriminate the æsthetic from the sentimental pleasures of observation. To Hearn he was, we see, a brute, "without sentiment"; to Price he might have been the man "born without a sense of feeling." But in Lord Egremont he found a mind akin to his own; impatient of everything trivial and false, who could appreciate such an extraordinary anticipation of the French impressionism of the 'seventies as Turner's "Jessica" (Fig. 2). For years after its painting, in 1830, it was incomprehensible. A young artist-critic, about 1860, wrote of it: "The picture called 'The Mustard Pot' is a roundabout proof that Turner was a great man, for it seems to me that none but a great man could have painted such a mistake." The same critic explains his position a few pages on in the assertion that he had come to see a great deal of reason in the saying of "a very refined and witty lady . . . that she did not care for any landscape that did not make her cry." We regard all Turner's pictures dry-eyed, and this work most of all. Jessica stands against a gold background with a red hat, white plume, black sleeves and rose bodice. Green venetian blind slats frame the window above and her left hand holds a rose-coloured cord and tassel. The combination of the gorgeous colouring, the impressionistic vision and handling of the paint, with the delicious 1830 romantic costume, produces a sensation unlike that of any other English work in any art. We have to go to Gautier and George Sand for analogous thrills.

Between "Jessica" and "Petworth House from the Lake, Dewy Morning" (1810), are twenty years of development and friendship. Turner had first stayed here apparently in 1809—the date of the "Petworth" sketch book in the Tate Gallery. Hamerton records that when at Petworth

Turner's habit was to work very assiduously in the morning, and as he rose very early it was easy for him to get a great deal done in these hours of privacy; but later in the day he would amuse himself, especially with fishing, so that the other guests imagined that he led quite an idle life.

Thornbury tells us that his companions were sometimes Chantrey the sculptor and his old friend George Jones, R.A. We have seen that Leslie, Constable, Phillips and Clint were also at Petworth; in Constable's case, only once—in 1834—but in the others',



6.—"HULKS IN THE TAMAR."  
35½ins. by 47½ins. Signed and dated 1811.



7.—"TEIGNMOUTH HARBOUR."  
35½ins. by 47½ins. Signed and dated 1812.

frequently. Turner's privacy, moreover, was doubly assured by his possession here of a studio that none was allowed to enter. Even Lord Egremont had to tap a pre-arranged signal on the door.

Yet, if 1809 was the date of Turner's first visit, the friendship had probably begun so long before as 1802, when the great picture of "Indiamen and Man of War," known as the Egremont Sea Piece, was painted. In 1804 he painted "Narcissus and Echo"; in about 1805, "The Thames at Eton" was painted, showing the scene under an evening sky with smoke grey clouds, and all of a brownish tone; and the Rubensesque,





8.—"THE ARTIST AND HIS ADMIRERS."

"Evening, the Drinking Pool," about 1807. "The Thames near Windsor," followed in 1808, of which there are two views at Petworth, "The Thames at Weybridge," in 1810. Meanwhile Turner had made an expedition to the north, remembered at Petworth by "Tabley House and Lake, Calm Morning" (1809), bought at the Tabley sale in 1827, of which the companion picture remains at Tabley (illustrated, *COUNTRY LIFE*, Vol. LIV, page 114), and the impressive "Cockermouth Castle" (Fig. 4), painted about the same year. The mass of the castle piles up a ruddy brown above the dusky green of the trees and the cool, deep reflections of the river. 1811 produced the superb "Hulks in the Tamar" (Fig. 6); the morning mist lies low on the estuary, spreading a golden tone over all. A hulk looms up to the left and other hulks and shipping are seen more faintly to the right. Loveliest of all the pictures of this phase at Petworth, "Teignmouth Harbour" (Fig. 7), is signed and dated 1812. A golden glow suffuses the estuary, though the heaviness of the mist slightly darkens the land fall to the left, where a ruined abbey stands at the foot of the slopes. The sun has struggled through the fog and glints on the ripples of the shallow shore in the foreground, a skeleton hulk standing out a mellow brown against the radiance. In the left foreground a girl is driving two cows into the water. The brilliant clearness of these figures, lit by the soft, ruddy sunlight, gives the key from which the misty distances recede. Few of Turner's works have a richer atmosphere than this—foggy, salt, autumnal and dewy.

In 1829-30 Turner was at Petworth, after returning from his second visit to Italy and the later sketches at the Tate Gallery show that he was ardently experimenting all the time he was here with that abstract colour vision which forms his third phase. This was the time when the "Drawing Room" in



9.—"THE VICAR ON THE HEARTH RUG."

the National Gallery was painted, and the "Music Party" in the Tate. One of his most finished efforts at the time was "Chichester Canal," of which a sketch is in the Tate Gallery, but it is surpassed by the "Fighting Bucks" (Fig. 3), already described. The "Brighton from the Sea" (Fig. 5), is also of this year.

Among the sketches of Petworth in the Tate Gallery done at this time, one of the largest and best is an evening view taken from the terrace by the Marble Hall, and looking away to Tillington Church. This is supposed to have had its tower surmounted by the present steeple—raised on stilts like that of

St. Dunstan's in the East—on Turner's suggestion. The vista that it closed grew up and has only the other day been opened up again. The peep through the trees is as charming now as when Turner painted it. But the most delightful sketches at the Tate Gallery are those pastel and water-colour impressions that Turner jotted in his sketch book in any spare moment of the day. He sketched his fellow guests, the rooms, the furniture, the bric-à-bac, looking, instead of for form, for colour. Some are more detailed than others, as that of the Sculpture Gallery (Fig. 11), with Flaxman's great group of St. Michael piercing Satan on the left, and that of "The Red Room" (Fig. 10)—now the Oak Room, in which we can distinguish



10.—"THE RED ROOM."

Reynold's full-length portrait of Mrs. Musters. "The Artist and His Admirers" (Fig. 8) shows what must have been a typical scene at Petworth, possibly in the room (now a bathroom) that Turner used as a studio; no less than the gently satyric "The Vicar on the Hearth Rug" (Fig. 9). That, at least, is the title under which this sketch goes. There seems no reason, though, why the slender black figure with his back to the fire, should not represent Lord Egremont himself. "The Artist and the Amateur" (Fig. 12) shows one of Egremont's painter friends copying a picture, perhaps in the gallery, with a fellow guest



11.—"THE SCULPTURE GALLERY."



12.—"THE ARTIST AND THE AMATEUR."

standing by. Other notes show a lady in blue reading to a gentleman lying on a sofa in a small and cosy room. "The Backgammon Players" is primarily concerned with spirited gesture. "Teasing the Donkey" is a few expressive spots of dark paint. There are large numbers of notes for landscapes and sunsets. A sketch, "Lord Percy under Attainder," was done at Petworth, the figure and pose of Lord Percy being taken from Van Dyck's picture of the ninth Earl. It recalls some of Bonington's excursions into romantic history. With such exceptions, all the sketches are impressions of pure colour and exhibit a masterly sureness of touch. A few strokes and spots, and the impression is caught. The great oil picture, "Appulia in Search of Appulus," painted c. 1814, is a close facsimile in design, colouring, grouping and many details, of Claude's "Jacob and

Laban," illustrated in the first article on Lord Leconfield's pictures.

On leaving Petworth, Turner applied himself in earnest to working out in oils the method he had there experimented upon in water-colours. He was back here, we know, for a time in 1832, for Greville spent a week-end when he was present. The next we hear of him is at Lord Egremont's funeral. The influence of his patron and friend on Turner was all to the good. After his death Turner was a solitary figure. Few, if any, comprehended him, owing to their "inveterate habits," as Uvedale Price phrased it, and the artist's morale suffered in consequence. But the wonderful collection remains intact as a memorial of a noble friendship, and of the happiest months of Turner's life.

C. H.

## A WOMAN'S WOMAN: ZELIDE

Four Tales by Zélide, translated by Sybil Scott. (Constable 12s.)

**G**EORGE MACDONALD once said: "Only God can satisfy a woman," implying, perhaps, that no woman is fully satisfied with what life holds out to her.

Zélide, for one, in her isolation and detachment from the world, writing her philosophic reflections in the form of charming and interesting stories, might lead us to the same conclusion from a woman's point of view. Yet, she found a vantage-ground of thought from which to survey her world, and she could rise to a level at which loss and gain, satisfaction and denial, could be held, as it were, in the balance and surveyed.

Born in Holland in 1740 and brought up in a conventional atmosphere of high rank, endowed with intellectual ability and a mind at once introspective and alert, Mme. de Charrière occupied herself in writing satires on Dutch society, and in the study of literature and science. The brilliance of her wit and her unusual accomplishments attracted European attention, and it is said that both France and Germany would gladly have welcomed her to their courts. But a strange opposition in her nature, a strife apparently between intellect and emotion, held her in her quiet home. For a time intellect gained the day. Many eligible suitors were refused, but for twelve years she "carried on a clandestine correspondence with a rake." One wonders just what that correspondence was and to what extent it fed her growing emotional life.

Disillusionment with it, perhaps, and contempt of social and intellectual advantages, brought about her marriage to a simple Swiss country gentleman, and she went to live with him at Neuchâtel. There, however, was disappointment. Life with a man of a cold and unresponsive nature threw her mind back upon itself, to find an outlet for her restrained and thwarted affections in the writing of stories such as "Mistress Henley," where we have a husband and wife living in somewhat the same relation as that described so vividly by "Elizabeth" in her novel "Vera."

Zélide had a powerful will, and she so planned and arranged her life that in it the outer world played no intimate part, but simply served as a spectacle to provide material for a rather melancholy and detached philosophy. Yet, twice her passionate need for love and for something beyond that which her husband could give, led her in search of satisfaction. She had a disastrous love affair which ended in humiliation. Then came an eight years' friendship with Benjamin Constant, the writer of the world's greatest short novel, "Adolphe." This friendship again brought disappointment, for a brilliant rival took her place in his affections. The inconstant Constant loved Mme. de Stael, and Zélide was once more thrown back upon herself and the resources of her own mind.

Life for her became cold and dead; outwardly she lived retired from the world—for fifteen years she never walked outside her own garden, occupying herself with the delights of music and study, and all the time writing, writing, to express in fiction no doubt what she found herself unable to express in life.

In these *Four Tales* we can realise what vitality of thought and feeling was there. They are full, rich, suggestive; she describes in detail the life from which, apparently, she was so cut off—and expresses the mind of an ardent nature, the heart of a woman needing and desiring satisfaction in love and the completion of her own life by intimate union with that of another. She was denied this satisfaction by the non-comprehension of natures different from her own and incapable of understanding her. But there is no self-pity, no poignancy of regret, as also no cynicism, no bitter or morbid reflection. Life, with its disillusionments and disappointments, is taken as a fact, and accepted as such.

"Mistress Henley" is a remarkable study of "incompatibility of temperament" between husband and wife—yet the husband is blameless and well-nigh perfect; he simply cannot understand his wife's nature and she, desiring to express herself to him, patiently realises this:

I desired to say something; but I had been so attentive, I was so much torn between the esteem that such moderation, sense, and uprightness in my husband extorted from me, and the horror of seeing myself so foreign to his sentiments, so completely shut out from his thoughts, so useless, so isolated, that I could not utter. . . . I am only a woman, and I shall not take my own life, I should not have the courage; and if I become a mother, I hope never to have the desire; but sorrow itself can prove fatal. In a year, in two years, you will learn, I trust, that I am rational and contented, or that I am no more. . . .

In "Letters from Lausanne" a mother is striving to pass on to a beloved daughter the wisdom and experience which life has brought. Not satisfactory? How can it be? Yet the woman succeeds in expressing her own depth of thought and experience.

"Caliste" is one of those marvellous and beloved women, akin to Manon Lescaut and to Ellénore in Constant's famous "Adolphe," described, however, not by a lover, not seen exactly as a man sees her, but presented vividly and unforgettably by another woman, one who *understands*.

Such a book as this must be, for many women, a true find; a treasure to be explored.

STEPHEN GRAHAM.

**Old Masters and Modern Art, The National Gallery, II.** (The Netherlands, Germany and Spain.) by Sir Charles Holmes. (Bell, 25s.)

IN this sequel to his already classic book on the Italian schools, as represented in the National Gallery, Sir Charles Holmes applies the same process to the painters of Northern Europe, namely, to examine what artists and laymen of to-day can learn from the Old Masters of the Netherlands, Germany and Spain. It had originally been intended to deal with France and England in this volume also, but, happily, Sir Charles discovered that it was impossible to deal adequately in a single volume with so vast a subject, so that we not only can look forward to a third volume dealing exclusively with these two countries, but are given a masterly appreciation of the Germanic and Spanish schools unhampered by excessive brevity. The greater part of the present volume is devoted to the fascinating subject of Flemish and Dutch painting, and although, as the author observes, the obscurity surrounding most of the Netherlandish Masters makes it difficult not to stray from the pleasant ways of aesthetic appreciation into controversial quagmires, he succeeds admirably, not only in keeping the aesthetic object clearly in view, but in rendering the narrative stimulating both for painter and layman. He very rightly stresses the fundamental difference between the Netherland and Italian schools, as that between a grand ecclesiastical art, and one mainly concerned with cabinet pictures aiming at "the view through an open window" in which, during the long winter months, the rich merchant could refresh his gaze on the things that delighted him—landscape, towns, ships, poultry, cattle and social scenes. From this ideal, pursued as it was from the time of the Van Eycks onward, Rembrandt was the great exception and, as we might expect, the chapter on him is excellent, as is that on de Hoogh and Vermeer. Holbein and Dürer are shrewdly dealt with among the Germans, while of the Spaniards Greco and Goya evidently interest Sir Charles the most strongly. One of the chief charms of the book is the way in which the personal preference of the author as a landscape painter, mainly concerned with colour and form, can be discerned through the more strictly impartial appreciation of the Keeper of the National Gallery. Thus such pictures as are "dismal" in tone he finds it particularly hard to enjoy. The rendering of light and colour and the general construction of the pictures are the principal elements that he bids us seek. If this volume is not quite so consistently stimulating as its predecessor, that is owing to no deterioration of the criticism, but to the more homely character of the painters.

**Lord Fife and His Factor**, edited by Alistair and Henrietta Tayler. (Heinemann, 21s.)

TO those who are interested in the eighteenth century, the letters of Lord Fife to Mr. Rose, his factor, will be a welcome publication. He was an able man, a most conservative Whig, and though he never held high office, he sat in the House of Commons for thirty years, in the House of Lords for nineteen, and was acquainted with most of the



outstanding personages of the age. We hear that "Mr. Pitt has certainly refused the Treasury—how wonderful in so young a man"; and of his forming his first Ministry; of Fox, Sheridan and Mr. Grey all in a line, being cut by the Queen; of their late nights, which grew worse as time went on; at first midnight is reckoned fatiguing, but they sit till eight in the morning over the American peace; of Lord Fife's fears as to what is to be done in '83 with "all the army set adrift at once without employment." He wrote to Rose very frequently giving him more London gossip than business instructions, and that often of a humorous and sometimes of a scandalous nature. But quite half his time he spent in Scotland, where he was much taken up with sport—out at 4 a.m. on the hill, and not home till 11 at night—with forestry, with gardening, with his household; even before he was separated from the poor, unbalanced Lady Fife, this seems to have been his province; he writes that the servants are not to sleep above stairs in case of fire, and wants "clean young highlanders, free of the itch, that don't like whiskey." The whole book is admirably arranged, and the authors, while supplying the reader with much help in the way of notes, do not spoil the fun by obtruding their own comments.

**The Londoner's Chariot**, by Wilfrid Thorley. (Cape, 7s. 6d.) MR. THORLEY'S favourite themes are the London of his childhood (in the 'eighties or thereabouts), the sea, trees and birds, and it is with this last subject that he achieves his happiest results. We look in vain for a poem called "Pigeons," read in a periodical two or three years ago; but there are others as charming: "Sea-Gulls," "Quiet Beauty" and "Pigeons at St. Paul's." Mr. Thorley's weakness is that he too often takes the line of least resistance, surrendering to the temptation of an easy rhyme, or using a word that has poetical associations instead of finding one that shall be poetry. His strength is that, when the strict limits of his metre or space force him to abandon these two forms of laziness, he can produce little gems, in which each word counts at its full value, as in "Influence" and "Of Frosty Nights."

**Don Juan**, by James Elroy Flecker. (Heinemann, 6s.) LITERARY promise is a difficult thing to define, but perhaps it lies chiefly in a sense of richness. At any rate, it exists royally in this early play of Mr. Flecker's, which is partly robust realism and partly sheer singing loveliness. While he lived, the play was neither produced nor printed; now here it is, with its authentic note of lyric genius and dramatic talent, to gladden all hearts except his that created it—the everlasting *via dolorosa* of poets. The opening scene of a wreck, to be played in darkness, is strikingly vivid; it is followed by an exquisite

love scene, in which the half-drowned Don Juan is revived by the beautiful fishergirl to strophe and chiming anti-strophe of beauty. So it goes throughout the play; the quick, easy transitions from grandeur to rugged realism, from lyric ecstasy to humour, from world-weary cynicism to the frolic high spirits of youth combine to make a whole that leaves an assured impression of a man having truly great possessions. One point of detail would have been revised, no doubt, by the author before production: it seems unlikely that, even in the small hours, one could shoot a Prime Minister on the Embankment without anybody noticing the sound of the shot. There is a preface by Mrs. Flecker that is of sad interest; in it is quoted a letter written to the author about the play fourteen years ago by Mr. Bernard Shaw, of which the last sentence is as unmistakably his as if it were his signature: "Only do, for Heaven's sake, remember that there are plenty of geniuses about, and that the real difficulty is to find writers who are sober, honest, and industrious and have been for many years in their last situation."

**Through Field and Woodland**, by Alice Rich Northrop. (Putnam's, 21s.)

HOW one wishes that we had a Mrs. Northrop to write a companion for nature students of our own country such as she has written for Americans in her *Through Field and Woodland*! Mrs. Northrop, than whom few could be more intimate with the wild life, plant, beast and bird of her native New York State, spent most of her life in teaching the children of New York City to appreciate the beauties of nature. Even to us, who are not familiar with the animals and plants to which she refers, the reading of her book will bring joy, so vivid are her descriptions, so living and individual the creatures. Indeed, the work will be an inspiration to nature lovers of all countries. Of world-wide interest and importance, too, are some of the subjects on which she touches, notably the problem of the introduction of weeds, and her plea for the conservation and replanting of forests. A truly delightful book, beautifully illustrated.

#### A SELECTION FOR A LIBRARY LIST,

LORD GRENFELL'S MEMOIRS (Hodder and Stoughton, 21s.); ACROSS UNKNOWN AUSTRALIA, by Michael Terry (Jenkins, 15s.); THE OXFORD BOOK OF ENGLISH PROSE, chosen and edited by Sir Arthur Quiller-Couch (Oxford, 8s. 6d.); THE DIARY OF A YOUNG LADY OF FASHION: 1764-1765, being the Grand Tour of Miss Cleone Knox (Thornton Butterworth, 7s. 6d.); SWORD SONGS, by D. M. Stuart (Methuen, 5s.); THE CLIO, by L. H. Myers (Putnam's, 7s. 6d.); SIMONETTA PERKINS, by L. P. Hartley (Putnam's, 7s. 6d.); JONES IN PARIS, by Ward Muir (The Bodley Head, 7s. 6d.).

## CORRESPONDENCE

### OVERGROWTH.

TO THE EDITOR.

SIR,—I was much interested in your article (COUNTRY LIFE, November 28th) on "Overgrowth on the Cambridge Colleges" and the interesting list you give of plants useful for

covering the walls of old buildings, but you, perhaps, do not lay enough stress on the usefulness of espalier-trained fruit trees for this purpose. I am enclosing two photographs of the stable-yard at Bayfordbury (a house you illustrated in COUNTRY LIFE of January 17th and 24th, 1925), which show

how espalier pears and fig trees can be used with excellent effect as a wall covering.—E. H.

### HUNGRY BIRDS IN YORKSHIRE.

TO THE EDITOR.

SIR,—We have a bird table 2ft. high touching our dining-room window which is always full of small birds eating nuts, suet and odds and ends. Yesterday a carrion crow came round, eating bits which the birds had dropped, and was about a yard from the window. During luncheon five partridges came and fed 3yds. away on the grass and stayed an hour, as I put out some corn for them. I heard them about 4.30 this morning "chucking" softly under my window and could not resist feeding them by moonlight! They have just come again, as I write, at exactly the same time as they did yesterday, but I hope they will not expect a moonlight feed again to-night. They are very hard to get near at this time of year, so they must be pretty hungry. Ordinary rooks come all round the bird table, but have not actually been on it yet, or it would soon be cleared. As it is, two lots of food are put out daily.—GERALDINE M. TALBOT.

### BELIEFS ABOUT ROBINS.

TO THE EDITOR.

SIR,—Your correspondent, Mr. Clifford W. Greatorex's letter has reminded me that the country boys in the Isle of Wight used (I don't know whether they are more sophisticated now) never to rob a robin's nest, because they believed it was unlucky to do so. Thus, I never saw one on the long feathered grass, stripped till only the top was left, on which they were so proud of stringing as varied a collection of eggs as they could possibly get together. Nor was one represented when the game of "Hop Scotch" was played, in which some eggs were placed on the ground and the players, each in turn, blindfolded and then turned round and round until he was giddy; the one who, after this, succeeded in stepping on the eggs winning the game. And I remember being told by an old country woman, when I was a child, that Cock Robin and Jenny Wren were a pair! She quoted in confirmation of this the old rhyme quoted in Mr. Ratcliffe's letter of last week. Probably it was these legends which led to the robin becoming a "protected" bird, though the wren's domed nest and tiny eggs are not immune.—K. H.



ESPALIER PEAR AND FIG TREES AS A WALL COVERING.

## "ASTRIDE" v. "SIDE-SADDLE."

TO THE EDITOR.

SIR,—I should like to say a word on the subject of cross-saddle and side-saddle riding, as I do not consider your correspondent dwells sufficiently on the hygienic question. I am a trained gymnastic mistress; my knowledge of riding is meagre, so I only write from the physiological standpoint. I consider that a girl under the age of eighteen should always begin to ride astride, but on reaching this age should change to side-saddle unless she has begun really early and has been riding regularly from a very early age (eight years old or under) and so has had time to get a thoroughly secure seat. It is my opinion that under no consideration should an adolescent girl or child ride side-saddle, as until she has reached the adult stage her bones have not become completely ossified. Strenuous exercise for an adolescent or a child in a continuously twisted and one-sided position such as side-saddle riding entails cannot but have harmful effects upon the spine, such as scoliosis (lateral curvature), which leads to distortion of the chest and so to ineffectual breathing with its attendant ills. I can see nothing in the conformation of a girl which should make her seat less secure than that of a boy, provided she begins young enough—i.e., well before the adolescent period when she is putting on more weight relatively than muscle—and rides continuously so that she can achieve the necessary co-ordination and localisation of muscle work necessary to keep her balance upon a cross-saddle. I am given to understand that unless a boy also starts riding early he rarely becomes a good rider, so in this respect boys and girls start evenly, but a girl has the advantage in that she can, if she wishes, change to the comparatively safe side-saddle. As falls are less frequent from a side-saddle, this fact alone should influence the choice against astride riding for women, as they are always more liable than men to hurt themselves when falling—this fact, I feel, is largely due to hereditary training. Another point in influencing women to ride side-saddle is the fact that they are then eliminating the danger of riding strain, which occurs to the muscles on the inner side of the thighs, and it is most important to run no risk of rupturing or straining these adductor and adjoining muscles.—MARJORIE N. TATE.

TO THE EDITOR.

SIR,—“G. G.’s” article (COUNTRY LIFE, Dec. 12th) fails, if I may say so, to emphasise the salient point—perhaps because this subject is always dealt with upon the “Hush! hush!” principle. The fact is, that there are marked structural differences between woman and woman. Some have stout, rounded legs, whereas others have thin, flat ones. It is easy to see that the former type cannot ride astride with safety, whereas the latter can, because their legs more or less resemble the male variety. The writer of the article makes great play about the aesthetics of the two styles. No doubt appearance counts for a good deal, but surely the primary question is safety and efficiency?—R.

TO THE EDITOR.

SIR,—I have ridden on a side-saddle since I was fourteen, and in consequence have never developed those muscles necessary for riding astride. I started to ride astride five years ago and, with the exception of hunting days, stuck to a man’s saddle for all schooling, gallops, etc. I rode over all classes of fences and sometimes rode two to three horses a day all the year round. I had every chance to develop a good grip, but I learnt to stick on, I think, only by faith. Though I was only jumped off once and bucked off twice, I never felt really secure. I think it is impossible for a woman to ride well astride unless she starts as a child. The average woman is not built to ride like a man, therefore she can seldom attain a grip firm enough to leave her hands as light as they are on a side-saddle. How often will a hot horse go quietly for a woman on a side-saddle—hands again—and owing to the saddle. One’s grip is so secure that one can leave a light-mouthed horse’s head completely alone on occasions, and in consequence one sees fewer side-saddles down in the hunting field than astride riders. It is too common a sight to see the rider steadying her or himself by the reins, but never will you see this when the rider is on a side-saddle. I suppose it is easier to become a good rider side-saddle than it is astride, as there is no doubt that in the case of all the really good horsewomen of

our acquaintance there is a higher percentage of side-saddles among them than astride. In point-to-point riding I have seen a side-saddle win from the men on more than one occasion and it proved to be not the slightest handicap. Much as I love my side-saddle (and I may also say that to my mind it is infinitely smarter to look at), I am sorry to say there are many disadvantages. First the weight. Most side-saddles weigh round about 24lb., and a man’s saddle averages about half, I believe. One is far more independent astride for mounting, etc. Our astride kit is handier and more comfortable when off the horse. There is a very small danger of sore backs. I do not believe one could ride a flat race on a side-saddle, as I have found it easier to ride a gallop astride, and with better results, in spite of inferior skill. One could certainly never play polo on a side-saddle. It is very hard to put a lead cloth under a side-saddle unless specially fitted, as I know to my cost, as last year I was carrying 2½st. and the saddle. The cloth slipped and cramped my style badly. One more disadvantage, and that is a side-saddle on a rearing horse. If he comes back you are bound to be hurt; there is no escape as your knee is hooked round the pommel. This applies to most occasions when your horse comes down. The side-saddle rider stays on too long and is more apt to be hurt than the astride rider, who is generally thrown clear. I always teach children astride riding, but if, when they get older, their nerves are shaky because their grip is insecure, I find a side-saddle is the only remedy.—D. E. POMEROY COLLY.

TO THE EDITOR.

SIR,—I was greatly interested in your article on the claims of the cross-saddle and side-saddle in the hunting field, and I am glad you did not discuss Hyde Park at any length, as the freaks there are better left alone. I am at present suffering from the vagaries of my daughter of fifteen, who, with the independence of the modern generation, refuses flatly to recognise that she is coming to years of discretion, and that the time has come when she should change over to the only decent manner of riding for a woman, viz., the side-saddle. I, personally, am not concerned as to whether these ladies who propose to adopt a man’s seat on horseback can stick there or not; most men cannot if their horse moves in any unusual or unexpected manner; but I look at it from the point of view of the girl’s matrimonial prospects. A quite plain girl in a bowler hat and a veil, given a good figure and an early acquired seat, good boots and habit, looks her very best on a side-saddle. Can you say the same of even the best lady riders who ride astride in clothes which are a compromise between a qualified idea of feminine modesty and their brother’s “Ratcatcher”? No, first impressions count for a lot, and I do not propose to allow my daughter to handicap herself if I can help it.—R. P. S.

## THE HORSE’S HEAD IN MOTION.

TO THE EDITOR.

SIR,—I should like to comment on your article “The Horse’s Head in Motion,” in COUNTRY LIFE of December 5th, Fig. 4, showing what purports to be the correct position of the horse’s head is wrong. In the picture there is about 8ins. of horizontal neck behind the ears with a sharp angle to the rest of the neck. This is not the correct place for the bend. Further, the horse’s face

is at right angles to the ground instead of about 45 degrees. The horse’s mouth is tight shut, whereas the jaw should be released and playing with the bit. As regards the pictures of the rider’s head, the position of Fig. 9 is the correct one, and not Fig. 10. Moreover, I have shown the illustrations to five experienced riding men and they unhesitatingly picked out the same picture as showing the better position. The rider in Fig. 10 had better have on his horse the standing martingale which Colonel McTaggart recommends and it would be well to have it very short to avoid a blow in the face.—“SPINDRIFT.”

[Colonel McTaggart replies:—“Spindrift’s” criticisms are most intriguing, but to tell your opponent he is wrong is easier than to prove yourself right. I do not pretend to be much of a draughtsman, but my drawings of horses’ heads were framed on Fillis’s ‘Breaking and Riding,’ with which they agree in essentials. The horse’s face being at right angles to the ground is based upon Baucher’s ‘Principles of Horsemanship,’ in which he says, ‘The horse will have completely yielded to the action of the bit when his head is perpendicular to the ground,’ etc. I quite agree with ‘Spindrift’ that a horse should play with his bit, but in my drawing the mouth was depicted closed, because I found it difficult to give the appearance of comfort in any other way. The point was not one that I was discussing, however, and, consequently, I attached no importance to it. In reference to the diagrams 9 and 10, ‘Spindrift’s’ criticisms are surprising. As far as I am aware, in all motion, the head should lead the body, and when riders put, or keep, their heads up during the leap, the tendency arises to raise the hands, and perhaps jab the horse in the mouth. We must ‘follow through’ just as surely in equitation as in any other form of athletics. The final suggestion that a blow in the face might result, is so contrary to all experience, that I simply cannot take it with any seriousness.”—ED.]

## ROAD SENSE.

TO THE EDITOR.

SIR,—It seems to me that in pre-war more leisurely days people had more time for courtesy and thought for others—which is what is implied in the expression Road Sense. Few of the modern motor drivers have ever learned the A.B.C. of the road. All that is required is to “get there,” and they begin their Road Sense at the other end of the alphabet. Someone writes to the papers complaining that the road is no longer safe for dogs—why? Though my horses went with the war, and I now have a car, yet I walk on the road far more than I drive on them, and always with my dogs. But if I could not train them to keep to heel, I should consider myself more a danger to the motorist than he to me. The man who cannot keep his dogs to heel on the high road should have his dog licences endorsed for the first, and cancelled for the second offence.—KISMET.

## THE FROG AND THE TOADSTOOL.

TO THE EDITOR.

SIR,—I send you rather a curious study in proportion in the shape of this photograph of a frog looking out on the world from the top of a toadstool. I took it in northern Rhodesia, where the toadstools grow to an enormous size. The one which made this frog’s “gazebo” was 18ins. in diameter.—RHODESIAN.



ON THE ROOF OF HIS WORLD.



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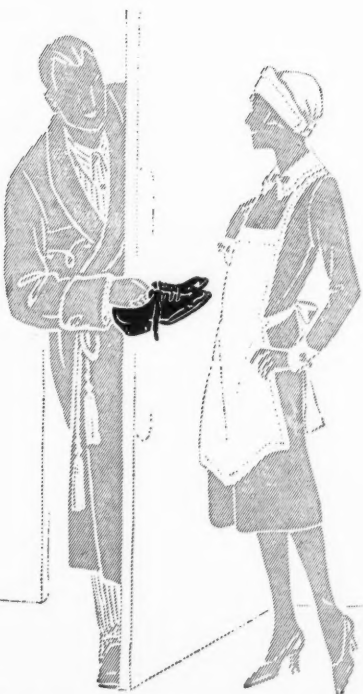
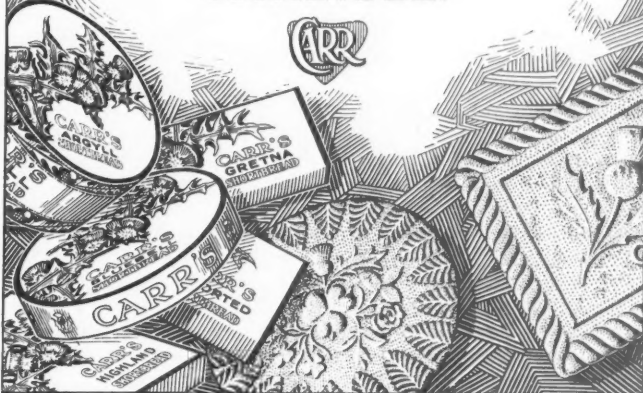
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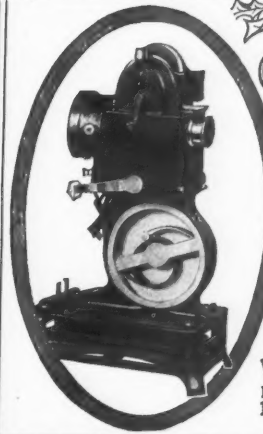
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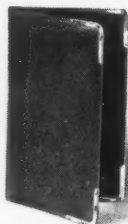
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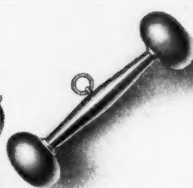
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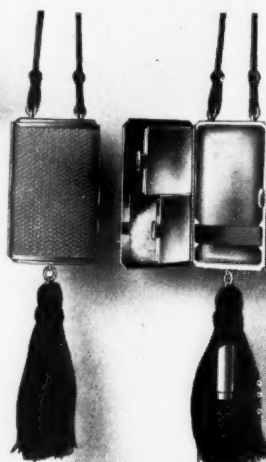
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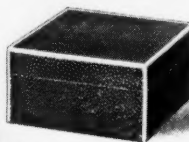
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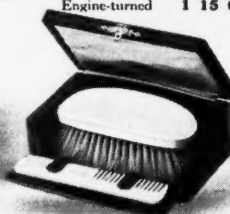
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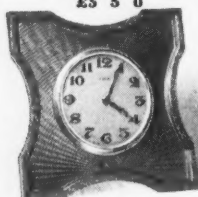
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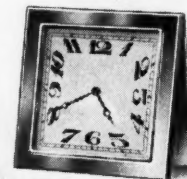
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## SWISS LOVERS OF BIRDS.

TO THE EDITOR.

SIR,—I send you a photograph of some friendly sparrows. The story connected with them may please your readers. When I was ill in Bern, I heard a scratching noise beside my bed and saw three little fellows looking up at me from my mat, waiting for crumbs. The population is very kind to birds, and in the public gardens and squares the chaffinches, bullfinches and blackbirds come and take food from the hand. The first time I went to feed them, chaffinches came and perched on my fingers to get food. I have never seen birds

permitted to look at this print of Marshall's remarkable painting.—H. A. BRYDEN.

## TYRED CART WHEELS.

TO THE EDITOR.

SIR,—The interesting letter in your issue of November 5th, under the title of "Peat for the Blacksmith," reminds me of how these matters were done sixty years ago. It was a frequent sight in some villages and many outlying farms and country houses, and I have seen it in progress many times in my boyhood. The wheel was laid outside a blacksmith's shop and the hoop was raised on three or four

custodian into direct communication. Periodic inspections testify to the care and health of the located mares; their use is only for work that they can reasonably be expected to perform, so as not to impair their usefulness as brood mares. They must not be hunted or ridden with Yeomanry, with strict observance of the conditions of service. Twelve mares have been put out and satisfactory foaling and service returns lodged in respect of the 1925 season, but the scope of the scheme could be greatly extended if more gift mares were forthcoming. The Council feel confident that the essential purpose of the scheme—to stimulate and promote breeding—will appeal to all who realise the national importance of maintaining our horse supply. No mare should be destroyed that is likely to make a suitable matron, and the Council venture to make an earnest appeal, through the valuable medium of your journal, to owners to present to the Society mares for which they have no further use and which most closely approximate to the desired type, *viz.*, short on the leg, with straight, clean action, standing over plenty of ground and combining quality with substance.—A. B. CHARLTON.

## ANY FRESH FISH TO-DAY?

TO THE EDITOR.

SIR,—I send you a photograph of a native fish-seller which you may care to publish



THE FRIENDLY SPARROWS OF BERN.

quite as tame as this on meeting a stranger for the first time. The Swiss people in the towns have a great love of birds. Not very long ago, when sitting beside a tree, between ten and fifteen nuthatches came to get food off it, some coming as near to me as 3ft. This was in summer, when birds are usually not inclined to be as tame as in winter. Birds are never frightened of people here.—ESME J. S. HOWARD.

## BEN MARSHALL'S HUNTING PIECES.

TO THE EDITOR.

SIR,—I am very glad to see, in your Christmas Number of COUNTRY LIFE, the three most interesting letters on the subject of "Mr. Francis Dukinfield Astley and his Harriers" and "Tom Oldaker on Pickle," contributed respectively by Mr. R. Stewart-Brown, Mr. J. J. H. Spink and Mr. W. F. Stratford. Mr.

stones or bricks and surrounded by small brushwood or gorse bushes, which, set on fire, soon made the hoop hot to redness. It was then laid on the wheel and strained and hammered into position and afterwards was trundled in a trough to cool it when it was quite set fast on the wheel. The iron plate on which it was laid sloped inwards so as to allow for the hub of the wheel. In fact this was the shape at most blacksmiths' or wheelwrights' shops. The two trades worked together. This was the case in most villages, but has now given place to more modern methods.—THOS. RATCLIFFE.

## "WHO'LL BUY MY POSIES?"

TO THE EDITOR.

SIR,—I send you a photograph of some little flower-sellers in the Canary Islands. They



A ZAMBESI FISH SELLER.

The fish were caught in the Zambesi, near the Victoria Falls.—PISCATOR.

## WILDFOWL CONSERVATION IN THE UNITED STATES.

TO THE EDITOR.

SIR,—In my recent letter concerning the conservation of wildfowl in the United States, I forgot to mention that a great help in this direction has been the establishment by the Federal Government, State Governments and even by private citizens of game sanctuaries, *i.e.*, certain areas wherein game may not be molested. That wildfowl particularly soon get to know these refuges is shown by the large number of wild ducks which annually visit Central Park, in the heart of the City of New York, and actually breed, nest and rear their young there. The same holds true of Golden Gate Park in San Francisco, and many other city parks. At Palm Beach the wildfowl are protected on Lake Worth, and, in consequence, have become so tame that they will eat from one's hand; but a mile or two up the river, which empties into the lake, and where they may be shot, it is impossible to approach within gunshot of the same birds. The State of Pennsylvania has established a large number of these restricted areas, with the result that this State, which thirty years ago was considered "shot out," now annually supplies sportsmen with not only excellent small-game shooting of all kinds, but with hundreds of bear and wild turkeys and thousands of deer as well, and is considered the best shooting State in the Eastern United States, not even excepting the State of Maine. The Federal Government has recently set aside as wild-life sanctuaries a large number of islands along a great stretch of the Mississippi River. The first of the great game refuges in America was, I believe, the huge Yellowstone National Park.—H. M. SEDLEY.



BRIBED TO BE QUIET.

Stewart-Brown's information, including Mr. Astley's Hunting poem, on the subject of this gentleman and his family is as valuable as it is full of interest. I hope it may lead to the discovery of where the original painting of this splendid hunting piece now is. I congratulate Mr. Spink most heartily on his copies of Ben Marshall's magnificent studies for the picture of Mr. F. D. Astley and his harriers. These show very clearly what immense pains Marshall took in the composition and execution of this great hunting piece. I congratulate also Mr. W. F. Stratford as being the fortunate possessor of the very rare and magnificent print of "Tom Oldaker on Pickle." I have seen only two others during a search of many years. If it be possible, I should like to be

swarmed round me, pestering me to buy their flowers. I thereupon told them that if they would all sit perfectly quiet I would give them something. This bribe proved successful. I got my picture and they their reward.—T.

## NATIONAL HORSE SUPPLY.

TO THE EDITOR.

SIR,—The Hunters' Improvement Society has opened a register for brood mares suitable for breeding hunters for the use of owners desiring to present mares to be placed out with suitable custodians for breeding purposes. District representatives have been appointed to control the scheme and to bring donor and

# NOTES ON THE NEWMARKET DECEMBER SALES

EIGHT THOUSAND GUINEAS FOR A WEEDED-OUT MARE.

**I** SUPPOSE a total of 345,525 guineas for all the bloodstock disposed of during five days at Newmarket last week must be regarded as satisfactory. It is necessary, however, to make one or two qualifying observations. In the first place, it falls substantially short of the record for a December sales' week, but then the catalogue was altogether lacking in such notable lots as were offered, for instance, on the occasion when the collection of the late Lord Manton's mares brought in such a magnificent sum.

The auctioneers worked very hard. They had to deal with much of little value to breeders. I mean old or worthless stock whose owners wished to pass the burden of maintenance on to others at any price. They had to deal, too, with many lots on which high reserves had been placed, and which merely passed through the ring because there was never any chance of such reserves being reached. Obviously, those owners had put their horses into the catalogue in the hope that they might participate in a super-boom. As a matter of fact, buying was done with much discrimination, even though one can, of course, easily pick out certain lots which appeared to fetch far more money than they are probably worth. At least, I should have been astonished if a private valuation had placed such value on them.

The rival bloodstock agencies purchased extensively, and as they generally buy for abroad we may assume that a fair proportion of those that passed through the ring will be going to America and other countries. It is rather odd that the highest price of the sale should be the 8,000 guineas, which Captain Wills paid for one of Lord Woolavington's mares. When one of our greatest breeders and owners can get such a price for an individual which he is drafting from his stud the looker-on must naturally indulge in some hard thinking. Ishtar is a young mare, only five years old, by the Tetrarch from Perfect Peach, and believed in foal to Captain Cuttle. Now, why did Lord Woolavington see fit to sell her? We may agree that he has better mares at home. I am satisfied as to that. Ishtar was not a noted winner on the racecourse, but, without actually knowing, I should imagine Lord Woolavington was determined to rid his stud of a line of breeding of which he does not now approve.

The young mare's dam, Perfect Peach, is extremely well bred, but her sire, Persimmon, did undoubtedly produce some queer tempered ones, and certain of the progeny of Perfect Peach have not been above suspicion in this connection. There was, for instance, Sarchedon, who was an own brother to Ishtar and is now, I believe, at the stud in Australia. He was a brilliant horse, or would have been, had he not given evidence of a "kink" in his temperament. As a two year old he took to swerving in his races, and gradually he seemed to lose much of his self-control. This was certainly my impression after seeing him perform on the July course at Newmarket. He was tried good enough to win the Derby, which went to a stable companion in Spion Kop. Altogether, Lord Woolavington must have experienced a vast disappointment with him. On the other hand, Stefan the Great, who has already made a name for himself as a sire and is now in the United States, was an own brother to Ishtar. Certain facts, therefore, are on the side of the mare's new owner, and, indeed, it would be calamitous if we all thought alike, especially on such controversial matters as the breeding of bloodstock. It is, however, an incident of rather a unique kind that a breeder should receive at auction such a remarkably big sum as 8,000 guineas for a mare he is drafting.

The new owner of Ishtar recently acquired the Kingsclere training establishment. He is clearly bent on taking a serious part as a breeder as well as an owner of racehorses. In a not unimportant sense the price paid for the mare was something of a tribute to Captain Cuttle, to whom the mare is in foal. Breeders have already a full appreciation of this magnificent horse, which explains why they were also after Flower of Yarrow, by Sunstar from Perfect Peach, and safe in foal to Captain Cuttle. Again, there is the Perfect Peach blood, but what Lord Woolavington does not want someone else was ready to pay 1,700 guineas for. Both are untried individuals as matrons be it understood.

It may not be out of place to add here that I chanced to see Captain Cuttle just before he left Lavington Park Stud for his new quarters at the Cheveley Park Stud, where he is to stand

during the coming season. He was looking a picture of splendid condition. With his impressive size and his bloodlike lines and quality he really does impress one as a noble example of the thoroughbred. He is as sure as anything can be to make a big name for himself at the stud. Naturally, also, I renewed an old acquaintance with Captain Cuttle's own sire, Hurry On. He, too, is a magnificent individual in the matter of physique, and I believe the day is not far distant when he will give us another as splendid on the racecourse as Captain Cuttle was. If only because of their wonderful physique and virile constitutions, such horses as Hurry On and Captain Cuttle must be doing "a power of good" for the cause of the British thoroughbred.

Lord Derby has only to offer horses either drafted from his studs or from the racing stable at Stanley House to make certain of big money being forthcoming. Some of the prices paid were obviously for the lines of blood they represent rather than for the individuals. For example, Ferry, who rather unexpectedly won the One Thousand Guineas in 1918 and has yet to produce a high-class one at the stud, made 4,100 guineas. The point I suppose is that, being by Swynford from Gonolette, she is a full sister to the Derby winner, Sansovino. Now 5,400 guineas for Bromia, a six year old mare by Chaucer from Bromus, seems



W. A. Rouch.

LORD WOOLAVINGTON'S ISHTAR.  
Sold for 8,000 guineas to Captain A. S. Wills.

Copyright.

more than her value, but then the buyer (a son of the late Lord Manton) was probably influenced by the fact that Bromus was the dam of Phalaris, the outstanding champion sire of the year. It must have been breeding again—by Swynford from Rotheray Bay—that induced the purchase of the three year old filly, Brodick Bay, for 1,700 guineas, for she was very slow on the racecourse in a dreadfully bad year for three year old fillies.

One wonders why Mr. J. P. Hornung should have weeded out the mare Solicitude, by Lemberg from Dona Sol, for Lord Glanely, who figured largely both as buyer and seller, thought her good enough to pay 4,000 guineas. I remember the mare when in training as rather a striking individual. Yet Mr. Hornung must have had his own good reason to sell. Sir Gilbert Greenall is clearly going out of business as a breeder, or he would not have disposed of Roseway, a winner of the One Thousand Guineas, and Eos. He has had wonderfully good sales of yearlings each year during the comparatively short time he has been breeding for the sale-ring at Doncaster. I fancy he paid something like 11,000 guineas for Fos. He got 2,700 guineas for her now, but, of course, she is older. What is more remarkable is that 2,500 guineas was paid for her filly foal by Gainsborough. It looks as if Roseway at 5,300 guineas is destined for abroad, probably the United States. Rightly or wrongly, I thought 3,500 guineas an extraordinarily high price to be paid by Mr. Lambton, doubtless on behalf of another, for Ivy Tresmand, an unproved young mare by Swynford from Tenedos and in foal





SANDY ROBERTSON  
of Elgol, Isle of Skye.

"He was sorry he could not make out  
"a passing gift, but he never turned  
"proud to lift a fine fat sheep from  
"for he had his eye on one but it was  
"not the ministers -"

"The Piper"

## DEWAR'S

IN THE PIPING TIMES OF OLD

There was a fine spirit about the good old times. The days that are passing now are the piping times that future generations will surely look back upon with understanding. For about them too will be marked a grand spirit . . . . .

DEWAR'S

# MONTE CARLO'S ENTERTAINMENTS



THE BEAUTIFUL  
THEATRE  
AND OPERA HOUSE.

**T**HE lure of sunshine may be strong, but there are yet some stern-minded people who resist it, and brave the fogs of London and the whole chill bitter misery of a British winter, not because they lack the desire or leisure to migrate elsewhere, but because, devoted to music and the theatre, they cannot bear to miss a great part of the theatrical and concert season.

They are heedless, poor souls, that in the finest climate to be found round that warm blue sea which tempers the chill of the European winter for those who are fortunate enough to be free to seek its shores, they can enjoy—if they wish it—a season as full and as varied as ever they could find in London or Paris. The Monte Carlo musical season is as fine as any in the world—and that is saying much; its programme of indoor entertainment approaches nearly the standard set by the beauty of this white town's environs, the exquisite impressiveness of its glowing gardens, its hills and shores—and that is saying more.

The programme for the present season, supplied by the finest artistes in Europe, is enough to draw a connoisseur across half a continent to enjoy it, even if there were not the other magnet of a perfect climate. It is one of the immense advantages of this small independent community, run on generous funds drawn from an inexhaustible source, that it can always afford the very best.

The Theatre and Opera House—a beautiful structure built by Charles Garnier, of Paris Opera House fame—opened this year early in November with a Season of Comedy and Light Opera, which will continue until the commencement of the Grand Opera Season at the end of January. Its gifted Director, Monsieur René Blum, has arranged for the presentation of an unusually interesting "mixed grill" of pieces new and old. One or two brand-new comedies by modern French writers of the first order are being produced there for the first time, and cheek by jowl with them, so to speak, a selection of old favourites, like "Peer Gynt," Wilde's "An Ideal Husband"; and, along with the best successes of the recent Paris season, Shaw's masterpiece, "Saint Joan."

Grand Opera replaces Comedy on January 26th, and runs—three nights a week and Sunday matinees, till April 4th—a wonderful repertoire. Under the direction of Monsieur Raoul Gunsbourg, most of the classic favourites of the French, German and Italian schools will be produced, also a well chosen selection by modern composers—Ravel's "L'Enfant et les Sortilèges," Moussorgsky's "Boris Godounoff," etc.—and a number of entirely new productions. Seats at the present rate of exchange are absurdly inexpensive. For one performance the cost is 40 francs—about 6/- in English equivalent; think of the cost of a stall at Covent Garden during the Season!—and if a season ticket is taken for the whole 40 performances, it works out at only 30 francs per seat. Weekly season tickets are also obtainable—that is, tickets admitting to one performance per week—and the cost of these works out at 35 francs per seat. Seats can be booked for the season and weekly tickets obtained from the Theatre Secretary.

The Russian Ballet season runs concurrently with the Grand Opera Season (beginning January 17th and continuing till May 9th), and Monsieur Diaghileff has announced a programme which will delight the hearts of every

lover of this exquisite art. He has dropped those odd and rather ugly experiments which, for most of us, marred the beauty of his last two seasons (how many of us really admired the bizarre "Train Bleu"?), and is reviving all the exquisite classics—new and old—whose charms only increase with the passage of time, and for which his gifted company is so justly famous. Also three very recent additions to his repertoire will be produced for the first time in Monte Carlo, and one entirely new Ballet will make its début.

In the Concert Room of the Casino those famous Symphony concerts of modern and classical music which have drawn, for many seasons, appreciative audiences from all parts of the world, will again delight music lovers the whole season through. One solo artiste of star rank appears at each, and as there are something like a dozen concerts each month, they provide an almost unequalled opportunity of hearing, in a short space of time, most of the best concert artistes of the present day.

It seems a descent from the sublime to the ridiculous to turn from music in its infinite expression to picture houses and dancing floors, but one can't live on Olympus all the time. Besides, the cinema nowadays has risen to the heights of art . . . and everybody dances. Monte Carlo has several cinemas, two of which stand uppermost in public favour—the Palais des Beaux Arts, which has been converted into a most luxurious picture theatre where all the finest films are shown; and the popular Cinema de la Poste, where one takes the children. Apart from these, however, two gala picture performances have already taken place this season in the Monte Carlo Theatre proper, where "Destiny" and "Monte Carlo," two magnificent new films, were exhibited. The music for "Destiny" was specially written by Monsieur André Gailhard of the Paris Opera House, and Monsieur Gailhard travelled to Monte Carlo on this occasion to conduct the orchestra himself. The other film was an adaptation of E. Phillips Oppenheim's famous novel of that name. It was filmed on the spot—a tremendous concession, for Monte Carlo has never been permitted to be filmed before—and this was the first time of exhibition.

As for dancing, although there are several excellent ball-rooms, the ballroom at the Casino, with its incomparable floor, is the most notable. Dances are held here at least once a week, and a magnificent series of Carnival dances and "Bals Fleuris" has been specially arranged for this season. There are, of course, dance teas in the afternoon as well, and dance teas and suppers at the Café de Paris—that fascinating cosmopolitan rendezvous where some of the best exhibition dancing on the Continent is to be seen.

Think back over these many attractions—just a part, bear in mind, of the feast of entertainment Monte Carlo offers its fortunate visitors; for there is the gorgeous scenery, and there is also, in endless variety, "le sport"—and marvel at how often people have told you that there is nothing to do at Monte Carlo except gamble! Of course, they have been ignoramuses these people—of course, they have never been there; for the Casino is but another of this lovely town's long tale of indoor entertainments—an important and fascinating one, it is true—and Monte Carlo can be just as interesting, just as absorbing, to those who despise the little tin God of Chance as to those who regard him (as he ought to be regarded) as an amusing fellow—an idle hour friend—who should never be taken too seriously.

CALENDAR OF FORTHCOMING EVENTS—MONTE CARLO SEASON, 1925-26.  
January.—Russian Ballet Season begins, 17th. Grand Opera Season opens, 26th.  
Grand Automobile Rally and Rendez-Vous, 20th-24th.  
February.—International Lawn Tennis Tournament, 20th-28th.—Championship of Monte Carlo, Beaumont Cup, Butler Trophy, Battle of Flowers.  
March.—International Sailing Regatta, Great Motor Week, Dog Show.  
April.—International Lawn Tennis Tournament, 16th-21st.—Championship of Beausoleil, International Sailing and Sculling Regatta.  
Intending visitors can obtain further details and information from the different travel agencies, Agence Française du Tourisme, 56, Haymarket, London, S.W., or Madame Henon, Le Palais, Rue des Roses, Monte Carlo.



THE ENTRANCE TO THE CASINO: giving some idea of the lovely sub-tropical gardens which surround it.



to Grand Parade. In this connection, I believe, congratulations are due to the trainer, H. L. Cottrill, who bought the mare for very little from her breeder, Mr. James White.

It was rather sad to see Triumph, who once won a Princess of Wales' Stakes at Newmarket for Mr. Anthony de Rothschild, sold now for 270 guineas. It is not so long ago that the late Mr. E. Kennedy of the Straffan Station Stud in Ireland gave something like £7,000 for him, but if a horse proves futile as a stud proposition he ceases to have any value at all. Plenty of interest was displayed in the appearance in the ring of the last Ascot Gold Cup winner, Santorb, by Santoi. He looked full of vigour and vitality, which is what you like to see in a sire, but he went out unsold with the last bid understood to be 17,500 guineas. Clearly a big reserve had been placed on him, probably £20,000. Perhaps those people who have the money to invest in a high-priced horse are not satisfied with the breeding. If they were, I would personally place a higher valuation than £20,000 on the second in the St. Leger and an easy winner of the Ascot Gold Cup—that is, taking values as they are to-day.

I think, perhaps, a feature of the week was the comparatively poor class of the horses in training offered. Many, as I have indicated, were withdrawn; but the fact that so few good ones changed hands is an indication that owners to-day are inclined to stick to winners unless their own prices are forthcoming. Seradella and Amethystine are two mares that were in training right up to the end of the past season, but I imagine both are now purchased for the stud and will be seen no more on a race-course. Fred Darling gave 4,700 guineas for Seradella, probably on behalf of Lord Dewar. She was a genuine stayer, as she showed when she won the Newbury Autumn Cup of two miles. This one would not have expected of a daughter of Orpiment, whose

stock have been chiefly noted for speed rather than stamina. Mr. Marshall Field, the American owner who has for some seasons had horses with Mr. Cecil Boyd Rochfort at Newmarket, gave 4,500 guineas for the Jubilee Handicap winner, Amethystine, and at that I do not think she was at all dear. For she was a good and genuine race mare that finished up with a creditable performance when only just beaten for the Liverpool Autumn Cup, and is just the sort to make an excellent and successful brood mare.

There is little to write of current National Hunt racing. I saw Ruddy glow out again last week, this time at Windsor in a minor affair for which he started at 5 to 1 on. He won easily, though there was renewed criticism of his jumping every now and again. He certainly seemed to take a liberty with the last fence, which, with a horse less clever on his legs, might have been fatal. It would not be possible at Aintree, but, as I have suggested, he may be of that kind of exceptional horse capable of adapting himself to any sort of task. The best racing of last week was at Hurst Park. It was there that Tom Pinch made a *début* as a hurdler, but he did not impress. Somehow, with his unusual height he did not look the part, and, indeed, gave one the idea that he was not a bit interested. He jumped fairly well at the outset, though not getting away on landing as the really clever hurdler does. Then a bit later he hit one of the hurdles rather hard, and it was the end of his candidature for the time being. If he belonged to me, I think I should try and sell him to go abroad as a sire, for he should have some potential value, if only on account of his relationship to Captain Cuttle. The best young hurdler so far seen out is Rosemullion, exploited at Hurst Park by his owner, Stanley Wootton.

PHILIPPOS.

## O'ER GRASS AND FURROW

“NOW were are all your sorrows and your cares, ye gloomy souls! or where your pains and aches ye complain’ ones! One holla’ has dispelled them all!” One can hardly refrain from quoting this remark of the greatest of all hunting philosophers, the famous tea merchant of Great Coram Street, which, in his day, was no doubt “the most salubrious street in all London” as he claimed for it upon so many occasions! After such a frost as we have had, after almost any frost, good scenting conditions are a certainty and for a very good reason, namely, that there is nothing which cleans and sweetens the earth so thoroughly and so effectually as our friend Jack Frost. Both the husbandman and the hunting man welcome him so long as he does not overdo it, and kill off the young wheat for the farmer, and hold the latter to ransom for too protracted a period.

Where foot-and-mouth disease is concerned, the Quorn hope to be hunting before the ink is dry upon this paper: the Belvoir have been held up by the frost and only in a certain part of their Melton country by the ban; the Cottesmore and Fernie are virtually clear and the latter already at it again, and the former will be by the time this is published. The Pychley also hope that more of their country will be open soon, the Grafton are carrying on merrily, and there is hope in the Beaufort domain and, in fact, to cut a long and, let us hope, not too hopeful tale short, there are better prospects all round.

Major A. E. Burnaby, the joint Master of the Quorn, I am glad to hear, is pressing the suggestion for a reduction of the fifteen mile radius to a two mile one, and that there is some prospect of the Ministry of Agriculture seeing his point of view, which is this, as I understand it, that it is far easier to control a two mile circle than a fifteen mile one, and that narrower limits would be more effective. There is, for instance, far more liberty of movement in a fifteen mile circle than in a two mile one, and beasts which may carry infection are more likely to do so when their owners are permitted to move them anywhere inside that fifteen mile ring than if it were a two mile ring. If this were carried out, and hunting people, as they ought out of common courtesy, would see to it that no gate is left open, the control would be infinitely easier and the efforts of the Ministry tremendously aided. But one knows what it is when hounds are running. “Last man shut the gate!” and the last man thinks (or pretends that he thinks) that there is another “last man” behind him and the gate may or may not swing to of its own accord, or it may be left open! I think any M.F.H. would be amply justified if he sent home any member of his field who omitted to obey this most reasonable and sensible request.

I am afraid that it is the fact, however, that far too many of us go out to hunt, to ride, and in the *élan* and excitement of the moment, forget that our first duty is to the man over whose land we ride and our second to the man in command—the Master. What was it that always roused John Jorrocks’ ire? The elbow and legs, “Gurr along, there are two couple of hounds on the scent” brigade. Brave and admirable as are, no doubt, these honourable obligationers, who think that unless they are into and out of every field with hounds they must be sickening for something, their eagerness is not always conducive to the best sport eventuating, however much it may serve to create the atmosphere of the “image of war.” No one likes to ride tail of the hunt, of course, and get mixed up with the cohort, which looks too long before it leaps and in many cases goes “all of a shiver,” as one might say, at the idea of anything other than “all four feet on the ground”—but there is always a happy medium, and gate-shutting is a part of it.

If everything had not been written about scent that could possibly be written, one might be tempted to embark upon a further discussion of the how, why and wherefore, but I will desist excepting to say that the expression “it is as high as my hat” is no exaggeration, as I have no doubt anyone who has ever taken the trouble to think about the subject at all and study it, will be quite ready to corroborate. There are many occasions when the human nose gets the taint and hounds

get nothing of it, especially in covert on a steamy, muggy day. I have known hounds cross a ride which has been crossed and re-crossed by their fox and never make any sign that they have touched the line, while the man sitting on his horse feels it all the time and is sure that he could hunt the fox himself. Atmospheric density does not seem to account for this entirely, for the scent must be originally on the ground, and it seems impossible that there should be practically no trace of it where the fox has trodden, yet unmistakable evidence of it six feet above the ground. Yet so it is. The wild animal will get the “wind” of a man who has never touched any of the ground near him. The tiger and all his species, buck, elephant particularly, pig, and, in fact, all the inhabitants of the jungle, do not need to put their noses to the ground to get the “wind” of the man who is stalking them, and so this may be the explanation of the “high as my hat” scent mystery. I can think of no other.

Those who write of the *chasse* do not, I observe, devote much of their energy to two rather important subjects in connection with it—food and raiment. I admit that there may be a suggestion of materialism to excuse this neglect, for clothes do not make the real “puncher” to hounds, and few of us are so pernickety as “Pomponius Ego” and would turn back and go home if we discovered that the sandwiches in our case had no mustard in them. There are some people, of course, who are Spartans and never worry about taking either a flask or a sandwich case, and for myself, I dispense with the former quite often, not that I do not get very thirsty and very cold upon occasion, but because I hate the feel of a hunting “monkey” on the muscle above my knee. But if you must carry one and also food, and are not ready to trust to the chance of a frugal bite of bread and cheese and a tankard of ale on the way home at a wayside hostelry, then I recommend the flat kind of flask which can be carried on the rearward “D’ S” of your saddle in the same way as a sandwich case. It is out of the way and quite as easily accessible. As to the contents, these must be left entirely to the individual! I have heard of people who have believed in cold tea or coffee, but I have never experimented with either myself.

As to raiment, I do think there is one word which says all—“comfort.” A coat that is too big or too tight is not comfort; breeches that do not fit as if they were fastened to your knees with diamond cement are not comfort; boots that do not allow you to play the piano in them are not comfort; a hat without a hunting pad in it or that is too tight or too loose is not comfort. For myself, I hang on to my old things with all my teeth and claws, and I do so naturally because my anatomy knows every nook and crannie in them and makes new friends with suspicion. But hunting clothes go through much tribulation, and demand frequent renewal, especially breeches and boots. The stains and soils also trouble your coat and there are also the ravages of thorns and other deterrents to be remembered. But with good nursing after the “battle” upon each occasion, it is astonishing how well they come through on the whole. Boots, if out in a very wet season, may not be ready to do more than their three days a fortnight, not because they are delicate things, but because the drying of them is often a business. It is the wet inside that is the trouble. I have been asked for a tip or two on these matters and, disavowing any claim to being an infallible authority, I can only give you my own experiences. Boots, for instance, that have been full of water—what a nuisance they are. The trees have to be got on to them somehow and at once, mud washed off, creases boned out as much as possible—and then, what? Well, try taking the trees out next morning and filling them with hot bran baked in the most adjacent oven. Someone once mistook this injunction and put the bran in wet—in a kind of bran mas a state. The result I leave you to imagine! But dry, hot bran is really a good wrinkle and very effective, because it helps to dry the leather all through. It is, of course, hardly necessary to enjoin the owner never to permit a servant to put his boots anywhere near a fire. They will soon cease to be boots if you do. For coats, hangers and a fire if you like, and for breeches, trees if you possess them, and a fire—but boots, no!

HARBOROUGH.

## A HYDRO-ELECTRIC INSTALLATION FOR A COUNTRY HOUSE

EVER since electricity came into everyday use there have been schemes for using water as the motive power for its production, and in places where the conditions have been favourable great success has been achieved. One has only to recall, for instance, the numerous plants in Switzerland and other mountainous countries where falls of water have been made to drive turbines and dynamos, giving a vast output of electricity. England is not a mountainous country, and falls of water do not commonly exist, but there are innumerable streams and rivers which could be harnessed to produce electricity in country districts. In the days before electricity, of course, they were often used to drive watermills for milling purposes. These watermills have largely gone into disuse owing to the advent of steam and other modern means of power production, but as a result of recent developments there

In the latter a spillway was formed, allowing the water below the dam to flow down the valley as a stream of the same extent as that which existed before the dam was built.

Adjacent to the spillway a small turbine house was constructed, being built of blocks of concrete made of crushed stone quarried out of the side of the valley, and roofed with Cotswold stone slates. In passing, it may be noted that this little house is quite a seemly structure, and it serves to point the moral that even in a purely utilitarian scheme of this kind there is no necessity to cause disfigurement by the introduction of some form of building which is wholly out of keeping with its surroundings. It was the most economical thing to build this little house in the manner described, and the result is eminently satisfactory in every respect. Within the structure, approached by a flight of steps and set at a low level, is a 5 kw. dynamo driven by a



View from above.



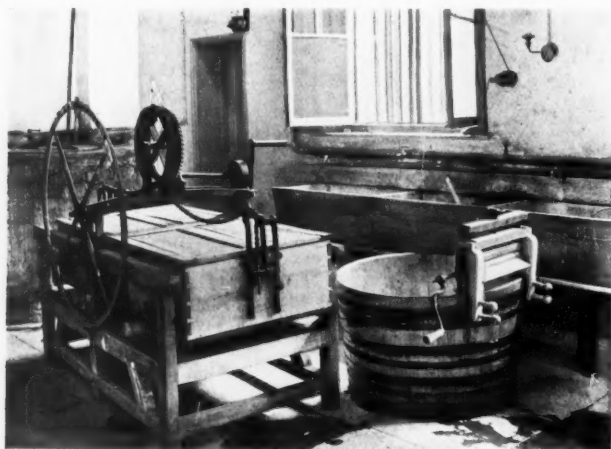
View from below.

TWO VIEWS OF THE IMPOUNDED LAKE AND DAM, WITH TURBINE HOUSE.

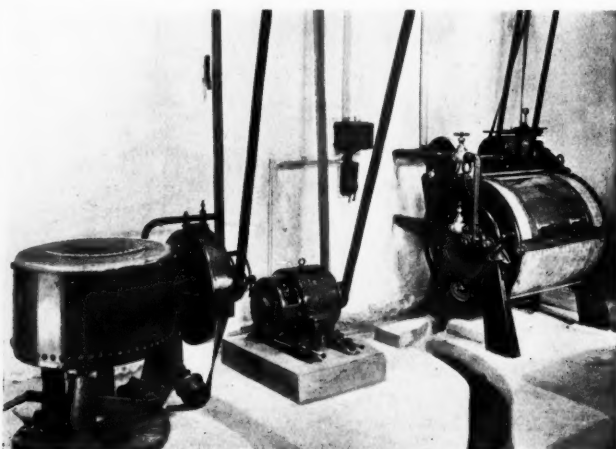
is every likelihood that we shall see an extensive adoption of hydro-electric schemes in connection with country houses and village communities.

The matter may well be illustrated by a scheme which has recently been carried out on the estate of Colonel Elwes at Colesborne Park, near Cheltenham. Not far distant from the house was a small valley through which a stream ran, and the idea was conceived of utilising this stream as the prime-mover for electrical generation. The services of a consulting engineer were requisitioned, and a careful examination and test was made of the flow of the stream in dry and rainy seasons. Consideration was also given to the geological formation of the little valley, which was found to have a clay bed resting on rock. Ultimately it was decided to build a dam across the valley, and so to form a lake, which would give the requisite head of water. An excavation of 8ft. was made into the clay across the valley, and the dam was built with a reinforced concrete core having an average thickness of 2ft., rendered watertight on each side with 2ft. 6ins. of puddled clay. The impounded water forms a delightful lake about one-quarter of a mile in length, with an average width of about 50yds. and a depth of 13ft. at the centre of the dam.

10 h.p. turbine, which is set inside a chamber projecting at the side of the house. This turbine works with a fall of 12ft., the water being delivered to it through a weed strainer. In connection with the turbine a chamber was constructed in the dam to house a  $\frac{1}{2}$  h.p. electric motor connected by gearing with the sluice. The current thus generated by the turbine-driven dynamo is taken at a pressure of 200-280 volts to the battery (of "Chloride" cells, 200 ampere-hours capacity) installed in one of the outbuildings of the country house in question, and from this battery the current is distributed by surface wiring (on the Henley system) throughout the various rooms. A very complete "Austinlite" switchboard is installed, and by means of the ingenious arrangements provided the whole installation is run automatically. Its operation is as follows: Current is drawn normally from the battery, and whenever this reaches a certain point of discharge a switch comes into action and starts the small motor in the dam chamber. This motor raises the sluice, the water passes through the turbine, and this drives the dynamo which charges the battery. The moment the battery becomes fully charged, a reversing switch causes the motor to be set in action, lowering the sluice,



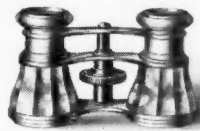
O'd box mangle, with tub and hand wringer.



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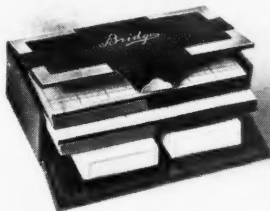
A CONTRAST BETWEEN THE OLD LAUNDRY EQUIPMENT AND THE NEW.





G 961. Mother-o'-Pearl and Gilt Opera Glasses, in Leather Case £1 15 0

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G 400. Crushed Morocco or Calf Bridge Box, with Silver-gilt mounts. In blue, green, red, brown, purple. £3 3 0  
Unmounted ... 2 7 6



C 440. 8-day Gilt Timepiece, with Oxyd Base. Best quality Lever Movement. Height 5 inches. £6 6 0



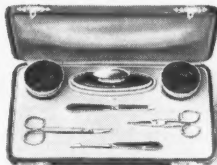
F 1144. Tortoiseshell and Sterling Silver Trinket Box, lined Velvet.  
2 1/2 in. diam. ... £1 1 0  
2 3/4 in. diam. ... 1 10 0  
3 1/2 in. diam. ... 2 2 0



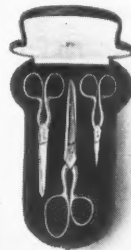
F 1142. Tortoiseshell and Sterling Silver Scent Bottle to match Toilet Service. Diam. 3 1/2 ins. £1 7 6



F 1034. Tortoiseshell and Sterling Silver Perpetual Calendar. £2 15 0



F 1128. Silver and Tortoiseshell Manicure Set ... £4 4 0  
5-pieces ... 3 3 0  
9-pieces ... 5 0 0

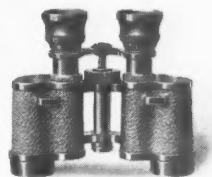


G 927. 3 pairs of finest quality Sheffield Steel Scissors, in Leather Case ... £2 10 0



F 1022. Tortoiseshell and Sterling Silver Manicure Nail Polisher and Powder Box in Glass Tray £2 5 0

F 1067. Do., with Enamel Polisher and box lid. £3 3 0



G 963. Fine quality Prismatic Field Glasses, magnification x8. In solid Leather Sling Case £3 15 0



F 1141. Fine Tortoiseshell beautifully inlaid Sterling Silver Toilet Service. 5 pieces. £10 10 0

Silver-mounted Tortoiseshell Comb. £1 10 0

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C 441. 8-day Lacquer Timepiece, with Brass Dial. Height 7 ins. £4 15 0



F 1142. Tortoiseshell and Sterling Silver Scent Bottle to match Toilet Service. Diam. 3 1/2 ins. £1 7 6



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You probably know what it's for, and that you must have one if you are going to have an unfailing supply of electric light whether the engine is running or not. In fact quite possibly you regard it just as a necessary evil.

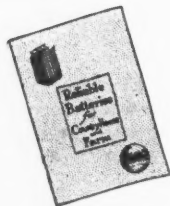
Necessary it certainly is, but the modern battery of reputable make has no bad qualities about it.

A good battery such as the Tudor, given a little regular attention—far less than you give your car—will run for years on end with complete reliability and negligible repair costs.

Our little booklet tells you what points to study when selecting a country house battery, and how to look after it when you have got it.

It contains only a little knowledge because we have avoided unnecessary technical detail.

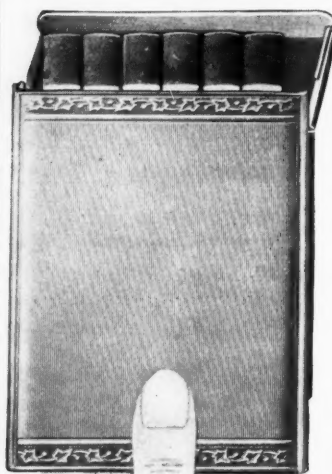
But it is a little knowledge which is invaluable to the prospective battery purchaser—and not of the dangerous kind.



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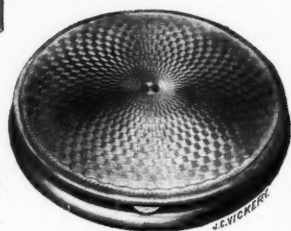
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thereby cutting off the water and bringing the turbine and dynamo to a standstill. Thus no attention is required in the operation of this installation; indeed, nothing whatever needs to be done except an occasional replenishing of the container that supplies oil to the bearings of the turbine and the dynamo.

The charging current is carried from the dynamo to the house battery by means of an armoured lead-covered cable, which has wound into it the leads for the operation of the sluice motor.

In addition to current for the lighting of the house, and for the operation of such appliances as vacuum cleaners, kettles, irons and plate warmers, current is taken to the laundry, where a 5 h.p. motor is installed, with overhead belt drive to a washing machine and a hydro-extractor. The laundry is in process of reconstruction, and it is interesting to compare the two photographs which are reproduced at the bottom of the preceding page. On one side are seen the old hand-operated appliances—especially the ponderous box mangle, which dates probably from the fifties of the last century. On the other side is the new electrical equipment. The two views speak for themselves. The old way means long hours at an arduous task. The new way saves all this labour by means of mechanism operated in the manner described.

Current is taken also to the stables, and a further extension to the farm is in contemplation. The mains, moreover, are of sufficient size to carry lighting to the church (which is situated close to the house), should this be required in the near future. Colonel Elwes, indeed, is only at the beginning of this scheme, which renders electrical power available for many other proposals in connection with his estate development.

This scheme has not yet been long enough in operation to determine any variations that may occur in successive years, but there seems every indication not only that the present services can be maintained without trouble, but also that electricity can be generated and used on a far more extensive scale. During the dry season there is obviously a greater loss of storage water than during a rainy season, but it must be remembered that a dry season is synonymous with summer-time, and at such periods there is less demand for current for house lighting than during the winter. As a matter of fact, at full load, with the normal flow of stream, the head of the lake is only lowered 1 in. during an eight-hours' run, and it is probable that the horsepower will be available for twenty-four hours during the normal flow periods.

The particular interest about this installation is that it shows how quite a small stream can be utilised to give a very considerable amount of electricity. Many a large country house could be provided with electrical current in a similar manner. Also, the application of such a plant could be extended to a village. With such a hydro-electric installation it should be found profitable for a country house owner, after absorbing so much as was required for his own needs, to supply neighbours with current at a rate below that ordinarily charged by a public supply company in the country.

It is not possible to give definite figures as to the costs of this hydro-electric scheme at Colesborne, because it has not been sufficiently long in operation to determine such figures; but there is every reason to believe that over a period of some years it will prove a substantial saving over an oil-driven plant of equivalent output.

It remains to be stated that Messrs. Tamplin and Makovski carried out the installation, under the direction of the consulting engineer, Mr. H. G. Wilkinson; the dynamo and other electrical plant being by The Austin Lighting Company, who, it may be added, are making a special departure towards providing automatic hydro-electric installations in country districts, as well as being concerned with their well known engine-driven generating sets.

R. R. P.

## SOME GRAMOPHONE RECORDS FOR CHRISTMAS-TIME

**I**F a request is made after dinner for "a little music" from the gramophone, on sociable occasions this Christmas-time, there is virtually no limit to what may be provided. The whole world of music, from Jazz to Beethoven's quartets, is represented in the record-publishers' lists. There is something in these lists for everyone—from the lowest or negroid browed to the most impressive of elevations!—save only for the deaf. The most remarkable thing about recent developments of record-making is undoubtedly the attention given by the big firms to the masterpieces of music. It is curious that this is peculiarly a British development, not paralleled in America (though the German firms are now making good records of good music). The symphonies and quartets, the concertos, and the excerpts from Wagnerian operas, which now pour from the factories, are a credit both to the enterprise of the firms and to the taste of their customers.

It is said that one of the "best-selling," as it certainly is one of the most ambitious, of recent records is that of Sir Edward Elgar's Second Symphony, issued by the H.M.V. Company, under the great composer's own care. The great length of this noble symphony (it lasts more than three-quarters of an hour) might have been thought a deterrent from its ever being recorded.

But here it is, and, save its length, there is nothing in the least forbidding about it. And there is this about such a gramophone record—one need, obviously, not hear a whole symphony all at once. Each of Elgar's four movements will, taken by itself, provide very satisfactorily "a little music." The richly melodious, solemn-moving slow movement is, perhaps, the greatest favourite of the four.

The string quartet is a form of music in which the gramophone comes nearest to pure reproduction; and there is no doubt that quartet records have done more than any others to win the fastidious to the gramophone—there are some gramophonists who collect these exclusively.

Among the many recent quartets issued, one places first the Lener Quartet's record of Beethoven's Op. 132 in A minor (Columbia). This is, of course, a towering masterpiece of Beethoven's last period, with a slow movement of unsurpassed beauty in the "Convalescent's Song of Thanksgiving." The executants are an admirable *ensemble*, as nearly homogeneous in tone as can be. Added to this is the advantage that the surface of these discs is practically scratchless. Several of Haydn's and Mozart's quartets are to be had—notably the beautiful D minor of the latter, played by the Kutcher Quartet (Vocalion).

Mozart's name brings us to mention a record of a charming work by that master of elegance and merriment—namely, the early G major violin concerto which Miss d'Aranyi has played for the Æolian-Vocalion Company. The executant is a most admirable violinist, who plays Mozart with the right tautness and rhythmical spring, and without sentimentality.

The new set of "Parsifal" records, issued by the H.M.V. Company, is probably at this moment tempting gramophonists as much as anything. There are eight double-sided discs, containing some of the finest music in the great work. Act I is best represented. Mr. Albert Coates has conducted all the records except the sixth (part of Kundry's music in Act II), which Mme. Ljungberg has sung with Mr. Eugene Goossens conducting. There can be no doubt that these discs show a decided improvement in the recording of complicated orchestral music. The effect is very full—in fact too strident in an ordinary room, if played with a loud needle. But the detail is wonderfully clear, and inner parts which in early orchestral records were usually blurred are audible. Among the soloists a special word is due to Mr. Percy Heming for his singing of Amfortas's thrilling music in Act I.

Those who have not followed recent developments will probably be surprised to hear that all Beethoven's symphonies are now gramophoned—several of them in two or three different readings. All the nine are issued by the Parlophone Company in uniform sets.

Progress has lately been made in recording the pianoforte, which on the older discs sounded weak and tinkling. A capital new piano record is that of the "Paganini" Variations of Brahms, played very brilliantly by Mr. William Backhaus on H.M.V. discs.

The Russian bass Chaliapin makes probably the best vocal records now that Caruso is dead. His latest disc gives extracts from Glinka's opera, "A Life for the Tsar." It is not a familiar opera, and Chaliapin, of course, sings in Russian. But his expressiveness is so vivid that he seems to bridge any gulf.

Records of Mr. John Coates, who is no doubt the most accomplished English vocal artist of the time, are issued by the Æolian-Vocalion Company. "Come into the Garden, Maud," may be a rather undistinguished and very much hackneyed song, but Mr. Coates's art puts new life into it. Another disc gives us his playful singing of Morley's "It was a lover and his lass." Mr. Coates is quite unrivalled in Elizabethan love songs.

An Italian tenor with a very warm, rich voice is Tito Schipa, whose singing of a couple of ditties in the folk-song vein, on an H.M.V. disc, is well worth hearing.

Miss Florence Austral, to-day the leading British dramatic soprano, gives us a sample of her broad and sumptuous style on an H.M.V. disc containing arias from "Judas Maccabeus" and "Elijah." And since, for the moment, we are on the ground of oratorio—oratorio is a Christmas tradition in many an English family—be it said that nearly the whole of the "Messiah" has been recorded at one time or another. A choice from the catalogues of H.M.V., Columbia and Vocalion would yield enough for a satisfactory home performance of the masterpiece.

In a different direction there is a whole department of seasonable records in the way of dance music. Fox-trots, tangos and waltzes are poured forth. The fox-trots have cheerful, impertinent titles—"Just a little drink," "All aboard for Heaven" and "I want a lovable baby" are typical. The tangos are much less numerous, their music is much more stately and pretty, and their titles are exotic—"Mi Perdicion," "El Estandarte" and "La Gringita," for instance.

Then there is a wide choice of humorous records (Mr. Milton Hayes's "Meanderings of Monty"—Columbia—are especially delightful) and a wealth of records of Christmas tunes (such as the lively medley recorded by the band of the Coldstream Guards, for Columbia). In a class by itself is an astonishing piece of recording of choral singing, on a Columbia disc. On one side we have 850 voices singing "John Peel," and on the other side is "O! Come all ye Faithful," sung by an audience of 4,000 in addition! This is really a wonderful record, and anyone who does not already possess it should make a point of getting it. It will be especially acceptable at Christmas-time. MARCATO.

## THE ESTATE MARKET

# COUNTRY HOUSES IN 1925

LIKE the retrospective remarks regarding town houses in these columns a week ago, these references to the course of the market as regards country houses and land during 1925 are accompanied by the announcement of one or two fairly important current transactions. There has been not very much to record during the last three or four weeks under the head of country houses, that is, properties of the larger type. Plenty of buying of the small residential places, of from an acre to 10 acres, has been notified, and quite a long list of newly completed sales of that description of property can be made up for inclusion this week.

A magnificent array of country houses has been assembled during the many years in which important seats have been specially described and illustrated in COUNTRY LIFE, and the fact that hardly a week in 1925 has passed without occasion for alluding to such special articles is proof that properties of the highest class have been prominent in the market throughout the year.

Prices of many of the properties have been published, and in other cases have been privately communicated to us, and they show that the large country house is relatively cheaper than any other proposition in the market. No doubt in most cases a heavy expense has to be incurred in modernisation or in adapting such houses to the tastes and requirements of the new owners. Be that as it may, the proportion of sales effected to the number of large houses offered has been on a gratifying scale, and nearly all the buying has been for private residential occupation. Although no great operation on the lines advocated by Mr. H. Avray Tipping, in a notable contribution to these columns—the reduction and partial replanning of mansions—has recently come to our knowledge, the principle has been applied in certain instances on a minor scale, and its application may in time become the means of making some of the larger mansions more manageable. It is undeniable that some famous seats have remained all the year on offer of tenancy, at absolutely nominal rents. They may thus linger for some time to come, for trustees have not always the free hand that enables them to say "Sell," and the longer the houses are empty the less desirable they are likely to be in the eyes of would-be buyers or lessees. Nothing deteriorates more rapidly than an empty house, and, notwithstanding the vaunted social independence of to-day, nothing is worse for a neighbourhood than to have the mansion empty. That these seats have failed to find lessees is not the fault of agents, for no very deep study of announcements made by various firms is needed to realise that two or three firms may be offering the same estate; in fact, about a month ago the picture of one important house appeared in almost adjacent pages, in announcements by different agents.

We have heard less this year of mansions as "suitable for a school or other institution"—perhaps because, for the time being, the requirements of promoters of new educational establishments must have been pretty well met by the striking acquisitions to that end which were announced in these pages in 1924 and previously. From all we hear, the ventures have fully justified themselves, and the mansions so adapted have proved serviceable in their new capacity. There the problem has not been reduction of accommodation, but remodelling and enlargement, and the attendant expense, has left no room for hopes of lower fees at boarding-schools, and has given little encouragement to the speculator to buy mansions for adaptation as schools. That is as well, for education is too serious a matter to become the *corpus vile* of merely money-making experiments. If mansions are to be acquired for conversion into schools, it may be hoped that the operation will continue to be conducted, as, in the main, it has been in recent years, by those whose primary concern is the provision of all that a high-class school connotes. It is a good thing that educational ventures undertaken without the guarantee of the patronage and supervision of responsible persons have little or no prospect of success.

The realisation of large landed estates has been affected this year by two outstanding considerations: one, the unsatisfactory condition of the agricultural outlook; and the other, the demand in nearly every part of

England for building land. Main road frontages everywhere within easy reach of towns have met with a ready sale, and the building of villas has been general enough to go a long way towards easing the pressure for houses in towns, for everyone who can afford to live in the new houses assists to some extent to solve the problem of other people who must find house room in the towns.

Millions sterling have been spent this year in buying vacant land, laying it out, building, and so forth, and a great deal of the new accommodation is of a creditable type of structure, and not crowded too many to the acre. Reasonable stipulations as to the type of building are a *sine qua non*, where the buyers of estates have begun direct or indirect development, and, if there were the least tendency to weaken in the insistence upon such stipulations, the proprietors might rush to the opposite extreme if they remembered how, in too many spots, the purchase of sites free from any restriction has been followed by the building of "bungalows" of unmentionable crudity.

Values can be maintained only in so far as amenity is jealously safeguarded. For that reason the passing of some extensive semi-suburban estates this year into the control of financially powerful promoters is a matter for congratulation, for it implies an ordered scheme of development. Conditions may seem irksome at times, but in the long run they operate for the good of everybody on such controlled properties. We are, in fact, witnessing in the rural areas a reproduction of the conditions that have left London what it is. Spacious and pleasant is central London for the most part, where ownership by great ground landlords meant planning and precise compliance with that planning, but marred through the haphazard covering of sites by ill-assorted, miserable buildings where every few yards of a street was in a different ownership.

Maintenance of the market value of the tens of thousands of choice little houses—little by comparison—that adorn the countryside is, to a material degree, dependent on the maintenance of amenity, and uncontrolled experiments in putting up what is cheap and nasty may result in serious depreciation of neighbouring residential properties. The law needs strengthening in the direction of enforcing regard for amenity, now that so many persons who lack taste and adequate resources are turning to the country sites for housing. The enormous turnover again this year for the smaller class of good country house demonstrates the magnitude of the interests involved, and persons who build or buy the better type of small country house have a right to protection against the injury that may be wrought to a district by the formation of veritable "eyesores."

The agricultural situation has been so fully discussed in the appropriate columns of COUNTRY LIFE that there is no occasion to attempt here an examination of it, and it is enough to say that business has left much to be desired very generally throughout the country, both as regards the demand for farms and the prices realised where sales have taken place. It is not a very cheerful thing to say, but the best thing that one of our farming friends considers he has done this year has been to sell 125 acres of his arable to a syndicate for development as building land. Farming has not been a very enviable business this year. The outbreak of disease has now added another complication to the farmer's problems. The townsman thinks that it is a lucrative and delightful living, and, for their purposes at the moment, some of those whose means of information should enable them to form a just judgment, choose to represent life on the land as the easy path to prosperity; but there is no need in these columns to enlarge on the fallacy underlying much of such propaganda. Farming was never a more uncertain and troublesome vocation than it is at the present time for a very large percentage of those who follow it; and the knowledge that that is the case explains why the lowering of reserves and the reduction of rents has failed to shift a good many holdings off the hands of would-be vendors or lessors this year. At the same time, there has been a great acreage of agricultural land dealt with, and, in the more favoured districts, prices have been maintained. On the whole, however, it has been by no means so good a year for selling farms as was 1924. If the market has, in some directions,

tended to a normal level, it has, in the case of farms, shown a recession. Conditions have been very hard, and have tried the strongest both in point of farming ability and financial resources. It is no material qualification of this statement, unwelcome as it is to have to make it, that there have been some sales at excellent prices, for conditions are not uniform, and it is well that they are not, for in counties that have usually been envied the farmer has had a trying time.

### EDGCOTE CHANGES HANDS.

THE fine, unaltered, though late, example of an ample rectangular residence, Edgcote, near Banbury, has been sold by Messrs. John D. Wood and Co. It dates from the close of the reign of George II. "An entirely sympathetic house, of a class that is good to live in, and, moreover, it has an environment and an atmosphere full of natural beauty," was Mr. Avray Tipping's conclusion, in the illustrated special article, published in COUNTRY LIFE (January 10th, 1920, page 46). With the house go 2,350 acres, and the buyer is Mr. Raymond Courage, who intends to make Edgcote his home. Mr. Ralph Cartwright is the vendor.

In Plantagenet days it belonged to a family named Murdock, and later passed to Thomas Cromwell, first the devoted and much rewarded adherent of Wolsey, and afterwards equally ardent in the work of suppressing the monasteries. When, after five years' enjoyment of Edgcote, Cromwell was beheaded, the property was forfeited to the Crown, and Anne of Cleves took a life interest in it. Robert Chauncey bought it from her and consolidated his interest by acquiring the fee simple from the Crown.

The "History of Northamptonshire," by Bridges, is not very helpful as to the architectural character of the house, but Mr. Avray Tipping conjectures that by "windows like chapel windows," Bridges implied that they were Gothic. When Bridges wrote, Edgcote belonged to Toby Chauncey, who left it on record that he feared his London cousins, to whom the estate would devolve, "may have City maggotts in their heads and pull down ye olde home." It was even so, and entries in the accounts of the period "to pulling down ye olde house by Edgcote labourers £22 10s." show that the old man's fears were well founded. "Building a new house at Edgcote (ye size from out to out 98 f. 2 in. by 73 f. 2 ins.)" began in June, 1748 and ended in "Sumer 1753." The cost was £13,525 17s., inclusive of £250 "to Mr Wm Jones ye Archtt., for drawing plans, surveying, etc."

Demolished, Maresfield, the Sussex mansion, has realised more as materials and site than the sum for which Messrs. John D. Wood and Co., in conjunction with Messrs. Brackett and Sons, had offered the property in these columns, the quoted price having been just under £7,000. By this transaction the realisation of a very extensive landed estate has been most successfully completed, and largely in lots for individual residential development. Maresfield had become too dilapidated for further use. One after another surveyors visited it recently, and with one accord advised their clients to let it alone. The threatened demolition of Bohun Court, Coventry, comparatively modern and once very lavishly fitted, has been averted, and the buyer intends to live there. Rolleston Hall, Burton-on-Trent, and Ketton Hall, near Stamford, are destined to be demolished.

Alderbourne Manor estate, Gerrards Cross, the property of Captain J. Bell White, R.N.R., will be offered by auction early next year by Messrs. Knight, Frank and Rutley. The estate, 415 acres, includes a comfortable residence and many building sites.

The Georgian residence, No. 15, Chesterfield Street, Mayfair, has been sold by Messrs. Knight, Frank and Rutley, who have been instructed to sell the Jacobean residence, Kelmscott House, Upper Mall, Hammer-smith. The Hanover Square firm has instructions to deal with the service suites recently erected at Seamore Court, Park Lane.

Sunbury Court, Middlesex, has been bought by the Salvation Army for £16,600.

Messrs. Fox and Sons have sold fifty-three plots of freehold land on the Carbery estate, Southbourne-on-Sea. Two having frontages of 50ft. and depths of 200ft., realised £465 each.

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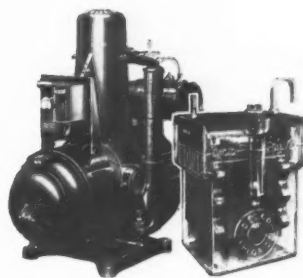


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## AN INLAID COMMODE

**A**MONG the new types of furniture designed in the Late Georgian period, the commode made after the French fashion was the greatest novelty. Such commodes with their *bombé* shaping, shaped corner trusses and metal mounts, and inlay were "principal pieces" among wall furniture for the saloon and drawing-room, and their appearance in England after the peace with France in 1765 is an indication of returning French influence upon English furniture. Although some English commodes follow French models, an elaborated low chest of drawers, the usual English pattern has hinged cupboard doors enclosing the front. The name commode suggests that the piece was in its origin useful, but the fine English pieces for the sitting-room upon which the cabinetmakers of the second half of the eighteenth century lavished so much exquisite craftsmanship, were essentially, as Sheraton writes, "pieces of furniture, chiefly for ornament, to stand under a glass in a drawing-room." The cupboard doors allowed freer scope for inlay than a surface subdivided into three drawers; and in the detailed bills of contemporary cabinetmakers there is frequent reference to "inlay of various fine woods, antique ornaments finely engraved," and to "ornaments in wood of different colours,

semielliptical or semicircular. Later in the century the commode degenerates both in design and ornament.

### A PURCHASE OF BARCHESTON TAPESTRIES.

An important manufactory was set up at Barcheston in Warwickshire during the reign of Henry VIII owing to the initiative of William Sheldon of Weston and Brailes of that county. In recommending the support of his factory to his son, William Sheldon pointed out that the newly founded trade was greatly beneficial to the commonwealth, and a means of retaining great sums within the kingdom that otherwise would be expended upon Continental tapestries. To the known existing tapestries of English workmanship from the Sheldon workshops has been recently added a set of five small and one large panel, which have been acquired by the Victoria and Albert Museum from the funds of the Murray bequest. In these panels, which date from the late sixteenth century, is depicted the story of Jacob, after the 28th and 29th chapters of Genesis, the subjects being Esau selling his Birthright, Rebecca disguising Jacob, Isaac blessing Jacob, Jacob's Dream, Jacob at the Well and Jacob meeting Rachel. In each of the small panels the field contains a lobed lozenge-shaped



COMMODE WITH LARGE SATINWOOD OVALS ON THE DOORS INLAID WITH A VASE AND AN URN.

engraved with urns, vases and flowers." Such *motifs*, instead of filling the entire panel, allow wide spaces of ground, which was frequently of satinwood or hawthorn, and are finished with engraving. In some examples classical influence determines the *motifs*, in others the repertory of the French *marqueteurs*, who favoured floral inlay and grouped trophies, is followed. Sometimes classic and Gallic detail is cleverly combined, and the varied inlay is rarely salient in colour, the shaded and sand-burnt ornament blending with the ground.

The commode at Mr. Basil Dighton's of Savile Row is serpentine fronted and veneered with various woods, including large satinwood ovals upon the front and sides. Upon the cupboard doors are inlaid a two-handled vase and covered urn, while upon the sides are trophies tied with ribbon. Upon one is a group of torch and quiver, upon the other a trophy emblematic of the arts, including a globe, a palette, scroll and palm branch. Upon the top groups of flowers in coloured woods are inlaid upon a hawthorn ground. In the same collection is a mahogany commode dating from about 1740, of which the sides and front are of *bombé* shape. The plain handles and lock plates are original, and the plinth is mounted upon massive out-turned lion-paw feet. By 1780 the elaborate *bombé* shaping of commodes was no longer in vogue, and the most fashionable plan was

panel in which the scenes are depicted, while groups of fruit and flowers relieved against a dark ground occupy the spandrels. In the borders, grouped fruit and flowers are relieved against a pale yellow ground. A somewhat similar set, depicting the history of the Prodigal Son, is also to be seen at the Museum, while in the Loan Court is a small panel of the meeting of Jacob and Esau. In the larger oblong Barcheston panel, representing Jacob at the Well, gracefully drawn flowers and fruit, irises, pinks, grapes and pears are deftly disposed in a tazza upon either side of the lobed central panel. This delicate and finished floral treatment is characteristic of the Sheldon looms and may be noticed in the fine series of the Seasons at Hatfield, where oak leaves, roses, marigolds, grapes, irises, apples and almost every variety of flower known at this period are represented; the fresh colouring and fine texture of these pieces is also distinctive.

Two specimens of the stained glass at Wells Cathedral have been lent for a short period by the Dean and Chapter for exhibition in the Museum. These are a panel with a figure of a trumpeting angel which must at one time have formed part of a Last Judgment in the Lady Chapel, and a roundel of grisaille glass from the tracery of one of the windows on the Chapter House staircase. Both examples date from the first half of the fourteenth century.

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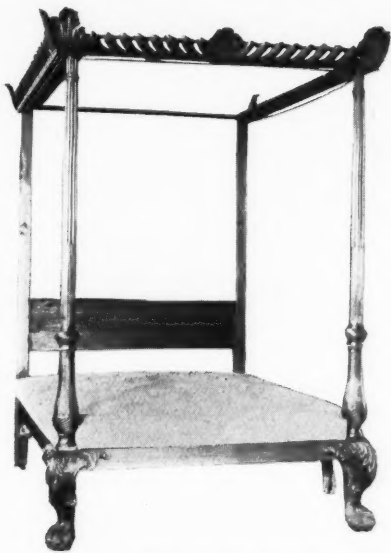
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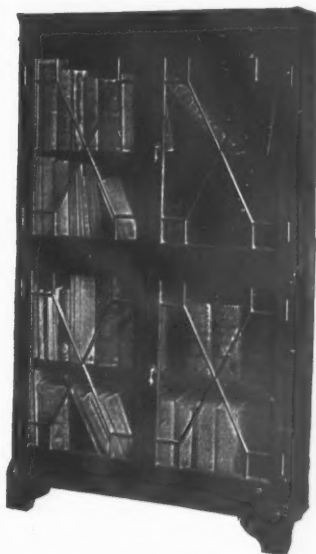
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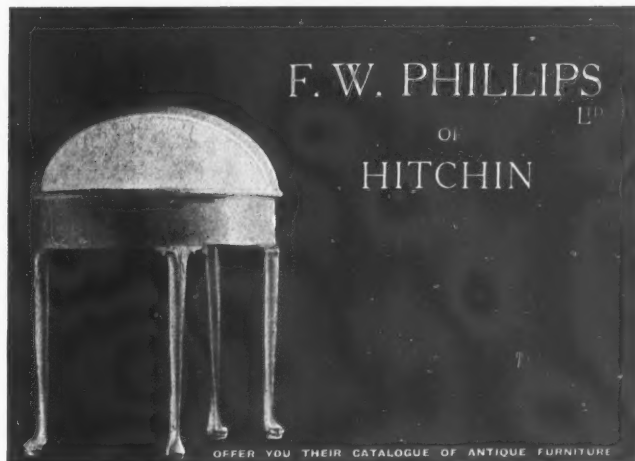
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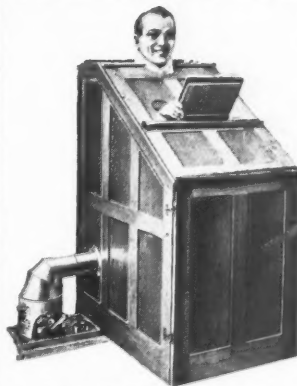
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## RAISING REVENUE FROM THE ROAD USER

**A**LTHOUGH nothing is as yet definitely settled, there seems good reason for the fear that the motoring public is to be forced to increase its contributions to the national income. The proposed raiding of the Road Fund, which has raised such a storm of protest, is still under consideration, and a new suggestion has been put forward tentatively not to replace this unjust raid but to supplement it. This proposal is that the taxation of motor cars shall be modified from its present basis to comprise a tax on horse-power as at present, but at a somewhat reduced rate, plus a tax based on the value of the vehicle.

It would be difficult to imagine a more effective death weapon than this tax on cars according to their value. The home motor industry of Great Britain flourishes entirely by the quality of its products, which are priced relatively high to those of most competing countries. A tax on cars according to their value would thus become a direct and potent inducement for everyone to buy a foreign car. It seems Gilbertian for a Government to favour propaganda to cultivate the habit of "Buying British," and for Cabinet Ministers to make wireless appeals to their listeners to adopt this policy in their Christmas shopping, while they are solemnly considering such a tax. And as the first appeal is nothing more than an appeal—an appeal to sentiment or an appeal to practical common-sense, which of the two is immaterial—while the

second threat would, if it materialised, be backed by the force of law, it is not difficult to conceive which of the two would be the more effective.

The idea of taxing cars according to their value is not new. It was suggested for this country before the introduction of the horse-power tax: it has long been and still is employed in some countries on the Continent of Europe. But because a method of taxation is practicable in one country, it by no means follows that it is wise in another. Where this taxation by value applies in Europe, it is in countries whose home manufacturers are protected by a high tariff wall—some 66 per cent.—and so the conditions germane to the case are entirely different from those obtaining in Great Britain, where there is nothing more than the merely nominal protection of the McKenna Duties, so framed that they may be evaded and in practice almost ignored.

### AN ADDED TAX ON THE CAR OWNER?

The taxation now proposed is, of course, a tax to be paid by the owner and user of the vehicle, not by the importer or the buyer as such. It is, like the horse-power tax, a purchase of permission to use the car and not, like an import tax, an impost on the vehicle equivalent to the purchase of permission to sell it in the open market. It may be deduced, therefore, that the basic idea of the new tax is to secure an increased revenue from the motorists of Great Britain whether they use foreign or home-produced

cars, and so it is a matter that concerns every car owner whether he favours the home-produced car or not, and, of course, quite apart from any interest he may have in the welfare of the motor industry as a national asset.

Taken in conjunction with the proposed raid upon the Road Fund by the Chancellor of the Exchequer, this hinted new tax is particularly significant. It appears to indicate that not only is the motorist to be denied the remission of taxation that was promised him by a Minister of the Crown when the new tax was introduced if and when its total yield exceeded eight millions per annum, but that he is to be forced to pay not only an ever increasing amount in taxation but at an increased rate.

In principle the taxation at present paid by motorists for the privilege of using their cars is a contribution towards the maintenance and improvement of the roads. If this principle were strictly observed in practice, no reasonably minded motorist would object to paying his fair share, even though he considered the method of taxation on which he paid to be unsound in theory and incidence. But the income of the Road Fund is already twice as much as was originally stated to be the figure aimed at, and from the very beginning (1921) the moneys obtained have been devoted to purposes other than those for which they were earmarked. They have been used for the making of entirely new roads, which the majority of motorists do not want and dare not use when they

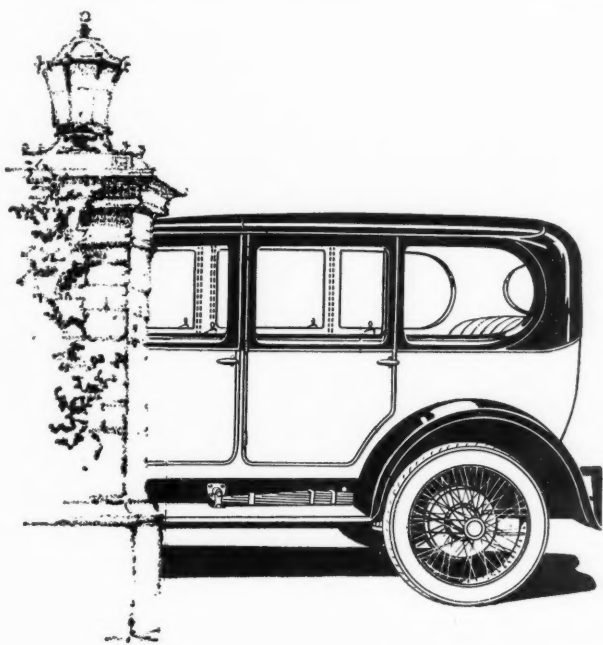


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are available, instead of for the improvement of existing roads which everybody wants and for which everybody is prepared to contribute a share of the cost.

#### RAIDING THE ROAD FUND.

At this juncture comes the proposal to divert a large proportion of the Road Fund moneys to some problematical and vague electrical development schemes. It comes at a moment when the national expenditure on roads is nearly double the total income of the Road Fund, which does not, therefore, seem to be a fund particularly suited for depletion, because it is more than enough to meet all the demands to be made upon it.

The promise that if and when the Road Fund income exceeded eight millions sterling the rate of tax (£1 per horse-power) should be reduced has been forgotten, and now there is the new threat that an additional tax may be imposed. Even if this new tax be accompanied by a reduction in the horse-power tax, it is not difficult to decide whether the total effect will be to the benefit of the motorist or not! Thus we have the situation of a proposed augmentation of a fund which, originally created for a specific purpose, is to be diverted from that purpose at the same time that it is augmented!

It is, of course, not proposed by the Chancellor of the Exchequer to take all the Road Fund and use it for other purposes, but only a part of it. In so far as the scheme has been made public, it appears that ten millions per annum is to be left for road works—works that are already absorbing some thirty-two millions of national revenue. Ten millions of the Road Fund are to be devoted annually to work that already costs thirty millions and is continually and rapidly growing, and that ten millions will not increase, although it is computed that within the reasonably near future the total revenue from motor car taxation even on the present basis will attain the figure of fifty millions per annum!

As a matter of mere common-sense and fair principle, the road user cannot object to paying for the roads that he enjoys. To-day everybody is a road user, even if his use be limited to calling tradesmen along the road to his door or walking along the road to the railway station. And everybody pays his share towards the maintenance of the roads in the form of his rates and taxes. But beyond this there are certain people who make an additional use of the roads; besides walking along them and besides having houses on them, they travel on them in their own wheeled vehicles. It is right that users of wheeled vehicles should pay for their special use of the roads, but it is difficult to see why only one kind of wheel vehicle owner should pay and why he should pay quite irrespectively of the amount of use he makes of the roads.

#### A TAX ON PEDAL CYCLES?

The largest number of wheel vehicles in Great Britain to-day are pedal cycles, the owners of which enjoy the new roads and the better roads paid for by motorists, but for which they pay nothing themselves, except their contributions as tax or rate payers, which is a common factor between them and motorists and so may be ignored. In other countries pedal cyclists pay an annual tax, and they pay it as ungrudgingly as the British motorist pays his pound per horse-power. Whereas different conditions may mean that a system of car taxation based on the value of the vehicle, applicable and workable in one country, may not be workable in another, there is no corresponding difference in conditions between the pedal cyclists of Great Britain and of, say, Holland. In this latter country there is one cycle to every two of the population, every owner pays his 5s. a year tax for his machine, and the total

revenue from this source alone goes a long way towards swelling the Dutch Road Fund, whatever its name may be.

Many efforts have been made to get a tax on pedal cycles imposed in Great Britain, but they have all been met with the answer that such a tax would be unworkable and would cost more to impose than it could produce—exactly the same argument as is levelled against the fuel tax for mechanically propelled vehicles. To the layman the tax seems simple enough to work and just enough in principle. A small metal disc or tab affixed to part of the cycle, as it is in Belgium, and, indeed, as it is, in effect, on our own cars, would show whether the tax had been paid or not, and it seems fantastic for it to be argued that the sale or issue of these tabs at the Post Offices would present a terribly involved and insoluble problem.

If the Road Fund must be increased faster than it is increasing, let it be increased with some semblance of justice. Let all pay for the privileges that all enjoy. To increase the already heavy burden on one section to make things better for other sections that pay nothing, and then, above all, to threaten a diversion of these forced exactions to other purposes, is hardly British. It is certainly not good business.

#### OIL AND COLD WEATHER.

THE approach of winter turns the thoughts of motorists to their lubricating oils. It is, indeed, much better if thoughts are so turned than if an important matter is neglected until violent physical turning of quite another kind brings it painfully home. In the summertime the owner-driver who gives his car only ordinary usage finds that the lubricating oil and methods recommended by the makers of the car give quite satisfactory results. Starting up in the morning is not unduly difficult, the engine does not lose that sweetness which to the sensitive driver is an index of satisfactory engine lubrication, and there is no suggestion of the overheating that is often the first indication that all is not as it should be with the lubrication system.

The actual running of the car may not be affected by any change of weather and a prevalence of wintry conditions. But starting up in the morning, especially with a new car of which the initial engine stiffness has not entirely worn off, may in extreme cases become so difficult as to be practically impossible. I am, of course, referring to that difficult starting due to engine stiffness so that the engine cannot be swung fast enough even to justify a reasonable hope of a start. Difficult starting due to other things when an engine is free enough to turn is quite another matter, and is in no way involved in our present consideration.

#### THE OBSOLETE COMPRESSION TAP.

In the old days, nearly every car engine had compression taps through which paraffin or petrol could be injected directly into the cylinders, thus diluting the oil film and further assisting starting by ensuring the presence of fuel in the combustion chamber. To-day, compression taps are so rare that I can think of only one good class car that has them fitted as standard. The nearest approach to them is the special priming device on an Italian car which injects petrol into the cylinders from a special device on the fascia board. There are, of course, many cars with injection taps in the induction system, but before these can have the full desired effect of supplying liquid fuel or oil diluter into the cylinders the engine must be turned sufficiently fast to induce the liquid, and as the main purpose of the compression tap was to get the liquid into an engine that could

not be turned fast enough the functioning of the induction system tap is hardly comparable.

The function of the compression tap may best be satisfied by the removal of the sparking plugs and the pouring of a little petrol into the cylinders, but this is a tedious process, and a car that needs it before starting is possible is more than an annoyance. To some extent the desired end may be obtained by injecting into the induction pipe petrol under pressure so that it is partly vaporised and may then be drawn into the engine if this can be turned even quite slowly. But this involves the use of a special apparatus, such as the Euk Easy Starter, which, I believe, is no longer on the market.

But all these expedients are but means to satisfy an end that may be met in a much simpler fashion. The basic trouble is that the lubricating oil is too thick at low temperatures, and the obvious remedy is to change it for a brand or quality that is more consistently fluid. This does not mean that the oil must be thinner at all temperatures, for the working temperature of the engine will be the same—for all practical purposes—as in summertime, and it will require just the same lubricant as in warmer weather. Thus indiscriminate resource to thin oil is not the step to be taken.

The new oil must be thin enough to allow the engine to be turned when it is cold; it must have body enough to keep all working parts properly covered with the oil film at normal working temperature. There are many oils that will satisfy one of these ideals, but not all will satisfy both. Speaking from experience, I can certify that this desirable quality is possessed by Castrol, Price's Huile de Luxe and by Sernol, but anyone choosing to act on my advice and turning to one of these oils to lessen his winter starting troubles, must bear in mind that each is made in various consistencies or viscosities, or whatever the technical term may be, and the proper kind must be chosen for the engine in question. If anyone acts so blindly as to fill an engine of the Ford type with Castrol R, for instance, he deserves all the trouble he will certainly get.

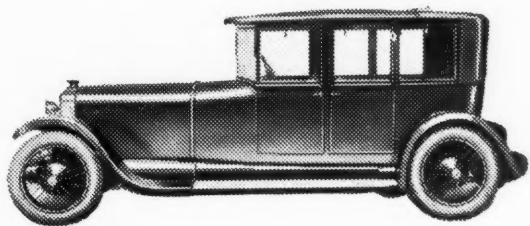
#### ABUSE OF THE ELECTRIC STARTER.

In the case of engines that are inherently stiff, such as those of some of our mass-produced cars which have not had adequate bench and road testing before leaving the factory, it may be that no oil suitable for working use will be thin enough to allow of easy turning of the cold engine. It should go without saying that when an engine is stiff to turn and when the electric starter jibs at its job, the starter switch should never be kept depressed in the fond hope that its continued effort will ultimately set things going. Even if the current from the starter were supplied from such a practically inexhaustible source as the electric mains, this would possibly never happen, though there is just a possibility that it might, but when the source is the strictly limited one of the car storage batteries—the accumulators—these will be definitely and irretrievably ruined long before the engine has begun to move.

As a general rule, it may be stated that the electric batteries should never be called upon to give the first move to an engine that is *really* cold as early in a winter morning. Just a pull up or two should be given to the starting handle to begin the breaking down or the shearing of the oil films within the engine. After this the electric starter may be given a chance to show what it can do, but unless it has got the engine going in, say, half a minute, it should be given a rest and recourse had to the starting handle. It is often easy to give an engine a few vigorous swings with the starting handle



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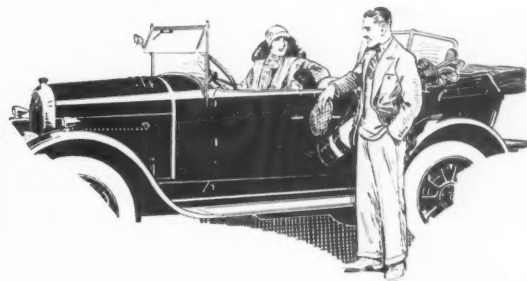
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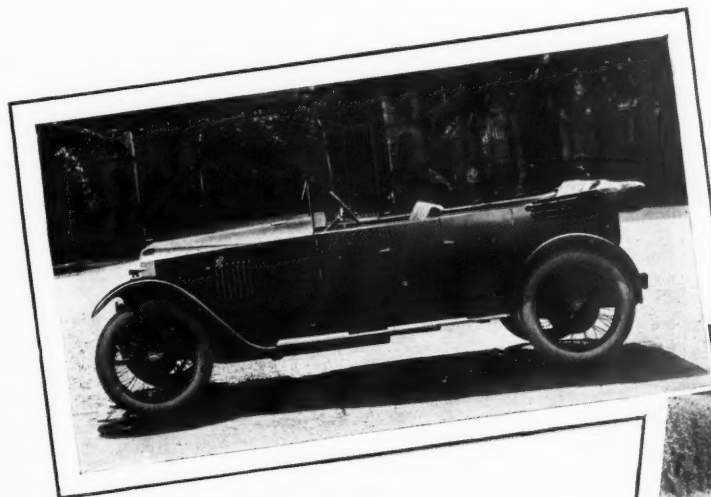
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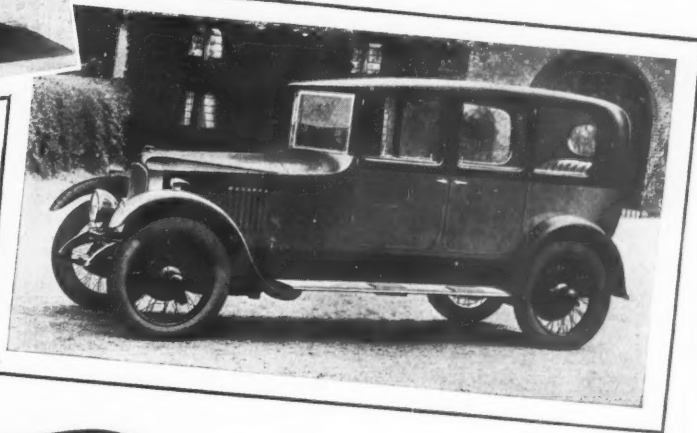
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when the electric starter cannot make any impression, and these few vigorous swings are worth a dozen or more gradual turning efforts.

When neither starting handle nor electric starter can alone do what is necessary, recourse may be had to their combined use. This necessitates two operators. One gets hold of the starting handle and as soon as he begins to work on it the other presses down the starting motor switch. I have a quite small car that defied any efforts other than this combined effort to start it until it had covered a full 1,500 miles on the road. No one could turn its starting handle and the starting motor might as well have not been there for all the practical use it was. But motor and handle together very soon did the trick, four or five seconds of combined effort never failing to get the engine going.

W. H. J.

#### A SET-BACK FOR THE BRITISH AERO ENGINE MAKER.

THOSE who are conversant with the history of the British motor industry know that this largely consists of the efforts of manufacturers and private pioneers to overcome Government and other official opposition. One would have thought that the recent war could not have been forgotten entirely even by an official Government department, and that so long as some memory of it remained, a certain smattering of a few of its more outstanding lessons would also have lingered. If the Great War taught anything outside the sphere of politics and political economy, it taught the vital importance of the motor industry to this nation in times of stress. Of the various products of the motor industry, of which the significance was realised by the German high command if not by the authorities at home, the most important was probably

the aeroplane. And, it might have been thought, that if any Government department could learn anything from the war, the departments that would learn most would be those called into existence by the war itself.

All these natural assumptions appear to be upset by the announced intention of the Air Ministry to equip certain units of the Royal Air Force with American engines. If the intention is allowed to materialise the effect on the British aero engine industry will not be a pleasant subject for contemplation.

No ordinary man will hope or try to discover the motive for this decision, but the apparently obvious explanation that the engines are being ordered purely for experimental purposes seems to be ruled out of court by the quantities in which they are to be bought if the scheme goes through. Whoever is responsible for the move may have the slight consolation that he has made a discovery entirely opposed to all preconceived and cherished beliefs, for it has always been thought that the British aero engine was the best the world could produce. This has hitherto been almost a canon of simple faith among all aeronautical engineers and the effort to shatter it will need some powerful evidence and support if it is to be successful.

The firm that was responsible for the design of no fewer than five-eighths of all the aero engines used by all the allies during the war (Messrs. Rolls-Royce, Limited), has sent us the following list of post-war aerial achievements, showing the engine on which each was accomplished. When one thinks of all the great things that have been done in the air since the end of the war, there do not seem to be many omitted from this list and this certainly does not indicate that the British Government must go abroad in its search for a satisfactory aero engine. Both the public and the aero engine maker are

entitled to some explanation or better still an authentic denial of the Air Ministry's rumoured intention.

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9. Holland to Batavia .. ..	10,000
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11. Pisa to Morocco .. ..	1,023
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6. Major Zanni, flying a Fokker machine with Napier engine, reached Tokio from Amsterdam, a distance of 10,000 miles, in 22 days' flying.
7. Mr. Otto Ballod, flying a Fokker with a Napier engine, reached a height of 21,276ft. while carrying a useful load of 1,102lb. (A World's Record.)

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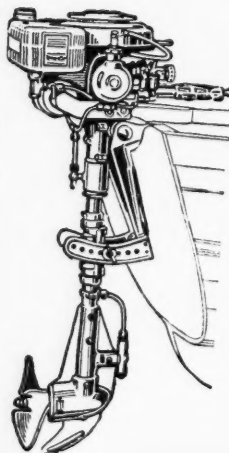
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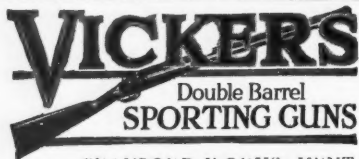
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## MAKING PHEASANTS FLY

[Tall birds are the ambition of every covert owner, and usually each owner has his own theory of how best to produce them. The subject is capable of a vast number of individual experiments and successes, for it is seldom that any two coverts are alike. Nevertheless, such experiments, when successful, can more often than not be of the greatest value to other shooting men. We give below the opinions of two correspondents, and shall be pleased to receive any other views which contribute practically to the subject.—Ed.]

IT is remarkable how seldom the assistance of netting is used for the purpose of making pheasants fly, at any rate moderately well, in a flat and otherwise uninteresting covert. The birds are allowed, in many cases, to run right up to the rides, or outside, of the covert, where the guns are actually standing; and, consequently, provide shots which keen shooting men are almost ashamed to take.

If netting is stretched across the beat at a distance of from 50yds. to 100yds. away from the guns, an otherwise uninteresting stand may often be converted to one which will provide quite attractive tests of skill.

However, there are certain details which must be considered when the position of the netting is being planned; for it must be remembered that a pheasant does not like to rise through the trees where the boughs are closely intermingled. Therefore, it is necessary to choose, when possible, a position where there is a break in the covert or where the trees are sparse—a specially cut additional narrow ride is the ideal method—and it is important that the netting should be fixed on the beaters' side of the opening; for the pheasants running up to the net and being compelled to take to their wings will, naturally, fly towards the clearing, and have thus an initial impetus in the direction which they are desired, and will probably continue, to take.

An even more satisfactory method is to fix numerous V-shaped obstacles of wire netting: the apices of these impediments (literally!) should be towards the guns, and the "folds" may measure ten to twenty feet between the extremities. The object is to make the pheasants rise at intervals, instead of in a mass at the end of the beat, and only those birds which happen to run into the particular enclosure will be compelled to fly; the obstacles can be fixed at varied distances from the guns, but here, again, positions beneath clearances should be chosen.

MIDDLE WALLOP.

### "ROCKETERS."

SIR,—Much ingenuity is needed to produce this delectable type of shot, and it is interesting to observe the results which have been obtained by applying common-sense and woodcraft to make an otherwise flat and uninteresting cover produce high-flying and difficult birds.

In one instance a 4-acre wood on level ground (but having a long narrow belt of trees running up-hill from one corner) is driven in blank to that particular angle; the pheasants having run up the plantation, the guns take up position at the base of the hill, and a "stop" is placed in the belt at the top of the rise; the birds are now made to fly by the beaters going into the strip from the side, and they approach it one by one, and not simultaneously, so that the pheasants are flushed in batches; the result is a good continual rise if really tall birds.

On another estate, thickly overgrown with rhododendrons and laurels, the new owner has, by judicious clearing and careful forethought, transformed what was previously a very uninteresting "sit-on-the-end-of-your-gun" pheasant shoot into a condition that most birds have to rise from a promontory, or clear very tall trees in the initial stage of their flight.

Many people have not a ghost of an idea how much work or expense is involved in showing and maintaining a good head of game,

and put the keeper down as a lazy busybody. Unfortunately, many men who delight in filling the bag would scorn to waste time or money in shooting crows, jays, magpies, etc., or by trapping stoats, weasels or rats. It may easily then be seen why game is getting scarce in many parts of the country. One may well ask, what is the remedy?

WILLIAM HILL.

### PHEASANTS AND SUGAR BEET.

A POINT in favour of sugar beet, which will recommend its cultivation to those farmers who are sportsmen, is the fact that pheasants have recently been proved to have a peculiar affection for it as cover—but not as food! Why this should be it is difficult to say, but the fact remains that in many fenland districts where pheasants were formerly comparatively scarce, they have now increased extraordinarily. This, on treeless flats, is notable, and leads one to the pleasantly amusing speculation of whether the birds will now adopt partridge habits and take to "jugging" in hides on ridge and furrow.

The greatest difficulty, however, is to get them to rise out of the latter crops. The writer and a friend last season put over forty pheasants into a field of sugar beet of about twenty acres in extent and after spending several hours in hunting it over with a good retriever and spaniel, had to give it up, weary and tired, with only five brace added to the bag. At the same time good sport may be had after the beet has been pulled by hunting the dyke sides and rough grounds, especially if there is a good wind. It is no use to attempt to drive them, as they fly in any direction, apparently having no particular home; nor are the firms large enough to attempt driving.

### SPORTING PICTURES.

MR. PHILIP RICKMAN is nothing if not industrious. His exhibition of water-colour drawings of game birds and wildfowl at the Greatorex Galleries, 14, Grafton Street, contains fifty-four drawings ranging in interest from the corries of Scotland to the marshes of the east coast and the beauty of small birds. Mr. Rickman has exhibited now for a number of years, but the present exhibition is a distinct improvement on much of his previous work.

His individuality finds fullest expression when he is drawing scenes of snow and winter or showing you strings of wildfowl against a desolate background of marshes. His "Mallard Pitching" is masterly in many ways, as also is "Viewed," in which one sees ptarmigan crouching in fear as a golden eagle swings out of the mist and over the shoulder of the hill. Other good pictures are "Glen Feshie" and "Grouse; A Stormy Day in the Forest."

A set of charming dry-point etchings by Miss Winifred Austen is another attraction at the same galleries. Some of Miss Austen's work, like Mr. Rickman's, has been shown in COUNTRY LIFE. Her peculiar genius for light and graceful composition is once again exemplified to an extent that causes the onlooker recklessly to break the Tenth Commandment.

### SNARING RATS.

THE wire snare is one of the cheapest and most effective ways of dealing with rats wherever well defined runs exist. Copper wire should be used, a single strand serving for the noose, which is set in the same manner as a rabbit snare, except that stout fencing wire should be used instead of string for attaching the non-business end of the noose to the stake that prevents it from being dragged away. A loose stake, by the way, is much better for this purpose than a peg in the ground. An alternative plan is to employ a "bender" such as is used for the old-fashioned mole-trap. With a little practice large numbers of rats may be caught in this way at very small expense, and the snares take very little time to make and set. Care must be taken not to make the loop of the snare too small, and it should be set so that the lower edge is about an inch from the ground. Snares should be set right in the open because the success of the whole thing depends largely upon the rate at which the rat is going. The faster it runs—and rats invariably move quickly in the open—the more likely is the rat to be caught.





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# ROSES IN 1925

When colour goes home into the eyes,  
And lights that shine are shut again  
With dancing girls and sweet birds' cries  
Behind the gateways of the brain;  
And that no-place which gave them birth, shall close  
The rainbow and the rose;—  
"The Treasure." RUPERT BROOKE.

THE curtain has fallen. It is the sleep o' the year. A thin coverlet of snow hides my roses to-day. It is the first real touch of winter. A spell of warmer weather in mid-December may coax a few of the yet unopened buds to unfold, but there will be no more roses this year. Those that open will be but "ghosts."

What wonderful roses they have been this year! I do not mean my own in particular, but everybody's. Last season was a good one, the past has been even better. On November 1st I gathered from the open a bowl of blooms of many varieties. This was a few days before the frost spirit struck them down. A week later, when the garden had been covered with hoar frost each morning and until noon on several successive days, I came across a beautiful specimen bloom of George Dickson, hanging its deep crimson head between sprays that were sheltered by a south-east wall. The upper petals were frosted, but the lower part of the bloom was almost as perfect in form and colouring as one could wish for in June. It was the last rose of summer.

The time between the date when the first rose bloomed and this November outcast was nearly five months, and during this period we always had roses in plenty. If anyone is apt to sing too highly the praises of the "old-fashioned roses," let such a person consider the perpetual-flowering qualities of our modern varieties. To-day there need be no flowerless weeks from June till the frosts come if the right kinds are planted.

My rose garden is not a formal one. In it there are all sorts and conditions of roses. There is the old hybrid perpetual—a wretched misnomer, for it is not perpetual—that one loves mostly for its rare perfume, all except the scentless Frau Karl Druschki. Hugh Dickson is perhaps the best of these. How lovely this rose is when pegged down! It is also very fine as a standard. Besides perfume there is good form, a quality generally lacking in most of the hybrid perpetuals, and one that has been partly the cause of their declining popularity. There are hybrid teas—a very large proportion of them—pernetianas and hybrid pernetianas, some of which are almost indistinguishable from the hybrid teas. China roses are in fair proportions (I often wonder if we do not neglect this very useful class). Polyanthas make pretty edgings for beds, and ramblers, teas and noisettes, climbing "sports" and hybrid musks make up most of the remaining types.

Then there are roses for all times and for all purposes. Gloire de Dijon usually opens first. It occupies the sunniest spot on the verandah. Early June sees the first crop, and there are sometimes two and even three successions. Gloire de Dijon may not be all that one desires in form, but it is generally viewed from afar where "distance lends enchantment." If you come closer there is perfume to take your critical thoughts from its imperfect form. Climbing La France, planted in a sunny spot, generally opens next, closely followed by that pretty climbing



ROSE DORIS TRAYLER.  
A promising decorative variety.

rose, Lady Gwendolin Colvin. Lady Gwen is very rarely mentioned nowadays, but it is a lovely summer rose, and its beautiful buds and half-open blooms are reminiscent of Lady Pirrie at its best. Emily Gray comes next with a wealth of golden, half-full blooms and glistening foliage like holly. Emily takes three years to settle down, so do not be disappointed with her during the initial seasons after planting. After the third year it is difficult to keep her within bounds, so vigorous is the growth, but there is no more delightful rose for pillar or pergola.

Then comes the avalanche of bloom that marks the climax of the sunny season—the roses of high summer. It is the time of the full rose. Mrs. Foley Hobbs, Mrs. Charles Lamplough, Mrs. Henry Morse, George Dickson, Edel, Modesty, Mabel Drew, Lady Plymouth, Gorgeous, H. V. Machin and Gladys Holland are a few of the stoutly built varieties that can be expected to survive the heat of a midsummer day. Later, in wet weather, we may find them disappointing—mere balls of closely packed petals that refuse to open—but we are grateful for their beauty when the sun is supreme.

The season passes. The rain that seemed so far distant in the hot dry days of July comes later with relentless persistency. It is the time of the weak-necked rose. Mme. Herriot, Cambrai, Miss May Marriott and Lady Elphinstone have a habit of drooping their heads. It is such varieties as these that give unspoiled blooms in days of incessant rain. Plant some of them for the rainy day.

Autumn gives the semi-double and single rose its hey-day. Ophelia and Mme. Butterfly may have escaped your notice during the summer months. You cannot miss their beauty in the cool autumn season. James Walley is a beautiful rose of Ophelia blood. It is a vigorous grower with strong branching habit, and its perfectly shaped blooms can be cut with long stems. It is Ophelia-shaped with apricot and yellow colouring in the heart of the flower.

Lamia (reddish orange), Betty Uprichard (coppery carmine), Etoile de Hollande (dark crimson with a very pronounced perfume), Lady Pirrie (the queen of autumn roses) and The



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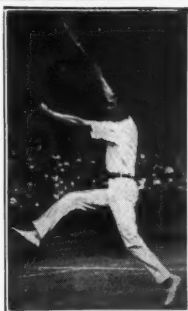


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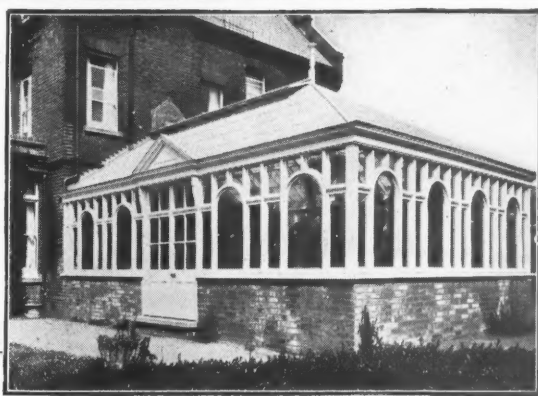


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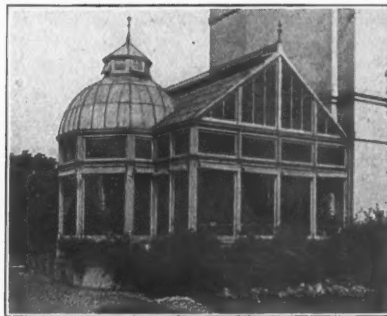
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There are now many fine all-round crimsons. One of the best is Lord Charlemont, a fine grower and a free-flowering rose. Those who can grow it well will speak highly of Colonel Oswald Fitzgerald, a very aristocratic rose, but one that requires good culture. Both Red Letter Day and K. of K. have firmly established themselves in public favour as good decorative varieties, and these are particularly good in autumn. Clarice Goodacre, ivory chrome, is a rose that will satisfy the grower who likes delicate colouring and exquisite form combined. It is an excellent variety for all purposes. Admiration, another rose of delicate colouring, is one of the most floriferous, and this comparatively recent introduction is now becoming very popular. I was very much impressed with Ruth, a lovely flower of full form and rich orange-carmine colouring. It is sure to become a favourite. Shot Silk is another newcomer that will make a name. Others that have made their first bow to the public in 1925, and which seem promising decorative varieties, are Doris Trayler, June Boyd, Nona and Richard E. West. The latter is a distinct shade of pale cadmium yellow, and in the bud and half-open stage is very pretty. I have been very satisfied with Captain Harvey Cant during two seasons' tests, and this seems a very useful exhibition salmon-pink as well as a pretty garden rose. It is the day of the decorative rose, and no grower should omit such free-flowering varieties as Emma Wright, Miss Willmott, W. F. Dreer, Lady Hillingdon, Hadley and Los Angeles from a collection. Nor would it be complete if it did not contain, perhaps that loveliest of all roses, Mme. Abel Chatenay, for there are few, if any, varieties that can equal her on all points.

NORMAN LAMBERT.

## GARDENING NOTES OF THE WEEK

### VIBURNUMS UNDER FROST.

THE past hard weather, seasonable though it certainly was, came with such suddenness that it caught several genera of shrubs napping, and they have suffered, in consequence, from frosting of the tips of the branches and cutting back of late growths. The viburnums are certainly not included in this category, for they have all come through with flying colours. Not a single case of frosting has been reported from any neighbourhood. This proves more and more the value of a group of shrubs, many members of which have been strangely neglected in gardens. It is true that Viburnum Opulus sterile and V. plicatum, the Japanese snowball tree, are popular and are seen in most gardens, but they are only two good examples of a genus that is noted for its excellence throughout. Two evergreen species that are much neglected are Viburnum Davidii and V. utile. The former is conspicuous for its low compact growth and its heavily veined dark green leaves; while the latter is a quaintly shaped spindly shrub, extraordinarily twiggy and covered with smallish stout glossy leaves. The foliage of this pair remains firm and never turns a hair under frost conditions that upset most evergreens. The leaves of V. rhytidophyllum, on the other hand, flag and droop in a most miserable fashion, which is one of the main drawbacks to this plant. The leaves of V. hupehense remain on the bush for so long that in a mild winter it might be semi-evergreen.

All the deciduous species have gone to their winter sleep with a comforting absence of fuss that is admirable. There is no hesitation about them; the leaves fall off and the stout branchlets lapse into coma with a stout bud at the tip waiting for the spring. Viburnum Carlesii, V. tomentosum Mariesii, V. betulifolium, V. molle, V. lophophyllum and V. bullatum all come under this category. V. fragrans, on the other hand, never sleeps. As soon as the leaves fall the buds begin to swell and burst into flower in midwinter. This year it flowered earlier than usual, in the middle of November; in several cases the flowers have been untouched after a night of eighteen degrees of frost. This is, indeed, a valuable plant, much more valuable than most people imagine.

The only species to feel the cold is Viburnum macrocephalum, the sterile Chinese snowball tree, and, in the opinion of many, the handsomest of all viburnums. This grows to a considerable size, but is so floriferous and so lovely in its snow white purity that it is well worth a place in the cool greenhouse.

### ANNUAL LARKSPURS.

IT is unfortunate that where, for lack of room, the perennial forms of larkspurs cannot be grown, more consideration is not given to annual sorts, although in recent years there seems a disposition to reserve space for them in gardens, where formerly their presence was not known. Like some other annuals, larkspurs have received much attention at the hands of raisers within the last ten

or fifteen years, so that it is possible to-day to procure seed of charming varieties, fixed in regard to colour, and seldom, disappointing. For fully five months in the year one may have plants in bloom, and the drier the season, the better they seem to like it. While it is necessary to study the quality of the soil in reference to many plants, in the case of larkspurs this seems to be quite a secondary matter, as they will grow and give a brilliant show in the most indifferent soil. As in the case of antirrhinums, the best effects are brought about in a garden when larkspurs are planted out in colour groups, and a continuous display can generally be ensured by making two sowings, the first in February in heat, and the second in the open ground about the end of April. The season of 1925 was one of the best for them, as many plants, thanks to the mild autumn, continued in beauty until early November. Be our garden small, we can make our choice from dwarf stock and rocket-flowered, or we may include some of the branching kinds. Colours embrace deep blue and mauve, white and lilac, and rosy scarlet. The last is a very telling colour in a bed, and the blossoms are useful for table decoration apart from its



A COLONY OF STATELY LARKSPURS.

unfortunate habit of dropping its flowers. One of the virtues possessed by these annual larkspurs is that they last for a considerable time in flower, and one may have them in both single and double forms.

### AMERICA'S GREATEST GARDEN.

READERS of COUNTRY LIFE are now familiar with the name of Mr. Ernest H. Wilson and most English gardeners are aware of their debt to him for the introduction of so many first-class hardy plants from China and elsewhere. Comparatively few know more than the name of the Arnold Arboretum, controlled by Harvard University, Massachusetts, U.S.A., of which Mr. Wilson is the assistant director. This public garden is now described and its history related by Mr. Wilson in *America's Greatest Garden*, published by the Stratford Company of Boston, U.S.A. In this arboretum, since 1882, has been collected all the woody plants that acclimatisation has proved to be hardy in the extremes of summer drought and winter cold that prevail in New England. The result is the wonderful achievement of Professor Charles Sprague Sargent. Its present appearance is of primary interest and, as displayed by Mr. Wilson, this should inspire all those who share in the control of public gardens to emulation. This is not urged merely with the desire to accord just praise. The condition of English public gardens—so often ugly, uninteresting, expensive and too ephemeral in character—could readily be improved by a careful study of this book and the fifty illustrations that adorn it. English readers must, however, remember that the climate of New England—extremes of both heat and cold—make possible some remarkable effects, for example, a wonderful profusion of ornamental fruits and of "autumn colour" that cannot be hoped for in England; conversely, many plants that are familiar—almost too familiar—sights in English gardens are unable to withstand the intense cold, often unaccompanied by snow, that frequently prevails in winter. It is a wonderful picture that Mr. Wilson's pen has drawn of the beauty and variety of the cherries in spring, of the glorious masses of handsome flowering trees and shrubs in summer, disposed in bold groups, fringed and set off with smaller plants in ornamental contrast. It is of peculiar interest, for climatic reasons, to note that plants which are so uncertain in Britain, such as Cornus florida, Koeleria paniculata, Azalea arborescens and Kalmia latifolia luxuriate there. This book is eminently readable and displays that accuracy in nomenclature and general detail which Mr. Wilson's previous writings have made familiar and has earned for him the gratitude of all who read "garden literature."

CHARLES ELEY.





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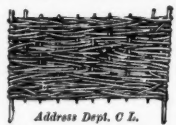
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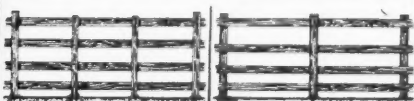
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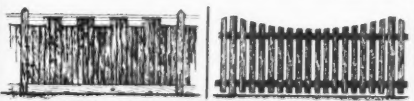
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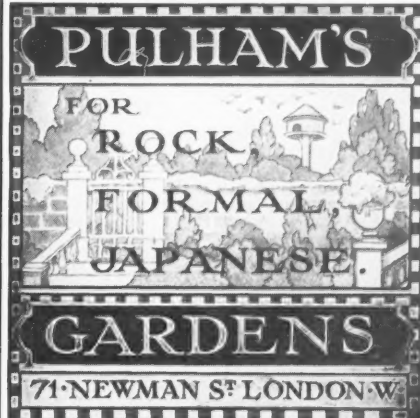
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TO those whom it may concern, the long list of balls from now on until February make illuminative reading, for these county balls have a character all their own. In many cases magnificent affairs, there is yet always a certain *camaraderie* and joyousness generally lacking in a ball in Town. Large parties foregather in hospitable houses, and, after a merry dinner, set forth in fine fettle to enjoy whatever comes along.

## THE MEN IN PINK.

Granted the privilege of wearing a pink coat, it is a point of honour that it shall be donned, and right proudly are they worn, the enlivening influence proves a big factor in the charm of the scene, although a certain deterrent to the choice of colours where the fair sex are concerned.

However, in these days of silver and gold *lamés*, plain or interwoven with delicate elusive pastel tints, and many lovely shades of hyacinth, delphinium and mauvy-blues, absinthe, lettuce, pale jade and eau de nil greens, and such original tones as pale tortoiseshell, amber, tangerine, orange, and so on, there is no excuse for the woman who makes a *faux pas* and wears a red frock that clashes horribly with the men's coats.

For those who can carry it off, there is the always effective, unrelieved black frock or some graceful classical style in equally unrelieved white. An exquisite creation designed for a tall, rather Junoesque beauty, is of white *crêpe romaine*, arranged in draperies that take a decided dip on one side, balanced at the other by a floating sleeve drapery that falls in a similar point back and front.



To the right, gold *lamé*, veiled with tortoiseshell chiffon; and, to the left, one of the new low backs exemplified in two shades of green *panne*.



A black gown of real distinction; the filmy lace is mounted over palest pink chiffon.

Another more intentionally magnificent, of white *Georgette*, was literally encrusted from neck to hem with small pearls, these worked in places so closely as to completely cover the ground, anon breaking out into bold *motifs*. Naturally, this was a gown of straight, classical line and it is impossible even to hazard a guess as to how many hundreds, indeed millions, of pearls had been used.

A fashionable foible with one famed Parisien *couturière* is fish-scale embroidery, which is carried out in flat sequins posed closely the one over the other. They are usually in the same colour as the ground, though there is more actual realism in opalescent sequins.

To tell of the innumerable kinds and shapes of beads and sequins culled to the service of *broderies* is an almost inexhaustible story. These are cut in triangles, heart-shapes, oblongs and pierced discs; bugles, long, short, opaque, clear and opalescent cabochons of pearls and mock jewels, and there are as well shell flowers and ribbon flowers.

Nothing, in fact, has been overlooked likely to bring grist to this ornamental mill, and it is this *broderie*, together with more seams and cut, that is going to defeat the ends of the cheap plagiarising little dressmaker.

## FULLNESS IN FRONT A NOVEL FEATURE.

There is no question apparently as to this being a successful revival, since so many of the latest models show it. At times a mere suggestion, as was the case in a slim, fragile gown of *bois de rose* and pale pink chiffon, arranged to form a geometric design, this front drapery may be as assertive as our artist depicts in the right-hand figure of the group.



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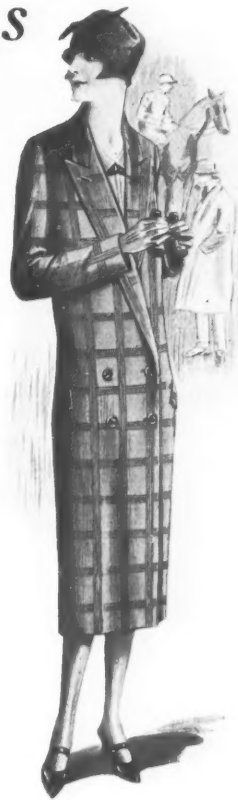
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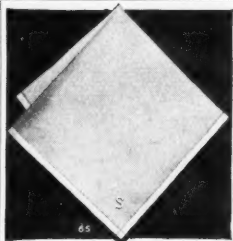
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In colouring, here is an ideal suggestion for a hunt ball, comprising a slip of pale gold *lamé* veiled in pale tortoiseshell chiffon, a model that likewise demonstrates how embroidery is employed to effect some striking silhouette. Here it is executed in gold, intermingled with hand-made flowers in dull shades of mauve, blue and pink. A frock, this, that should be completed by tortoiseshell satin shoes and the palest gold silk stockings, the latter of cobweb fineness, with open-worked clox.

Equally safe, in collaboration with pink coats, is the companion dress, fashioned in two shades of green panne, the flounce of the deeper tone shading down from the *cau de nil* upper part. Here, too, is revealed one of the modish and extremely low V-shaped backs, which, it is agreeable to learn, are usually filled in to half their depth by flesh pink silk tulle or lisse, an addition not in the least marring the appearance.

Attention also may be drawn to the sash that is again growing in favour. The owner of a simple dance frock, that seems to lack flavour and requires a note of distinction, will find a sash of tulle a very host in itself. Posed on one hip, with ends that almost touch the ground, the centre of the fan-like bow is emphasised by a large flower, the petals picked out with crystal dew drops, a light tendril of leaves and buds losing itself in the folds of tulle.

On a frock of silver lace, quite demure and simple, save that the back of the skirt fell a few inches deeper than the front, there was seen a sash of blue, pink and yellow tulle rainbow colourings. A dress this, that, lacking the sash, would have been distinctly insignificant.

#### FOR A DEBUTANTE.

So many girls make their *début* at county and hunt balls preparatory to making their Court curtsy, that a frock especially designed for their service may be appreciated. This is shown in one of the single figures and is easily picked out by its full godets of white tulle.

A word in passing on godets. It is important to observe that these are now placed much lower down, and are also invariably pleated or gathered in transparencies. The dress itself is of that pale silver *lamé* that is nearly white, on which there is traced a geometric pattern in small pearls.

Precisely the same idea could be carried throughout in white Georgette with *diamanté*, or if white is unbecoming, in pale green, delphinium blue or pale mauve. A dance dress of this description, though, is more typical of the smart girl, one who relies on style and character rather than actual good looks, and in selecting such she shows her wisdom.



A suggestion for the débutante in pale silver *lamé* with low-placed godets of white tulle.

On the other hand, there is the pronouncedly beautiful girl, probably tending to greater softness and femininity, and for her there is still the ephemeral picture frock of tulle and chiffon, with what has come to be known in America as the "Irene Castle" bodice, and in England as the "June." Both these attractive dancers adhere to the almost normal waist, their slim bodices showing up in higher relief the soft, full skirts. This is a theme on which innumerable variations are played.

An original touch occurred in a dress of mauvy-blue chiffon in the guise of a narrow mauve and silver tinsel ribbon that appeared to hold up the clear chiffon corsage in front and then passing round to the back to finish in a tight little bow and long ends, the latter helping to fill up the long V-shaped *décroché*.

With this normal waist it is quite permissible to wear a narrow ribbon or velvet girdle that finishes in front in a small bow. And very charming and girlish it looks.

The suggestion, mooted in some quarters, of divided skirts for dancing does not make much appeal, for there is small sign of need for the bi-furcated garment in any dance, other than, perhaps, the Tango.

#### THAT BEST OF ALL STAND-BYS.

At least one black dress is found in all properly equipped evening wardrobes, and the modistic fates only grant that it be distinctive in character. Nothing is so easily overlooked in a ballroom as a nondescript black gown. Unless perchance it is an equally nothingless white one.

"It is a girl in black I am looking for," one is apt to hear a distracted man remark in search of a partner whose name he has not caught. His task is tantamount to looking for a needle in a bottle of hay unless by a lucky chance he remembers some outstanding detail.

A black gown to stand out must have form and line. Hence the value of a model such as is depicted. The filmy black lace flare flounce and yoke have a tender roseate hue imparted to them by an under veiling of palest pink chiffon. The delicate fragility of these portions finds a capital foil in the almost mat black of the centre, which is composed of tucked chiffon, each tuck picked out by a line of fine jet beads.

The coquettish scarf, as shown here, is still being much worn and long may it continue to be, for a more helpful and becoming accessory there has never been. Attached to one shoulder and made of soft transparency like chiffon, it is much more manageable and lasting than is the separate vagrant scarf of tulle, besides having a connecting link with the dress it accompanies, forming, indeed, an integral part of the design.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

#### GIVE HER BATH SALTS.

When in doubt—and who, forsooth, is not at this time of the year?—as to what to give a member of the fair sex, think of bath salts and the name of Dubarry, 81, Brompton Road, S.W. It is well nigh impossible to overlap in a gift of this description, nor, at the same time, strain very seriously one's resources. One of the Dubarry specialties are bath salt tablets. These are handy and convenient for carrying about, and, incidentally, an economy in regulating the amount necessary to use. The careless are far too apt to pour in a superfluity of salt crystals, whereas a tablet at once stops such recklessness.

As all the world knows, Dubarry is renowned for most individual perfumes, all of that delicate, chaste, refined quality, elusive rather than pronounced.

#### A CATALOGUE TO WRITE FOR.

From Messrs. The Goldsmiths and Silver-smiths Company of 112, Regent Street—whose number, by the by, was given wrongly in our last notes—an excellent Christmas catalogue has reached us full of such suggestions as should make present giving the easiest and most delightful of occupations.

#### SINCE 1709.

Probably only the few know that so long ago as the reign of good Queen Anne was born the

originator of the genuine and original Johann Maria Farina eau de Cologne, the composition of which is still a jealously guarded secret.

Its fame was instantaneous, and, naturally, there quickly followed imitations, which have multiplied as years have gone on. But there is only one genuine Johann Maria Farina eau de Cologne, and to be sure of getting it one has merely to look at the word "Farina" on the black and white label, and note that the "R" is printed upside down and so resembles a "Z."

That one small letter—such a simple device—guarantees that this subtle and delightful perfume is of absolutely the same quality as it has been for over two hundred years. Although many have tried, none have succeeded in fathoming the secret of the original eau de Cologne, yet it costs no more than the spurious imitations, the price ranging from 2s. 6d. the bottle.

#### MOTORING ACCESSORIES.

Thanks be to the motor car, since, in addition to its initial objective, it has served to widen the scope of Christmas gifts. After a long and futile search round the traditional grooves, it provides a real thrill to visit the house of Dunhills, Conduit Street, and learn of the numerous and ingenious accessories this enterprising firm are showing.

A washing cabinet, a neat compact case containing small basin, soap and nail brush, with space for a towel; this takes up the minimum of space, and is a perfect boon after changing a wheel

putting in a new sparking plug or fiddling with the carburettor, especially when the day is wet and the driver probably on the way to some entertainment. There is small doubt as to the welcome certain to be accorded such a gift, and, once the joy of it has been experienced, it would never be left behind.

Another equally appropriate offering for the woman who shops in her car is the parcel net. These, made of fawn silk net, are stout receptacles, mounted on a silver-plated finish top with hooks for attachment.

Then the "Carry-on" petrol chest would make a very direct appeal to the heart of the fastidious motor car owner who likes everything "just so," inside and out. A sad eyesore is the ordinary spare can of petrol; whereas the "Carry-on" petrol case, painted to match the machine, rides serenely and unobtrusively on the running board.

And these are merely three of a multifarious choice that includes specially contrived travelling trunks, picnic cases, etc., not forgetting the well known quality of motoring gloves and slip-on warm overshoes.

As the Christmas hour is drawing close, many will appreciate the offer made by Dunhills of supplying postcards on which it is only necessary to state the character of the article required when ordering through the post. Their illustrated catalogue, dealing exclusively with these accessories, proves an invaluable aid.



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A LILY FIELD IN BERMUDA.

resort in the world. Another excellent winter possibility is embodied in an excellent booklet just received from the Blue Funnel Line and to be obtained from Messrs. Alfred Holt and Co., India Buildings, Liverpool. It is fully illustrated and gives particulars of their liners to South Africa and of tours from various centres, as, for instance, by rail and road from Capetown, and sketches various itineraries into Rhodesia. Particulars of fares and time occupied are given, and the booklet should be of infinite value to anyone planning such a journey.

### GLASSWARE OF DISTINCTION.

Vases, bowls, puff boxes, pin trays and tumblers are among the glassware articles which have been put on the market by Messrs. Ackroyd and Best, Limited, in good time for the Christmas trade, for which they are very suitable. They are supplying these in various opaque and transparent colours, including red, green, blue, amber, lemon and white. The decoration, of very pleasing design and in many different colours, is burnt in by a special process. Anyone with an eye for colour and form would be glad to receive a present chosen from the wares of this firm. Illustrations to facilitate their choice, together with a price list, will be sent on request by Messrs. Ackroyd and Best, whose address is Morley, near Leeds.

### THE COST OF MOTORING.

If motoring is to be conducted on sound lines, one must know precisely what each individual item is costing throughout the year. For this purpose motorists are coming to appreciate Messrs. Waterston's "Motor Car Register." It is supplied in five styles of binding, at prices varying from 5s. 6d. to 16s., postage being 6d. extra, and may be bought at any good bookseller's or direct from the publishers, Messrs. George Waterston and Sons, Limited, of St. Bride Street, London, and 35, George Street, Edinburgh.

### A GIFT SUGGESTION.

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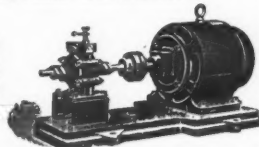
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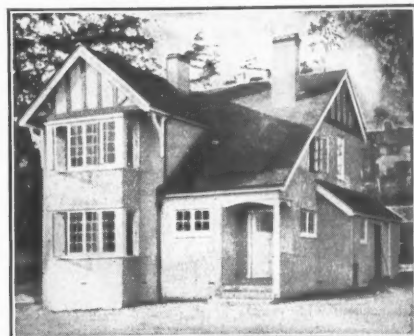


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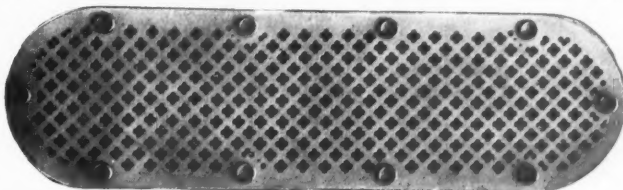
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All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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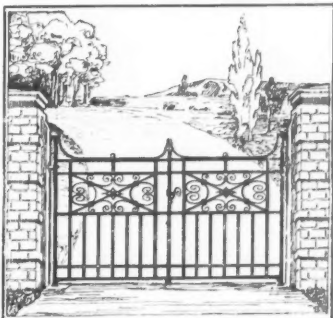
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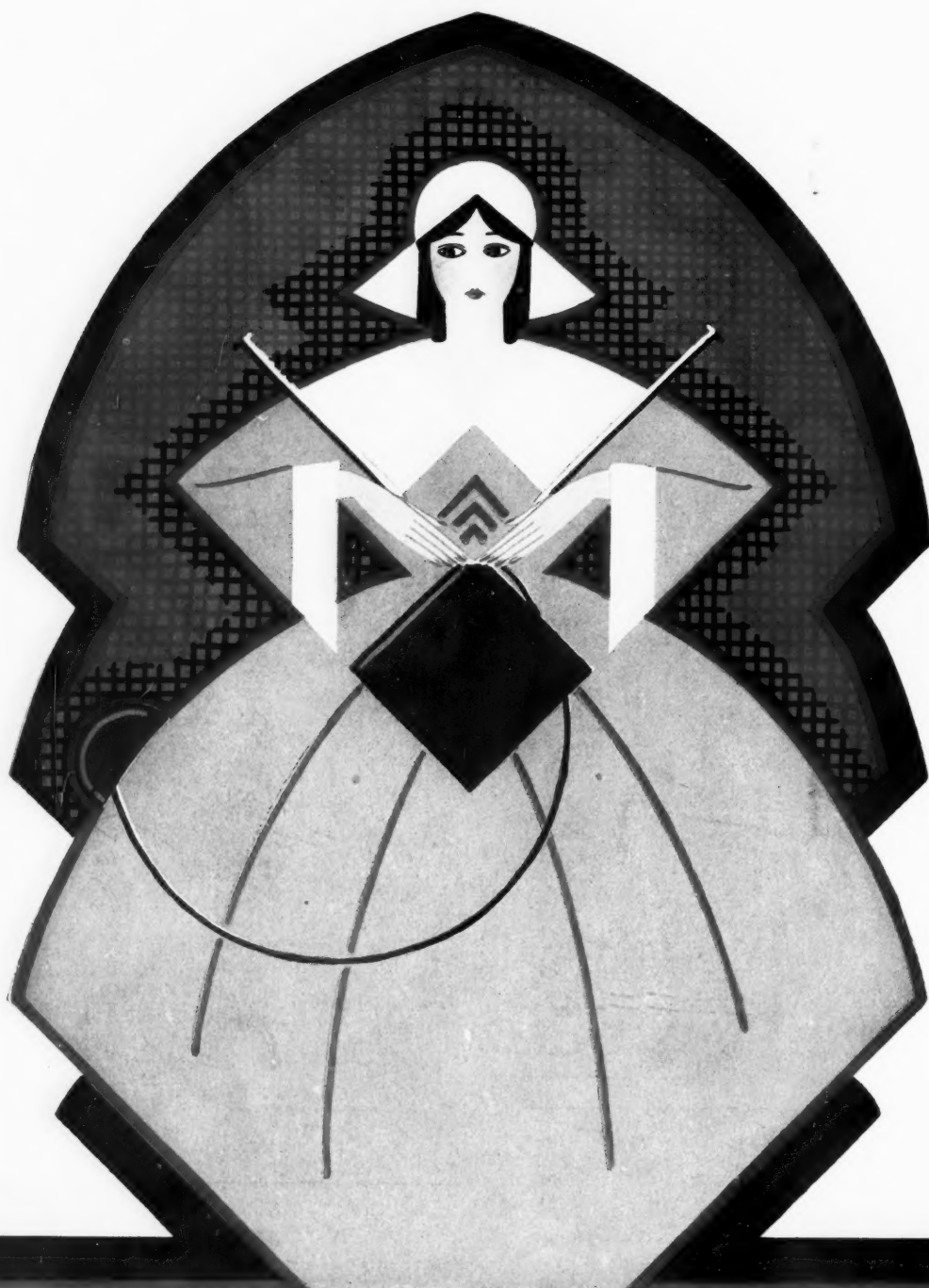
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